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NOCHMALS ZUR AKZENTUIERUNG DER KIEVER BLATTER "Rudiger Schmitt": ZU DER FREMDBEZEICHNUNG ARMENIENS ALTPERS. "ARMINA"- "Patrick Sims-Williams": THE PROBLEM OF SPIRANTIZATION AND NASALIZATION IN BRITTONIC CELTIC "Han Steenwijk": THE MICROSTRUCTURE OF THE RESIANICA DICTIONARY "Michiel de Vaan": SANSKRIT "TRIDHA" AND "TREDHA" "William R. Veder": NON SECUNDUM SCIENTIAM: READING WHAT IS NOT THERE "Theo Vennemann gen. Nierfeld: MUNZE, MINT, AND MONEY": AN ETYMOLOGY FOR LATIN "MONETA." WITH APPENDICES ON CARTHAGINIAN "TANIT" AND THE INDO-EUROPEAN "MONTH" WORD "Willem Vermeer": THE PREHISTORY OF THE ALBANIAN VOWEL SYSTEM: A PRELIMINARY EXPLORATION "Jos J.S. Weitenberg": DIPHTHONGIZATION OF INITIAL "E"- AND THE DEVELOPMENT OF INITIAL "Y"- IN ARMENIAN The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom New Cars & Trucks Prices & Reviews For more than 36 years, millions of consumers have turned to Edmunds' price guides for their car shopping needs. Edmunds' New Cars & Trucks guides include up-to-date dealer invoice and MSRP pricing for all new vehicles, reviews on more than 230 models and buying advice to help you make informed decisions on your new car or truck purchase. Language Policy and Planning in the Mediterranean World is a collection of the best papers presented at the MedLPLP conference held at the University of Cyprus in 2009, enriched with invited contributions on the same topic. The book presents a panorama of situations with countries such as France, Germany, Cyprus, Malta, Italy, Spain, Poland, Turkey, Greece, Bulgaria, Albania, Romania and Serbia. It explores various aspects of the weight and ecology of the Mediterranean languages, discusses LPP in the light of international law and the protection of human rights, bilingual education and foreign language acquisition policies. It also addresses the issue of feminization in a broad range of Mediterranean languages comparing French, Italian, Spanish, and, for the first time, Standard and Cypriot Greek. Finally, the book also discusses language revival and renovation policies, language planning in the public space, as well as cases of micro-language management. The volume is an excellent source of information for scholars and students of LPP interested in the synchrony and diachrony of Mediterranean languages, in aspects of LPP activity in various Mediterranean countries and in specific LPP processes involving several languages within the area. Most actors and directors have struggled with the problem of needing to imitate foreign dialects. Marguerite and Lewis Herman have created an essential tool for actors, directors and writers aiming toward the most authentic performances possible. Foreign Dialects contains an extensive repertoire of dialects that will assist the actor in the preparation for the most difficult foreign roles. Now in paperback, this classic text offers the director or producer a quick, convenient aid for correcting actors and evaluating applicants for authenticity and dialect ability. In addition, it guides those writing fiction as well as radio, movie, and television scripts. Thirty foreign dialects are provided, with character studies, speech peculiarities, and examples of the dialects in easy-to-read phonetic monologues—including Cockney, British, Irish, Scottish, French, German, Spanish, Swedish, Polish, Greek and Yiddish. This volume and its companion volume LNAI 4441 constitute a state-of-the-art survey in the field of speaker classification. Together they address such intriguing issues as how speaker characteristics are manifested in voice and speaking behavior. The nineteen contributions in this volume are organized into topical sections covering fundamentals, characteristics, applications, methods, and evaluation. La collection Manuals of Romance

