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This book focuses on various advanced technologies which integrate with machine learning to assist one of the most leading industries, healthcare. It presents recent research works based on machine learning approaches supported by medical and information communication technologies with the use of data and image analysis. The book presents insight about techniques which broadly deals in delivery of quality, accurate and affordable healthcare solutions by predictive, proactive and preventative methods. The book also explores the possible use of machine learning in enterprises, such as enhanced medical imaging/diagnostics, understanding medical data, drug discovery and development, robotic surgery and automation, radiation treatments, creating electronic smart records and outbreak prediction. An 816-page All-in-One guide designed for both beginning and experienced digital photographers, offering seven minibooks on everything from buying a camera and choosing the right equipment to editing with high-end tools and restoring

photos digitally Includes chapters on basics such as point-and-shoot photography, with later chapters exploring editing, printing, and shooting portraits or high-speed action This new edition covers the latest technology changes in digital photography, including Photoshop 7, new low-priced SLR cameras, updated storage and output options with DVD technology, and how each of these changes affects photography techniques David Busch is the author of more than fifty technology books, most covering digital photography, image editing, and digital restoration Artificial intelligence has recently been re-energized to provide the clues needed to resolve complicated problems. AI is also expected to play a central role in enhancing a wide variety of daily activities. JSAI (The Japanese Society for Artificial Intelligence) is responsible for boosting the activities of AI researchers in Japan, and their series of annual conferences offers attractive forums for the exposition of the latest achievements and inter-group communication. In the past, the best papers of the conferences were published in the LNAI series. This book consists of award papers from the 22nd annual conference of the JSAI (JSAI 2008) and selected papers from the three co-located workshops. Eight papers were selected among more than 400 presentations at the conference and 18 papers were selected from the 34 presentations at the co-located workshops; Logic and Engineering of Natural Language Semantics 5 (LENLS 2008), the 2nd International Workshop on Juris-informatics (JURISIN 2008), and the First International Workshop on Laughter in Interaction and Body Movement (LIBM 2008).

The award papers from JSAI 2008 were selected through a rigorous selection process. In the process, papers recommended by session chairs, session commentators, and PC members were carefully reviewed, before the final decision was made.

Comprehensive guide to the restoration of images degraded by motion blur, encompassing algorithms and architectures, with novel computational photography methods. Charlotte Lowrie's indispensable guide to taking the best possible pictures with the Canon EOS 50D! Go well beyond the basics with this essential guide to getting great shots with the Canon EOS 50D camera. Professional photographer and bestselling author Charlotte Lowrie packs this portable guide with over 290 pages of beautiful full-color photos, proven techniques, and no-fail formulas for tapping all the features this exciting new high-resolution DSLR camera offers. Get to know your Canon EOS 50D, learn all the tricks, and then take this handy portable guide with you in the field for quick and easy reference. Master your Canon EOS 50D camera with expert guidance from Seattle-area professional photographer and popular author, Charlotte Lowrie Find pages of step-by-step techniques and professional tips that will help you understand all the functions, menus, and dials on your camera Explore topics that many competitive digital SLR books just touch on, including step-by-step instruction on exposure and composition Learn professional composition and lighting tricks Examine full-color examples of breathtaking ways to capture stills, portraits, and action shots Canon EOS 50D Digital Field Guide is the latest in the bestselling Digital Field Guide series that has taught

thousands of photographers and beginners how to get the most out of their digital cameras. Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. *Image Sensors and Signal Processing for Digital Still Cameras* captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, *Image Sensors and Image Processing for Digital Still Cameras* offers unparalleled real-world coverage and opens wide the door for future innovation. "This book presents empirical research and acquired experience on the original solutions and mathematical algorithms for motion detection and object

identification problems, emphasizing a wide variety of applications of security systems"--Provided by publisher.

With the demands of quality management and process control in an industrial environment machine vision is becoming an important issue. This handbook of machine vision is written by experts from leading companies in this field. It goes through all aspects of image acquisition and image processing. From the viewpoint of the industrial application the authors also elucidate in topics like illumination or camera calibration. Attention is paid to all hardware aspects, starting from lenses and camera systems to camera-computer interfaces. Besides the detailed hardware descriptions the necessary software is discussed with equal profoundness. This includes sections on digital image basics as well as image analysis and image processing. Finally the user is introduced to general aspects of industrial applications of machine vision, such as case studies and strategies for the conception of complete machine vision systems. With this handbook the reader will be enabled not only to understand up to date systems for machine vision but will also be qualified for the planning and evaluation of such technology.

