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“ A fabulous read packed with suspense, unexpected twists, glamour and humor. Prepare to be gripped from the first to the last page! ” —Liane Moriarty For readers of Lisa Jewell, Liv Constantine, and

Megan Miranda, a lightning-paced psychological thriller that the New York Times Book Review says "kept me reading, near breathless, until all assumptions were gloriously upended" about two women, a tragedy that connects them as teenagers, and the terrible reckoning that will decide their fates a decade later Jane Ellison is a "super recognizer" able to identify strangers by the slightest facial details—the curve of a head, the arch of an eyebrow. When she spies human rights activist and heiress Bella Valencia in a crowded Boston airport, Jane's convinced she's found the person responsible for her sister Kit's disappearance and presumed death eleven years earlier. But her attempt to detain the suspect ends with Jane herself fired and humiliated. As Bella prepares to marry Will Pease, scion of the uber-wealthy, influential, and ruthless Pease family, famous for their wholesome wellness and lifestyle brand, on their private Cape Cod island, she grows increasingly anxious that her dire secret will be revealed and used against her by—of all people—the man she loves. She has reason to fear: Jane is ready to risk everything for the chance to publicly expose Bella's crimes at her upcoming celebrity wedding. But the more she digs into what happened that night, the more she questions her own assumptions. Combining magnetic, wise-cracking narration and a skillfully layered plot, *Do I Know You?* is a gripping psychological thriller and tale of redemption that reveals the power of a sister's love. The instant New York Times bestseller! Hot on the heels of *The Twin*, the undisputed queen of YA thrillers is back with a scary and suspenseful read about a summer camp filled with dark secrets. Esme and Kayla once were campers at Camp Pine Lake. They're excited to be back this year as CITs (counselors in training). Esme loves the little girls in her cabin and thinks it's funny how scared they are of everything--spiders, the surly head counselor, the dark, boys . . . even swimming in the lake! It reminds her a little of how she and Kayla used to be, once. Before . . . it happened. Because Esme and Kayla did something bad when they were campers. Afterwards, the girls agreed to keep it secret. They've moved on--or so they say--and this summer is going to be great. Two months of sun, s'mores, and flirting with the cute boy counselors. But then they get a note. **THE LAKE NEVER FORGETS**. And the secret they've kept buried for so many years is about to resurface. At nineteen, Savannah Dean escaped her family, leaving behind a note and the people who caused her so much pain. Now, she lives on her own and keeps to herself. At nineteen, Kent Lawson's girlfriend betrayed him, leaving him behind with a broken heart and a whole lot of mistrust in women. Now, he lives on his own and shares himself with nearly every pretty thing that walks by but only for one night. When Savannah and Kent meet, they can't stand each other. Kent knows she's hiding something, and he despises liars. And Savannah has nothing but secrets. Abducted by teen genius Bounce and her drifter friends Wiggins and Orange, four-year-old Frog seems content to eat cereal and play a video game about wolves all day--a game that parallels the reality around her--until Wiggins is overcome by guilt and tension and brings Frog to safety. The queen of YA thrillers is back with another page-turner, and this time, it's a fight to survive. In Piper's hometown, teenagers keep disappearing, and everyone assumes they're just a bunch of runaways. But when yet another person disappears, Piper and her best friend Hazel suspect something more sinister is going on. So they decide to investigate, determined to learn the truth. Their search for answers leads them to the source of the missing people...and their captors. Piper and Hazel suddenly find themselves locked away in a secluded building in the middle of a privately owned forest. But the building isn't only meant to keep them imprisoned; every room is a test to see if they can make it out alive. And failure means being lost...forever. Two chilling novels in one volume from #1 New York Times bestselling author Natasha Preston: **THE TWIN** and **THE LAKE**. After a tragic accident takes their mom's life, twins Ivy and Iris are reunited. Iris feels her life is over. Ivy promises her twin that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes deadly seriously in *The Twin*. In *The Lake*, when Esme returns to Camp Pine Lake as a counselor-in-training years after helping to cover up a tragic accident that occurred there, she gets a disturbing note: **THE LAKE NEVER FORGETS**. Now the secret she's kept buried for so many years is about to resurface. Everyone deserves a second chance at happiness, and three years after Chloe Holland's boyfriend dies in a bomb attack in London, she's ready to move on. That is until the one person she can see herself moving forward with is the worst person she could ever imagine. Logan Scott was the one Chloe turned to when Jace died, but she never imagined becoming close to him would leave her with the biggest dilemma she's ever faced. He makes her question everything. She makes him a better person. They push the limit of right and wrong. Unfortunately, Chloe and Logan are perfect for each other. Don't miss the latest gripping, high-stakes thriller from Wattpad sensation Natasha Preston, author of the New York Times Bestseller, *The Cellar*. Of course, the dress was