Linguistics (MRL) a l'ambition de présenter un panorama d'ensemble de la linguistique romane tenant compte des derniers acquis de la recherche. Elle comprendra une soixantaine de volumes qui pourront être utilisés séparément tout en offrant dans leur totalité une bonne approche globale de l'éventail actuel de la linguistique romane. L'accent sera mis en particulier sur les *linguae minores* auxquelles les deux grands ouvrages de références de la discipline, le «Dictionnaire de la linguistique romane» (Lexikon der Romanistischen Linguistik, 1988-2005) et l'«Histoire des langues romanes» (Romanische Sprachgeschichte, 2003-2008), n'avaient pu, pour des raisons bien compréhensibles, accorder qu'une place relativement restreinte. La série Manuals of Romance Linguistics (MRL) se propose d'offrir une vision complète et actualisée de la linguistique romane. Cette série se compose de environ 60 volumes autonomes. Chaque volume peut être utilisé de manière indépendante, mais pris ensemble ils offrent une vision du spectre actuel de la linguistique romane. Une attention spéciale est accordée à ces langues mineures, à celles qui ont été traitées moins amplement dans les deux grandes œuvres de la discipline, le Lexikon der Romanistischen Linguistik (1988-2005) et la Romanische Sprachgeschichte (2003-2008). La collection Manuals of Romance Linguistics (MRL) se propose d'offrir un aperçu systématique des plus récents développements de la linguistique romane. Les ca. 60 volumes de la collection sont à la fois consultables individuellement, et, lorsqu'ils sont lus ensemble, ils offrent une vision d'ensemble de l'état de la recherche en linguistique romane. L'un des aspects les plus importants est l'attention portée aux langues mineures, auxquelles, par manque de place, il a été difficile de consacrer plus d'espace dans les deux grandes œuvres de la discipline, le Lexikon der Romanistischen Linguistik (1988-2005) et la Romanische Sprachgeschichte (2003-2008). Aimed at librarians, this text provides specimen texts and explanations of over 30 European languages. This 2nd edition of the text has been revised to take into account the changes that have occurred in publishing within Eastern Europe. This collection of articles offers a new and compelling perspective on the interface connecting syntax, phonology, semantics and pragmatics. At the core of this volume is the hypothesis that information structure represents the common interface of these grammatical components. Information structure is investigated here from different theoretical viewpoints yielding typologically relevant information and structural generalizations. In the volume's introductory chapter, the editors identify two central approaches to information structure: the formal and the interpretive view. The remainder of the book is organized accordingly. The first part examines information structure and grammar, concentrating on generalizations across languages. The second part investigates information structure and pragmatics, concentrating on clause structure and context. Through concrete analyses of topic, focus, and related phenomena across different languages, the contributors add new and convincing evidence to the research on information structure. This volume covers a wide range of topics in Interpreting and Translation Research. Some deal with scientometrics and the history of Interpreting Studies, arguments about conceptual analysis, meta-language and interpreters' risk-taking strategies. Other papers are on research skills like career management, writing communicative abstracts and the practicalities of survey research. Several contributions address empirical issues such as expertise in Simultaneous Interpreting, the cognitive load imposed on interpreters by a non-native accent, the impact of intonation on interpreting quality, linguistic interference in Simultaneous Interpreting, similarities between translation and interpreting, and the relation between translation competence and revision competence. The collection is a tribute to Daniel Gile, in appreciation of his creativity and his commitment to interpreting and translation research. All the contributions in some way show his influence or are related to the models and research he has shaped. This manual introduces its readers to the most important topics of current linguistic research on Galician. It includes chapters covering diachronic and synchronic descriptions of all main areas of language structure (phonetics, phonology, morphology, syntax and lexicology), as well as chapters on social and regional variation, language contact, sociolinguistics, language variation and other interesting areas of linguistic research. This book is a critical appraisal of recent developments in corpus linguistics for the analysis of written and spoken learner data. The twelve papers cover an introductory critical appraisal of learner corpus data compilation and development (section 1); issues in data compilation, annotation and exchangeability (section 2); automatic approaches to data identification and analysis (section 3); and analysis of learner corpus data in the light of recent models of data analysis and interpretation, especially recent automatic approaches for the identification of learner

language features (section 4). This collection is aimed at students and researchers of corpus linguistics, second language acquisition studies and quantitative linguistics. It will significantly advance learner corpus research in terms of methodological innovation and will fill in an important gap in the development of multidisciplinary approaches (for learner corpus studies). The Standard Catalog of Chevrolet 1912-2003 delivers everything a Chevy enthusiast or historian needs! You'll find 448 pages packed with more than 2,000 photos, history, production figures, and updated pricing information. The Standard Catalog of Chevrolet 1912-2003 includes:

- A current market price guide showing values in Old Cars Report Price Guide's comprehensive 1 to 6 grading scale
- Complete year-by-year model listings with history and technical details
- Thousands of photos for easy model identification
- Option lists, engine information, original pricing, and production information