While focusing your camera seems like it should be a no-brainer—there's autofocus, after all!—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can "throw off" the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly

what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera's autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

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This unique book contains a biographical portrait, accounts of Chandrasekhar's role and impact on modern science, historical perspectives and personal reminiscences, several of which appeared in *Physics Today*, and reviews by leading experts in areas which Prof. Chandrasekhar pioneered. The reviews, which appeared in

the Bulletin of the Astronomical Society of India, are either based on papers presented by scholars in the Chandrasekhar Centennial Symposium at the University of Chicago during 15-17 October 2010, or were additional reviews covering topics not represented at the conference by other distinguished astrophysicists. It provides a glimpse of some of the most exciting areas of modern astrophysics as a tribute to Prof Chandrasekhar on his birth centenary.

Advanced Packaging serves the semiconductor packaging, assembly and test industry. Strategically focused on emerging and leading-edge methods for manufacturing and use of advanced packages. Discover how to get the very best from your photography with clear step-by-step guidance from expert photographer, Tom Ang. In this fully comprehensive photography companion, renowned photographer and teacher Tom Ang teaches you how to capture, enhance, and transform your photographs. The first half of the book explains all of the essential techniques that every photographer needs to learn - from how to handle your camera correctly and understand its features, to composing a successful shot. The second half develops your understanding of photography, guiding you through a range of projects that focus on different photographic genres and subjects, including landscapes, cityscapes, and live events. It explains how to digitally enhance your images, not only to improve the original shot, but also to apply creative techniques that will take your image to a new level. This section also gives advice on the best way to share your work, to choosing the most suitable equipment, and should you



wish, how to develop a career in photography. Galaxy S4 is amazing right out of the box, but if you want to get the most of out your S4 or S4 Mini, start here. With clear instructions and savvy advice from technology expert Preston Gralla, you'll learn how to go online, play games, listen to music, watch movies & TV, monitor your health, and answer calls with a wave of your hand. The important stuff you need to know: Be connected. Browse the Web, manage email, and download apps through WiFi or S4's 3G/4G network. Navigate without touch. Use Air Gestures with your hand, or scroll with your eyes using Smart Screen. Find new ways to link up. Chat, videochat, and add photos, video, or entire slideshows to text messages. Get together with Group Play. Play games or share pictures, documents, and music with others nearby. Create amazing images. Shoot and edit photos and videos—and combine images from the front and back cameras. Keep music in the cloud. Use Google Play Music to store and access tunes. Check your schedule. Sync the S4 with your Google and Outlook calendars. The four-volume set LNCS 7724--7727 constitutes the thoroughly refereed post-conference proceedings of the 11th Asian Conference on Computer Vision, ACCV 2012, held in Daejeon, Korea, in November 2012. The total of 226 contributions presented in these volumes was carefully reviewed and selected from 869 submissions. The papers are organized in topical sections on object detection, learning and matching; object recognition; feature, representation, and recognition; segmentation, grouping, and classification; image representation; image and video retrieval and medical image

analysis; face and gesture analysis and recognition; optical flow and tracking; motion, tracking, and computational photography; video analysis and action recognition; shape reconstruction and optimization; shape from X and photometry; applications of computer vision; low-level vision and applications of computer vision. NASA—the National Aeronautics and Space Administration created in the wake of the Space Act—has and continues to accomplish those precepts every day. With many hundreds of satellites launched into space and close to 200 human spaceflights, NASA is a proven leader in space exploration. Most of the US space exploration efforts have been led by NASA, including the Apollo moon-landing missions, the Skylab space station, and later the Space Shuttle. Currently, NASA is supporting the International Space Station and is overseeing the development of the Orion Multi-Purpose Crew Vehicle, the Space Launch System and Commercial Crew vehicles. NASA is also responsible for the Launch Services Program which provides oversight of launch operations and countdown management for unmanned NASA launches. The Historical Guide to NASA and the Space Program contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on space missions, astronauts, technical terms, space shuttles, satellites and the international space station. This book is an excellent access point for students, researchers, and anyone wanting to know more about NASA and space exploration. Offered by Canon, Nikon, Minolta, Sony, and other leading camera

manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"-uncompressed, unprocessed images that they can then manage and convert using Photoshop Cameras featuring Camera Raw capabilities are now priced as low as \$300 This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in

improving their macro skills in the field. This is one of the few books available on the very hot topic of high definition - fills a great need. Filled with practical advice for tackling everyday decisions and choices, this is a must-have guide for anyone using or considering using high definition technology. It demystifies HD technology, equipment, and workflow to help filmmakers shoot gorgeous footage. We are in the midst of the High definition, or HD revolution. HD simply refers to an image with higher resolution and hence greater detail and clarity. Over 50 per cent of TV shows are shot in high def. Even if the shows aren't broadcast in HD, the networks know that HDTV is going to be universal in the near future. Shooting high def means they'll be able to broadcast in high def. This book is for cinematographers, producers, and film/TV production personnel. It demystifies the new technology, helps readers select the right cameras and equipment and explains how high definition affects the shooting process and budgets. Filled with practical advice for tackling everyday decisions and choices, this is a must-have guide for anyone using or considering using high definition technology.; The second edition has been expanded and reorganized to be a more comprehensive reference. Achieve the Best Camera Design: Up-to-Date Information on MCMs Miniature camera modules (MCMs), such as webcams, have rapidly become ubiquitous in our day-to-day devices, from mobile phones to interactive TV systems. MCMs—or "smart" cameras—can zoom, adjust their frame rate automatically with illumination change, focus at different distances, compensate for hand shake, and transform