white. This is what I'm supposed to die in, I thought. Not many people knew what their last outfit would be. I pulled it over my head. It fit me perfectly. It had long, loose fitting sleeves, a modest neckline, and waves of material on the skirt. I hated it. There were no shoes, and I was afraid I'd have to run through the forest barefoot but there weren't a lot of options. Besides, I'd run barefoot over a bed of nails to get away. "Scarlett, are you ready?" he called. I looked in the mirror and took a deep breath. Time to fight for my life. Scarlett Garner doesn't remember anything before the age of four—until a car accident changes everything. She starts to remember pieces of a past that frighten her. A past her parents hid from her...and a secret that could get her killed. Texas Knight is daughter of the world's biggest rock star, Mark Knight. Kitt Daniels is lead singer in the hottest up-and-coming band, Filthy Sound. Mark has mentored Filthy Sound from the beginning, seeing their potential, and now he's supporting them on their first worldwide tour. She's off-limits. He can't help himself. "A clever page-turner that I couldn't put down."—Natasha Preston, #1 New York Times Bestselling Author

Two girls fake their deaths only to face mortal danger in this YA thriller perfect for fans of *The Twin* and *None Shall Sleep*. In one week, Maude will be dead. At least, that's what she wants everyone to think. After years of research, Maude has decided to fake her own death. She's figured out the how, the when, the where, and who will help her unsuspectingly. The why is complex: revenge, partly. Her terrible parents deserve this. But there's also *l'appel du vide*, the call of the void, that beckons her toward a new life where she will be tied to no one, free and adrift. Then Frankie, a step-cousin she barely knows, figures out what she's plotting, and the plan seems like it's ruined. Except Frankie doesn't want to rat her out. Frankie wants in. The girls vault into the unknown, risking everything for a new and limitless life. But there are some things you can never run away from. What if the poison is not in the soil, but in the roots? This pulse-pounding thriller offers a nuanced exploration of identity, freedom, and falling in love while your world falls apart. Elka barely remembers a time before she knew Trapper. She was just seven years old, wandering lost and hungry in the wilderness, when the solitary hunter took her in. In the years since then, he's taught her how to survive in this desolate land where civilization has been destroyed and men are at the mercy of the elements and each other. But the man Elka thought she knew has been harboring a terrible secret. He's a killer. A monster. And now that Elka knows the truth, she may be his next victim. Armed with nothing but her knife and the hard lessons Trapper's drilled into her, Elka flees into the frozen north in search of her real parents. But judging by the trail of blood dogging her footsteps, she hasn't left Trapper behind—and he won't be letting his little girl go without a fight. If she's going to survive, Elka will have to turn and confront not just him, but the truth about the dark road she's been set on. *The Wolf Road* is an intimate cat-and-mouse tale of revenge and redemption, played out against a vast, unforgiving landscape—told by an indomitable young heroine fighting to escape her past and rejoin humanity. The instant New York Times and USA TODAY bestseller! Hot on the heels of the New York Times bestsellers *The Twin* and *The Lake*, the undisputed queen of YA thrillers is back. Don't be afraid. Be terrified. It's just a stupid meme that's going around their small fishing town in the dead of winter—people reposting and sharing their biggest fear. But when her classmates start turning up dead—dying in the way that they said scared them the most—Izzy knows it's no joke. With each death hitting closer to home, Izzy sets out to try to stop the killer. Could her older sister's friend Tristan have something to do with the deaths? He's given her some strange vibes. Or what about his brooding cousin, Axel? But he's in her classes at school. He's not a murderer... is he? Izzie's soon on a path that will lead her right to the killer... and her own worst nightmare. A New York Times Bestseller! There may only be one killer, but no one is innocent in this thriller from Natasha Preston, the New York Times bestselling author of *The Cellar* and *The Cabin*! A weekend partying at a remote cabin is just what Mackenzie needs. She can't wait to let loose with her friends. But a crazy night of fun leaves two of them dead—murdered. With no signs of a forced entry or struggle, suspicion turns to the five survivors. Someone isn't telling the truth. And Mackenzie's first mistake? Assuming the killing is over... Don't miss the next heart-pounding thriller from Natasha Preston, *You Will Be Mine*, coming February 2018! Also by Natasha Preston: *The Cellar* After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection. The instant New York Times bestseller! In this twisty psychological thriller from the #1 New York Times bestselling author of *THE CELLAR*, Ivy wants to share everything with her twin sister... until her twin starts to push her out of her own life. Ivy and Iris haven't lived together for years—when their mother and father divorced, each parent got custody