This book is a MUST for everyone that loves Chevys! Written by some of the top researchers and clinicians in the field, Communication Disorders in Multicultural Populations, 4th Edition offers an in-depth look at the major cultural groups in the U.S. and the issues concerning their communication development, common disorders, and treatment options. This fourth edition features a wealth of updates and new features — including the latest research and added coverage of communication issues in countries such as Australia, China, Canada, and Brazil — to give speech-language pathology students and speech-language pathologists a balanced and global perspective on the most topical multicultural communication issues of today. Comprehensive coverage focuses on a wide variety of cultural and age populations. Cutting-edge research and data offer up-to-date discussions based on the latest studies in multiculturalism as it relates to the SLP and AuD professions. Diverse panel of expert authors include some of the top researchers and clinicians in the field. Additional resources provide a focused listing of print and electronic sources at the end of each chapter to support more in-depth study of a particular subject. Chapter on international perspectives tackles issues in countries such as Australia, Canada, China, and Brazil to give you a more global understanding of communication disorders. The latest statistics from the 2010 U.S. Census report offers the most current data available. Increased content on older adults covers the multicultural issues, voice disorders, and neurogenic disorders particular to this important demographic. Case studies give you practice solving realistic clinical problems. Chapter overview and conclusion outline the key information in each chapter and serve as a checklist for content mastery. The automobile industry is evolving rapidly on a worldwide basis. Manufacturers are merging, component design and manufacture are now frequently outsourced instead of being created in-house, brands are changing and the giant auto makers are expanding deeper into providing financial services to car buyers. The skyrocketing price of gas spurs developments in hybrid technology and clean diesel, as manufacturers look for ways to improve fuel efficiency. Meanwhile, all of the biggest, most successful firms have become totally global in nature. Plunkett's Automobile Industry Almanac will be your complete guide to this immense, fascinating industry. On the car dealership side, giant, nationwide holding companies have acquired the best dealers in major markets. Even the used car business is being taken over by national chains. E-commerce is having profound effects on the car industry. Consumers use the Internet to become better informed before making a purchase. Online sites like Autobytel steer millions of car buyers toward specific dealers while the same sites deliver competing bids for cars, insurance and financing in a manner that lowers costs and improves satisfaction among consumers. Meanwhile, auto makers are using the latest in e-commerce methods to manage their supply chains and replenish their inventories. This exciting new book (which includes a database on CD-ROM) is a complete reference tool for everything you need to know about the car, truck and specialty vehicles business, including: Automotive industry trends and market research; Mergers, acquisitions, globalization; Automobile manufacturers; Truck makers; Makers of specialty vehicles such as RVs; Automobile loans, insurance and other financial services; Dealerships; Components manufacturers; Retail auto parts stores; E-commerce ; and much, much more. You'll find a complete overview, industry analysis and market research report in one superb, value-priced package. This book also includes statistical tables, an automobile industry glossary, industry contacts and thorough indexes. The corporate profile section of the book includes our proprietary, in-depth profiles of the 400 leading companies in all facets of the automobile industry. Purchasers may also receive a free copy of the company profiles database on CD-ROM. Provides information on the new features of current car and truck models, lists advantages and disadvantages, safety features, crash ratings, and specifications, and rates and

reviews each vehicle. This study is the first of its kind to analyse the representation of Irish English in film. Using a corpus of 50 films, ranging from John Ford's *The Informer* (1935) to Lenny Abrahamson's *Garage* (2007), the author examines the extent to which Irish English grammatical, discourse and lexical features are present in the films and provides a qualitative analysis of the accents in these works. The authenticity of the language is called into question and discussed in relation to the phenomenon of the Stage Irishman.

Here's *How to Do Accent Modification: A Manual for Speech-Language Pathologists* is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here's *How to Do Accent Modification* is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.