captured images. With contributions from academics and field engineers, *Smart Mini-Cameras* discusses the structure, operation principles, applications, and future trends of miniature mobile cameras. It compares this technology with traditional digital still cameras and explains the specific requirements of MCM components (imposed by the size or type of application) in terms of optical design, image sensor, and functionalities. The book describes the implementation of several active functionalities, including liquid crystal auto focus (AF) and optical image stabilization (OIS). It also explores how new technologies, such as the curved detector and transforming optics, are stimulating novel trends, including a miniature panoramic lens on mobile phones. By providing you with an understanding of the components and performance tradeoffs of MCMs, this book will help you achieve the best camera design. It also answers frequently asked questions, such as the importance of the number of megapixels in a mobile phone camera and the value of AF and OIS features. A comprehensive and practical analysis and overview of the imaging chain through acquisition, processing and display *The Handbook of Digital Imaging* provides a coherent overview of the imaging science amalgam, focusing on the capture, storage and display of images. The volumes are arranged thematically to provide a seamless analysis of the imaging chain from source (image acquisition) to destination (image print/display). The coverage is planned to have a very practical orientation to provide a comprehensive source of information for practicing engineers designing and developing modern digital imaging

systems. The content will be drawn from all aspects of digital imaging including optics, sensors, quality, control, colour encoding and decoding, compression, projection and display. Contains approximately 50 highly illustrated articles printed in full colour throughout Over 50 Contributors from Europe, US and Asia from academia and industry The 3 volumes are organized thematically for enhanced usability: Volume 1: Image Capture and Storage; Volume 2: Image Display and Reproduction, Hardcopy Technology, Halftoning and Physical Evaluation, Models for Halftone Reproduction; Volume 3: Imaging System Applications, Media Imaging, Remote Imaging, Medical and Forensic Imaging 3 Volumes [www.handbookofdigitalimaging.com](http://www.handbookofdigitalimaging.com) Join the digital revolution and take better pictures than you've ever dreamed possible. Intimidating technical terms become easy to understand, and forbidding bells and whistles become easy to manipulate. With detailed illustrations, see how the camera works. Learn to use memory cards. Then master the art of editing pictures on your PC, including special editing effects to enhance a photo's mood, transform its background, or delete clutter. Quickly, you're ready to print pictures on your printer and e-mail them to your friends. Later sections show you how easy it is to add accessories such as close-up, telephoto, and wide-angle lenses, remote controls, and software for editing and storage. Along the way: first-person accounts of "disasters and how I fully recovered." Windows-/Macintosh-Version The 6th FTRA International Conference on Computer Science and its Applications (CSA-14) will be held in Guam, USA, Dec. 17 - 19, 2014. CSA-14 presents a

comprehensive conference focused on the various aspects of advances in engineering systems in computer science, and applications, including ubiquitous computing, U-Health care system, Big Data, UI/UX for human-centric computing, Computing Service, Bioinformatics and Bio-Inspired Computing and will show recent advances on various aspects of computing technology, Ubiquitous Computing Services and its application. At the dawn of the new millennium, robotics is undergoing a major transformation in scope and dimension. From a largely dominant industrial focus, robotics is rapidly expanding into the challenges of unstructured environments. Interacting with, assisting, serving, and exploring with humans, the emerging robots will increasingly touch people and their lives. The goal of this new series of Springer Tracts in Advanced Robotics is to bring, in a timely fashion, the latest advances and developments in robotics on a basis of their significance and quality. It is our hope that the greater dissemination of research developments will stimulate more exchanges and collaborations among the research community and contribute to further advancement of this rapidly growing field. As one of robotics pioneering symposia, ISRR, the "International Symposium on Robotics Research," has established over the past two decades some of the field's most fundamental and lasting contributions. With the launching of STAR, this and other thematic symposia devoted to excellence in robotics find an important platform for closer links and extended reach within the research community. The Tenth edition of "Robotics Research" edited by Raymond Jarvis and Alex Zelinsky offers insights 11-