of one twin. But after a tragic accident takes their mom's life, the devastated sisters are reunited, and Iris moves in with Ivy and their dad. Iris takes their mom's death especially hard. She barely talks, spending hours alone in her room. Ivy can't stand to see Iris so sad. She promised Iris that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her teachers, and even her boyfriend fall under Iris's spell. Soon Ivy begins to think there's something wrong with her twin. It's almost like Iris is out to get her. Ivy tells herself she's being paranoid. It's not like she's in any danger from her twin. . . . The Twin is an unputdownable read that will keep you on the edge of your seat until the very end. "Lily?" My stomach dropped as a tall, dark-haired man stepped into view. Had he been hiding between the trees? "No. Sorry." Gulping, I took a step back. "I'm not Lily." He shook his head, a satisfied grin on his face. "No. You are Lily." "I'm Summer. You have the wrong person." You utter freak! I could hear my pulse crashing in my ears. How stupid to give him my real name. He continued to stare at me, smiling. It made me feel sick. "You are Lily," he repeated. Before I could blink, he threw his arms forward and grabbed me. I tried to shout, but he clasped his hand over my mouth, muffling my screams. My heart raced. I'm going to die. For months Summer is trapped in a cellar with the man who took her—and three other girls: Rose, Poppy, and Violet. His perfect, pure flowers. His family. But flowers can't survive long cut off from the sun, and time is running out... Tegan Pennells used to care about everything: family, friends, boys, school, and music. But then her dad died and that stopped. She doesn't care about her relationship with her mum and sister. She doesn't care that she's pushed away most of her friends. She doesn't care that she lost her virginity to her friend's brother in the backseat of his car. She doesn't care that she uses men, or what people think about her friends with benefits agreement with Kai, a guy she met in a bar. Tegan doesn't care about the man that received her father's heart. And she doesn't want to care about that man's son. She doesn't want to care about anything ever again. Love turns deadly in a new heart-pounding thriller from the #1 New York Times bestselling author of *The Cellar* and *The Cabin!* **ROSES ARE RED VIOLETS ARE BLUE WATCH YOUR BACK I'M COMING FOR YOU** Lylah and her friends can't wait to spend a night out together. Partying is the perfect way to let loose from the stress of life and school, and Lylah hopes that hitting the dance floor with Chace, her best friend, will bring them closer together. She's been crushing on him since they met. If only he thought of her the same way... The girls are touching up their makeup and the guys are sliding on their coats when the doorbell rings. No one is there. An envelope sits on the doormat. It's an anonymous note addressed to their friend Sonny. A secret admirer? Maybe. They all laugh it off. Except Sonny never comes home. And a new note arrives: **YOUR TURN** Also by Natasha Preston: *The Cellar* *The Cabin* *Awake* *The man you love has been murdered.* You'd do anything to find out the truth. Wouldn't you? A man lies dead in a hotel room, and the police attend his home address to inform the widow. Nothing unusual, until DC Freya West realises that the victim is the man she has been having an affair with. The future she imagined has been snatched away. Meanwhile, her new boss, DS Robin Butler, is preoccupied with his own problems. Mistakes he thought were buried deep in his past now threaten to be exposed. Before long, both Butler and West are keeping secrets that could end their careers – and worse. When the detectives have a chance to tell the truth, they choose to keep quiet. But once that line is crossed, is there any going back? After all, breaking the law is easy when you know how to uphold it. Don't miss this tense and compulsive police procedural thriller. Perfect for fans of Sunday Times bestselling authors Cara Hunter, Susie Steiner and Jane Casey. Praise for *Last Place You Look* 'This is punchy, police procedural stuff: just as her protagonists don't play by the book, so Scarr takes the traditional set-up into darker, dirtier, more intriguing terrain.' *Hampshire Living* 'A superbly crafted, perfectly paced thriller... The fact that Butler & West have just as much to hide as the people they hunt, makes this such a compelling read, and the start of a captivating new series that's hooked me in from the very first book.' Robert Scragg 'The delicious joy of discovering a brilliant new crime series! ... Our detectives, Butler and West, are a duo for our days; bound by their troubles, loneliness and secrets into an unlikely alliance. You'll fall for them, and this novel, in a big way!' Jo Furniss 'Tightly plotted with superb characterisation ... It's a book you won't be able to turn away from until you reach the very last page.' Alison Belsham 'Fantastic story and characterisation with a pair of detectives who are battling their own demons amidst an apparent suburban suicide' James Delargy 'The darker side of suburbia shows its underbelly in this gritty domestic thriller. A procedural with a kick in its tail!' Rachael Blok 'Crime fans are going to love *Last Place You Look* ... believe me, this is a detective team you're going to want to meet again and again.' Amy McLellan 'A

seriously pacy plot and a tangled case that defies expectation. I eagerly await the next installment in this gripping and perfectly written series.' Heather Critchlow ' I was not expecting that! I was just so invested in the brilliant partnership of Butler and West that I couldn't put it down.... together they're dynamite. I was kept on my toes the whole time, not sure where the story was going, and there were so many twists along the way that I was expecting a shocking ending... and yet I still didn't see what was coming!' Elle Croft ' An exciting page turner and entirely believable police procedural thriller featuring a new pair of detectives whose secrets are as mysterious as those of the criminals they are trying to hunt. Highly recommended.' A. J. Park ' If you like tense, complex and compulsive procedurals with well observed characterisation this is definitely the book for you! A great start to a promising series.' N. J. Mackay

Shelby is nervous to start her senior year after spending the whole summer away from home. After all, it's hard to be carefree when you're trying to protect a secret. Shelby was in a devastating car accident, and everyone in town thinks that she was undergoing more physical therapy in Denver. Instead, Shelby's mother enrolled her in a clinical program to stop the panic attacks that started after the crash. The treatment erased Shelby's memory of the accident, but she can't help feeling as if a piece of herself is missing, that the treatment took more than the doctors claimed. So when Shelby starts hallucinating a boy with dark and mysterious eyes, she knows it must be a side-effect of the clinical program. Except you can't kiss hallucinations. And this boy insists that they know each other and are in love... The pursuit of happiness is never easy when the person you love already has a significant other. Someone who isn't you. Mila, desperate for passion in any way she can get it, is back with her boyfriend Liam, despite everyone knowing they're wrong for each other. Epic loves can't be forced, but Mila would rather be with someone than no one at all. Reid, her sexy neighbour, has been in love with Mila for years. If only she knew that, behind this editor's brooding stare, was a man who could be everything she needed in her life. Unfortunately, for a man who plays with words for a living, he seems incapable of stringing a sentence together to tell Mila how he really feels. When the two are finally thrown together, and fate lends a hand, entwining their lives in a way that forces them to face their true feelings for each other, Reid finally has his chance to make her see him. It's just a shame Mila is already taken... Reid is running out of time to leave more than just a red pen mark on her heart. It has been four years since Oakley, her mum, and brother fled to Australia. With the trials looming, she makes the decision to return to England. Oakley is desperate for closure so she can put the past behind her and move on with her life. How will she cope when she comes face to face with the two people that hurt her the most, and the one person that she hurt the most? Her love for Cole never faded, but how will he react to her return after so long? Will they be able to put everything behind them in order to have a happy ending? I was broken, numb to want and desire, but then he came along... Three years after the tragic events of Anna's sixteenth birthday which saw her boyfriend killed and her kidnapped by his sadistic murderer, she's no longer the happy-go-lucky girl that everyone used to know and love; she's now cold, hard and suffers from night terrors. Carter is currently serving time for the murder of Jack-a conviction that Anna helped secure-but his retrial is coming up because some key evidence appears to have been tampered with. Needing to ensure his daughter's safety, presidential candidate, Senator Spencer, tasks in Ashton Taylor, a newly qualified SWAT agent, to guard the broken girl and keep her safe until the end of the trial. For three years Anna has refused to feel emotion or pain. Can Ashton help her rebuild her life