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This book constitutes the refereed proceedings of the 5th International Symposium on Parallel and Distributed Processing and Applications, ISPA 2007, held in Niagara Falls, Canada, in August 2007. The 83 revised full papers presented together with three keynote are cover algorithms and applications, architectures and systems, datamining and databases, fault tolerance and security, middleware and cooperative computing, networks, as well as software and languages. The new form of "humanitarian government" emerging from natural disasters and military occupations that

reduces people to mere lives to be rescued. From natural disaster areas to zones of political conflict around the world, a new logic of intervention combines military action and humanitarian aid, conflates moral imperatives and political arguments, and confuses the concepts of legitimacy and legality. The mandate to protect human lives--however and wherever endangered--has given rise to a new form of humanitarian government that moves from one crisis to the next, applying the same battery of technical expertise (from military logistics to epidemiological risk management to the latest social scientific tools for "good governance") and reducing people with particular histories and hopes to mere lives to be rescued. This book explores these contemporary states of emergency. Drawing on the critical insights of anthropologists, legal scholars, political scientists, and practitioners from the field, *Contemporary States of Emergency* examines historical antecedents as well as the moral, juridical, ideological, and economic conditions that have made military and humanitarian interventions common today. It addresses the practical process of intervention in global situations on five continents, describing both differences and similarities, and examines the moral and political consequences of these generalized states of emergency and the new form of government associated with them. This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research. It reviews how conceptualizations of mediated geographies have evolved. Followed by an examination of diverse media contexts and locales, the book illustrates key issues through the integration of theoretical and empirical case studies, and reflects on the

future challenges and opportunities faced by scholars in this field. The contributions by an international team of experts in the field, address theoretical perspectives on mediated geographies, methodological challenges and opportunities posed by geographies of media, the role and significance of different media forms and organizations in relation to socio-spatial relations, the dynamism of media in local-global relations, and in-depth case studies of mediated locales. Given the theoretical and methodological diversity of this book, it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies, researchers in environmental studies, sociology, visual anthropology, new technologies, and political science, who seek to understand and explore the interconnections of media, space and place through the examples of specific practices and settings. This collection explores the relationship between digital gaming and its cultural context by focusing on the burgeoning Asia-Pacific region. Encompassing key locations for global gaming production and consumption such as Japan, China, and South Korea, as well as increasingly significant sites including Australia and Singapore, the region provides a wealth of divergent examples of the role of gaming as a socio-cultural phenomenon. Drawing from micro ethnographic studies of specific games and gaming locales to macro political economy analyses of techno-nationalisms and trans-cultural flows, this collection provides an interdisciplinary model for thinking through the politics of gaming production, representation, and consumption in the region. Since the beginning of the 21st century, China's energy diplomacy has been expanding rapidly and the country is searching for energy

resources worldwide. This movement has not only improved China's energy security and international relations, but also enabled the Chinese national oil companies (NOCs) to access new investment markets and implement development strategies. The Chinese government and the NOCs need each other's support to realise their respective interests. The interaction between the government and the NOCs will have a critical influence on China's energy diplomacy. The Domestic Dynamics of China's Energy Diplomacy explores the long-neglected domestic dynamics of China's energy diplomacy, in particular the interaction of national and corporate interests. It argues that the convergence of national and corporate interests is the key momentum of China's energy diplomacy. It observes that the government-NOC relationship has been evolving with China's economic and enterprise reform. Finally, it tests the empirical evidence of the domestic dynamics of China's energy diplomacy against the three mainstream international political economy theories, showing their merits and shortcomings in explaining the phenomenon, before providing an alternative conceptualisation of the movement. Searchable electronic version of print product with fully hyperlinked cross-references. This book explores the contentious topic of women ' s rights in Muslim-majority countries, with a specific focus on Iran and the Iranian women ' s movement from 1906 to the present. The work contextualizes the authorial self through the use of personal narrative and interviews. A new critique of Islamic law is produced through an in-depth study of the Iranian Constitution, civil and criminal codes. The work presents a novel reconceptualization of the term "Islamic feminism" by revisiting

the arguments of various scholars and through analysis of interviews with Iranian women's rights activists. It is contended that the feminist movements can play a critical role in Islamic law reform and consequently the eventual implementation of international human rights law in Muslim-majority countries. What emerges from this study is not only a feminist critique of two major regimes of law, but also the identification of possibilities for reform in the future. The study transitions from the Iranian national context to the international by way of a comparative legal study of international human rights laws and Islamic laws. The book will appeal both to academics and human rights practitioners. This book constitutes the refereed proceedings of the 15th International Conference on Image Analysis and Processing, ICIAP 2009, held in Vietri sul Mare, Italy, in September 2009. The 107 revised full papers presented together with 3 invited papers were carefully reviewed and selected from 168 submissions. The papers are organized in topical sections on computer graphics and image processing, low and middle level processing, 2D and 3D segmentation, feature extraction and image analysis, object detection and recognition, video analysis and processing, pattern analysis and classification, learning, graphs and trees, applications, shape analysis, face analysis, medical imaging, and image analysis and pattern recognition. This book explores the state of European foreign conflict reporting by public-sector broadcasters, post-Cold war and post-9/11. It compares the values of three television news providers from differing public systems: BBC's News at 10, Russia's Vremya and France 2's 20 Heures. The book examines how these three news providers have reported and broadcast the ongoing