CHAPTER 5 Refining your voice Seminar paper from the year 2012 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,0, University of Hildesheim (Institut für englische Sprache und Literatur), course: Accents and Dialects in Great Britain, language: English, abstract: There are different sorts of accents in the English language in Great Britain. How come that one accent is seen as sweet, while the next one is "supposedly horrible"? This term paper will examine the developments of using the "right" and the "wrong" accents and show the importance of social esteem through accents. The aim is not to examine the whole variety of accents and dialects in Great Britain, as this task would be too broad. Thus, a representative variety was chosen and will be examined here. Gestures are prevalent in communication and tightly linked to language and speech. As such they can shed important light on issues of language development across the lifespan. This volume, originally published as a Special Issue of "Gesture" Volume 8:2 (2008), brings together studies from different disciplines that examine language development in children and adults from varying perspectives. It provides a review of common theoretical and empirical themes, and the contributions address topics such as gesture use in prelinguistic infants, the relationship between gestures and lexical development in typically and atypically developing children and in second language learners, what gestures reveal about discourse, and how all languages that adult second language speakers know can influence each other. The papers exemplify a vibrant new field of study with relevance for multiple disciplines. The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. (Applause Books). This book features 67 articles from experts all over the world on the theme of coaching actors for performances in film, broadcast and e-media. Covers a wide variety of topics, from Breathing Principles & Pedagogy to Dialect/Accent Studies to Private Studio Practice. Precise guides for learning to sing in French, German, Hebrew, Italian, Russian, Spanish, and Roman Church Latin. No foreign Language experience necessary The volume gives an overview of current activity in the field of Romance morphology and word formation. It consists of two main sections: the first part treats cross-linguistic topics, while the second part presents morphological profiles of the individual Romance languages. In the first part of the volume, we initially address definitional questions. We then focus on fundamental processes, mechanisms, and typical interfaces and interactions in the realm of morphology, e.g. the delimitation of inflection, derivation, and composition on the one hand and the relationship between morphology, phonology, and syntax on the other. The second main part of the volume systematically outlines the essentials of inflection and word formation in the individual Romance languages, beginning with a section dedicated to morphological innovations in

Vulgar Latin. Each language profile also addresses important diachronic morphological issues. We further discuss aspects of inflection and word formation which are specific to individual Romance languages, and special features of non-standard varieties and dialects. This handbook is structured in two parts: it provides, on the one hand, a comprehensive (synchronic) overview of the phonetics and phonology (including prosody) of a breadth of Romance languages and focuses, on the other hand, on central topics of research in Romance segmental and suprasegmental phonology, including comparative and diachronic perspectives. Phonetics and phonology have always been a core discipline in Romance linguistics: the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects, and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages. This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into (incipient, ongoing, or concluded) processes of phonological change. The volume can be read both as a state-of-the-art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology. The *Manual of Standard Tibetan* presents the everyday speech of Lhasa as it is currently used in Tibet and among the Tibetan diaspora. It not only places the language in its natural context but also highlights along the way key aspects of Tibetan civilization and Vajrayana Buddhism. The *Manual*, which consists of forty-one lessons, is illustrated with many drawings and photographs and also includes two informative political and linguistic maps of Tibet. Two CDs provide an essential oral complement to the manual. A detailed introduction presents a linguistic overview of spoken and written Tibetan. Available online or as a five-volume print set, *The Blackwell Companion to Phonology* is a major reference work drawing together 124 new contributions from leading international scholars in the field. It will be indispensable to students and researchers in the field for years to come. Key Features: Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades; highlights interdisciplinary connections, such as the social and computational sciences; and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty-first century An extensive reference work based on the best and most recent scholarly research - ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online; visit www.companiontophonology.com for full details Additional features of the online edition (ISBN: 978-1-4443-3526-2): Powerful searching, browsing, and cross-referencing capabilities, including Open URL linking, with all entries classified by key topic, subject, place, people, and period For those institutions already subscribing to Blackwell Reference Online, it offers fully integrated and searchable content with the comprehensive *Handbooks in Linguistics* series Traditionally, research on human language has taken speech and written language as the only domains of investigation. However, there is now a wealth of empirical studies documenting visual aspects of language, ranging from rich studies of sign languages, which are self-contained visual language systems, to the field of gesture studies, which examines speech-associated gestures, facial expressions, and other bodily movements related to communicative expressions. But despite this large body of work, sign language and gestures are rarely treated together in theoretical discussions. This volume aims to remedy that by considering both types of visual language jointly in order to transcend (artificial) theoretical divides, and to arrive at a comprehensive account of the human language faculty. This collection seeks to pave the way for an inherently multimodal view of language, in which visible actions of the body play a crucial role. The 19 papers in this volume address four broad and overlapping topics: (1) the multimodal nature of language; (2) multimodal representation of meaning; (3) multimodal and multichannel prosody; and (4) acquisition and development of visual language in children and adults. In *Stage Directing: A Director's Itinerary*, the student of theatrical directing will find a step-by-step guide to directing a production, from choosing a play to opening night. Unlike other directing textbooks, it provides practical advice on organizing tasks throughout the directorial process, including budgeting, writing casting notices, and auditioning. It moreover includes an abundance of helpful examples and tried-and-true exercises, as well as information on how to organize a director's documents into a production notebook. The second edition builds on the strengths of the first edition by elaborating on key analytical, organizational, and strategic steps in a successful director's itinerary, with

special attention to the direction of musicals.

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