and finally deal with the grief of losing her childhood sweetheart? Will he be the one to make her see that life is, in fact, worth living and that not all men will hurt her? This original edition combines part 1 (Guarding the Broken) and part 2 (Blurring the lines) into one novel of epic proportions! For eleven years, Oakley Farrell has been silent. At the age of five, she stopped talking, and no one seems to know why. Refusing to communicate beyond a few physical actions, Oakley remains in her own little world. Bullied at school, she has just one friend, Cole Benson. Cole stands by her, refusing to believe that she is not perfect the way she is. Over the years, they have developed their own version of a normal friendship. However, will it still work as they start to grow even closer? When Oakley is forced to face someone from her past, can she hold her secret in any longer? Murder. Guilt. Obsession. When Bella stumbles upon her dead sister's diary, she sets out on a mission to find her sister's killer, but it leads her to the wrong side of town. And right into the path of Rocco, a loner, a bad boy, who is determined to keep her away. After all, you protect your own, and Bella certainly doesn't belong with the likes of him. But it's hard to move on when you're chained to the past, and Bella is intent on getting justice for her sister...even if it's at the cost of her own life. Book 2 of the #1 bestselling Wishes Series Charli Blake's high

tolerance for risk doesn't always work in her favour. After a year of living out her dream of travelling the world, the sunny West African village of Kaimte would be her last stop. She's bound for New York, in search of the boy she'd let go of long ago. For Charli, nothing has changed. She's travelled thousands of miles but hasn't moved an inch. Adam Décarie still means everything to her. But reality soon hits hard. For Adam, everything has changed. Memories of the best love she's ever known is all she has left, until Charli makes a shocking discovery. None of it had ever been real in the first place. It has been four years since Oakley, her mum, and brother fled to Australia. With the trials looming, she makes the decision to return to England. Oakley is desperate for closure so she can put the past behind her and move on with her life. How will she cope when she comes face to face with the two people that hurt her the most, and the one person that she hurt the most? Her love for Cole never faded, but how will he react to her return after so long? Will they be able to put everything behind them in order to have a happy ending? Mae believes that the reason she's lived all her life in a psychiatric hospital is because her father is a psychiatrist. Everyone says she's lucky to be there. With its high-end facilities and 24-hour surveillance, no one could be safer. But why is she being watched too? And how come she can never leave? NEVER SAY NEVER Sadie Gold is ready to take her career to the next level with the role of a lifetime. Finally, she can shake her reputation as a pretty face with more wealth and connections than talent. But Sadie is not prepared for the wild turn her own life is about to take. The man in charge of training Sadie for her most demanding role yet is none other than her first real boyfriend—the one who took her heart and ran away. WHEN IT COMES TO LOVE Bo Ibarra is as good-looking and irresistible as ever. Maybe even more so, now that everything once worked against them—Sadie's pampered and privileged upbringing and Bo's childhood in a family struggling to make ends meet—is in the past. But the future is still unwritten...and getting there, together, means coming clean about painful secrets and slashing through nasty tabloid rumors while trying to control the attraction that crackles between them. Maybe it's finally time for them to walk off into the sunset and into a true and lasting love? The Sometimes in Love series is: " Playful, passionate, and positively unputdownable! " —New York Times bestselling author Christina Lauren " Witty, sexy...Melonie Johnson is an addictive new voice in contemporary romance. " —New York Times and USA Today bestselling author Julie Ann Walker Join your favourite characters from the Silence series in this 7000 word short story.It's Christmas day, see what festivities Cole, Oakley and their family get up to. Nell Presley believes that no good can come from love. Her grandparents screwed it up, her parents screwed it up, so why would it be any different for her? She would rather keep it casual and protect herself.Damon Masters was happy with casual through university but his feelings for Nell develop and he now wants more.With the aid of Nell's best friend, Chloe, Damon sets out to smash down the wall Nell's built around her heart and show her that not all love is doomed to end in disaster. But is Nell be strong enough to let someone in or will Damon end up getting his heart crushed? The Conjuring meets Sadie in this queer ghost story, when seventeen-year-old podcaster Dare finds herself in a life-or-death struggle against an evil spirit. Dare Chase doesn't believe in ghosts. But as the host of Attachments, her