part volume a collection of a broad range of topics in robotics. The content of these contributions provides a wide coverage of the current state of robotics research: the advances and challenges in its theoretical foundation and technology basis, and the developments in its traditional and new areas of applications. This book is intended to attract the attention of practitioners and researchers in academia and industry interested in challenging paradigms of image and video coding algorithms with an emphasis on recent technological developments. All the chapters are well demonstrated by various researchers around the world covering the field of image and video processing. This book highlights the current research in the image and video processing area such as image fusion, image segmentation and classification, image compression, machine vision algorithms and video compression. The entire work available in the book is mainly focusing on researchers who can do quality research in the area of image and video processing and related fields. Each chapter is an independent research which will definitely motivate the young researchers to ponder into. These eleven chapters available in five sections will be an eye-opener for all who are doing systematic research in these fields. This compilation probably looks like one of the craziest things a human being could spend his or her time on. Yet nobody would wonder at someone taking a short walk every day - after twenty five years that person would have covered a surprisingly long distance. This is exactly the story behind this list, which appeared first as a few pages within the directory StarGuides (or whatever name it had at that time)



and as a distinct sister publication since 1990. The idea behind this dictionary is to offer astronomers and related space scientists practical assistance in decoding the numerous abbreviations, acronyms, contractions and symbols which they might encounter in all aspects of the vast range of their professional activities, including traveling. Perhaps it is a bit paradoxical, but if scientists quickly grasp the meaning of an acronym solely in their own specific discipline, they will probably encounter more difficulties when dealing with adjacent fields. It is for this purpose that this dictionary might be most often used. Scientists might also refer to this compilation in order to avoid identifying a project by an acronym which already has too many meanings or confused definitions. This book constitutes refereed proceedings of the Workshops of the 18th European Dependable Computing Conference, EDCC: 13th Workshop on Software Engineering for Resilient Systems, SERENE 2022; Third Workshop on Dynamic Risk Management for Autonomous Systems, DREAMS 2022, Third Workshop on Artificial Intelligence for Railways, AI4RAILS, held in Zaragoza, Spain, in September 2022. The 11 workshop papers presented were thoroughly reviewed and selected from 22 submissions. The workshop papers complement the main conference topics by addressing dependability or security issues in specific application domains or by focussing in specialized topics, such as system resilience. In this third edition, more than 40 renowned authorities introduce and update chapters on the theory, fundamentals, techniques, and instrumentation of thin-layer chromatography (TLC) and

high-performance thin-layer chromatography (HPTLC), highlighting the latest procedures and applications of TLC to 19 important compound classes and coverage of TLC applications by compound type. Easily adaptable to industrial scenarios, the Handbook of Thin-Layer Chromatography, Third Edition supports practical research strategies with extensive tables of data, offers numerous figures that illustrate techniques and chromatograms, and includes a glossary as well as a directory of equipment suppliers.

Animating with Stop Motion Pro is comprehensive, hands-on guide to achieving professional results with Stop Motion Pro 7.0 software. Gone are the days of stop motion guesswork and waiting to see the finalized result of your meticulous, labor intensive animations. With the push of a mouse button and the Stop Motion Pro software, animators have ten times the capability of simple camera stop motion capture. Re-visualize stop motion character movements, graph these movements and composite characters into a flawless animations with the techniques and step by step tutorials featured in Animating with Stop Motion Pro. Detailed exercises allow you to develop professional animations with the included free trial of Stop Motion Pro 7.0. Provides instructions and tips for using computers and digital cameras for scrapbooking, discussing cropping, red-eye removal, and word processing. Comprehensive Remote Sensing covers all aspects of the topic, with each volume edited by well-known scientists and contributed to by frontier researchers. It is a comprehensive resource that will benefit both students and researchers who want to further their understanding in this

discipline. The field of remote sensing has quadrupled in size in the past two decades, and increasingly draws in individuals working in a diverse set of disciplines ranging from geographers, oceanographers, and meteorologists, to physicists and computer scientists. Researchers from a variety of backgrounds are now accessing remote sensing data, creating an urgent need for a one-stop reference work that can comprehensively document the development of remote sensing, from the basic principles, modeling and practical algorithms, to various applications. Fully comprehensive coverage of this rapidly growing discipline, giving readers a detailed overview of all aspects of Remote Sensing principles and applications Contains 'Layered content', with each article beginning with the basics and then moving on to more complex concepts Ideal for advanced undergraduates and academic researchers Includes case studies that illustrate the practical application of remote sensing principles, further enhancing understanding

**Endoscopic Techniques in Plastic and Aesthetic Surgery** comprehensively addresses both the aesthetic and reconstructive aspects of endoscopic surgery as applied to plastic surgery. The editors, renowned pioneers of these techniques, have assembled a group of distinguished contributors to present, step-by-step, the operative strategies for incorporation of endoscopic procedures to the armamentarium of the practicing plastic surgeon. The procedures are precisely and exquisitely rendered by 721 illustrations, including over 300 full color endoscopic views and operative photographs. This book is the essential,

definitive source for mastery of these state-of-the-art techniques.

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