brand-new paranormal investigation podcast, she knows to keep her doubts to herself if she wants to win over listeners. Her first season's subject is the Arrington Estate—a sprawling manor rumored to be haunted by the spirit of Atheleen Bell, who drowned in its lake almost thirty years ago. Dare's more interested in investigating the suspicious circumstances of Atheleen's death, which she thinks point to a decades-old murder, not something supernatural. But Arrington is full of surprises. As Dare is drawn deeper into the mysteries of the estate, she'll have to rethink the boundaries of what is possible. Because if something is lurking in the lake . . . it might not be willing to let her go. One fatal mistake changes Tilly's and Lincoln's lives forever, and things will never be the way they used to be. After the tragedy, Lincoln and his family flee the hometown they are no longer welcome in. Four years later, still grieving the death of her brother, Tilly's world is rocked again when Lincoln returns. Distance and too much bad history haven't stopped Lincoln from loving Tilly. He wants to beg for her forgiveness, but to avoid hurting her more, he tries to keep his distance from her ... until he sees her fighting her feelings for him, and then nothing can keep him away. Three chilling novels from #1 of New York Times bestselling author, Natasha Preston: The Cabin, The Cellar, and You Will Be Mine For months, Summer is trapped in a basement with three other girls--and the man who took them. They are his flowers. But flowers can't survive long cut off from the sun, and time is running out in The Cellar. Then in The Cabin, a weekend of partying is just what Mackenzie needs, but when two of her friends are murdered...she realized she could be next.

When a strange love note arrives for Lylah's friend, they all laugh it off. But when that friend never comes home, a new note arrives: Your turn. Love is about to turn deadly in *You Will Be Mine*. For months, Summer is trapped in a cellar with the man who took her and three other girls: Rose, Poppy, and Violet. Putting his player ways behind him, Jasper Dane is now strictly a one-woman man. Jasper, desperate to start a family with his wife, Abby, is devastated when she puts their baby plans on hold. Holly has just arrived back in town for the summer, and after landing a job with Jasper, the two form an unlikely friendship. Abby's immediate dislike of Holly and Jasper spending time together causes him to question his wife's fidelity. Broken hearted at Abby's sudden change of heart and suspicious of her reasons, Jasper takes action, sparking a chain of events that make his once well planned out life spiral out of control. To get what he wants, he first has to lose everything. The instant New York Times bestseller! Hot on the heels of *The Twin*, the undisputed queen of YA thrillers is back with a scary and suspenseful read about a summer camp filled with dark secrets. Esme and Kayla once were campers at Camp Pine Lake. Now they 're back as counselors-in-training. Esme loves the little girls in her cabin and thinks it 's funny how scared they are of everything—the woods, the bugs, the boys...even swimming in the lake. It reminds her of how she and Kayla used to be. Before... Because Esme and Kayla did something terrible when they were campers. Something they 've kept a secret all these years. They vow that this summer will be awesome. Two months of sun, s ' mores, and flirting with the cute boy counselors. But then they get a message: *THE LAKE NEVER FORGETS*. The secret they 've kept buried for so many years is about to resurface. " [T]he strong buildup...leads to a shockingly satisfying finale. An eerie thriller reminiscent of summer horror movies that will keep readers on edge. " —Kirkus "Pays homage to classic summer camp slasher films...horror fans will likely appreciate this paranoia-fueled tale."—Publishers Weekly One conversation is all it takes to break a world wide open. Seventeen-year-old Macy Lyons has been through something no one should ever have to experience. And she 's dealt with it entirely alone. On the outside, she 's got it pretty good. Her family 's well-off, she 's dating the cute boy next door, she has plenty of friends, and although she long ago wrote her mother off as a superficial gym rat, she 's thankful to have allies in her loving, laid-back dad and her younger brother. But a conversation with a boy at a party one night shakes Macy out of the carefully maintained complacency that has defined her life so far. The boy is Sebastian Ruiz, a recovering addict who recognizes that Macy is hardened by dark secrets. And as Macy falls for Sebastian, she realizes that, while revealing her secret could ruin her seemingly perfect family, keeping silent might just destroy her. *The Fix* follows two good-hearted teenagers coming to terms with the cards they were dealt. It 's also about the fixes we rely on to cope with our most shameful secrets and the hope and fear that come with meeting someone who challenges us to come clean. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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