Israeli-Palestinian conflict, which pre-dates both the change in East-West relations and the events of 9/11. In doing so, the work identifies and analyses the role of public and state-aligned broadcasters and illustrates how certain news values are consistently prioritised by the broadcasters and the effect this has on how news stories are portrayed. The book is divided into two parts. Part I focuses on 2006 to 2008 and provides a detailed quantitative overview of the broadcasters' news values. Part II provides an update of the analysis by examining coverage of the war in Gaza 2014 and discusses the findings from audience research into perceptions of this latter war. This book explains that not only do hierarchies in news values exist in foreign conflict reporting but that they are never arbitrary and can be explained, in part, by the structure of the broadcasters and by events occurring within, or associated with, the reporting country, resulting in nationally differentiated perceptions of conflict throughout the world. This book will be of much interest to students of media studies, war and conflict studies, Middle East politics and international relations in general.

The Heritage Theatre is a book about cultural heritage and globalisation. Cultural heritage is the stage on which the global community, smaller communities and individuals play out their similarities and differences, their identities and singularities. Cultural heritage forms an implicit cultural code governing the relationship between parts and the whole, individuals and communities, communities and outsiders, as well as the relationship between communities and the world as a whole. Cultural heritage, by way of its producers, its products and its audience, presents an image of the world and its inner coherence. The subjects in this book

range from places as distant from each other as Dar-es-Salaam, Jakarta, Amsterdam, Le Creusot, Trinidad, Brazzaville, Bremerhaven, New York and Prague, and deal with themes such as wayang, Kylie Minogue, airports and heritage, modernist architecture in Africa and the impact of DNA research on the concept of roots. The volume is based on papers presented at a conference organised by the Erasmus School of History, Culture and Communication of Erasmus University Rotterdam. The authors have backgrounds in cultural studies, art history, anthropology, museum studies, sociology, tourist studies and history. The objective of the 2014 International Conference on Computer, Network Security and Communication Engineering (CNSCE2014) is to provide a platform for all researchers in the field of Computer, Network Security and Communication Engineering to share the most advanced knowledge from both academic and industrial world, to communicate with each other about their experience and most up-to-date research achievements, and to discuss issues and future prospects in these fields. As an international conference mixed with academia and industry, CNSCE2014 provides attendees not only the free exchange of ideas and challenges faced by these two key stakeholders and encourage future collaboration between members of these groups but also a good opportunity to make friends with scholars around the world. As the first session of the international conference on CNSCE, it covers topics related to Computer, Network Security and Communication Engineering. CNSCE2014 has attracted many scholars, researchers and practitioners in these fields from various countries. They take this chance to get together, sharing their latest research

achievements with each other. It has also achieved great success by its unique characteristics and strong academic atmosphere as well as its authority. An investigation of the effect of government online forums on democratic practices in the United States and Europe. The global explosion of online activity is steadily transforming the relationship between government and the public. The first wave of change, “e-government,” enlisted the Internet to improve management and the delivery of services. More recently, “e-democracy” has aimed to enhance democracy itself using digital information and communication technology. One notable example of e-democratic practice is the government-sponsored (or government-authorized) online forum for public input on policymaking. This book investigates these “online consultations” and their effect on democratic practice in the United States and Europe, examining the potential of Internet-enabled policy forums to enrich democratic citizenship. The book first situates the online consultation phenomenon in a conceptual framework that takes into account the contemporary media environment and the flow of political communication; then offers a multifaceted look at the experience of online consultation participants in the United States, the United Kingdom, and France; and finally explores the legal architecture of U.S. and E. U. online consultation. As the contributors make clear, online consultations are not simply dialogues between citizens and government but constitute networked communications involving citizens, government, technicians, civil society organizations, and the media. The topics examined are especially relevant today, in light of the Obama administration's innovations in online citizen

involvement. This book examines the everyday living conditions experienced and also shaped by young people in Europe. Contributors reflect on the current context of economic, social and political change affecting youth in the critical transition from dependence to independence. The volume provides the reader with a multi-dimensional and interdisciplinary view of youth cultures, drawn from a variety of recent research throughout the continent. In today's knowledge-driven world, innovation and innovation systems have become key policy issues. However, the extent of knowledge that is available on these concepts in less developed countries is still relatively low. Much of what we know about innovation theory and systems has come from the developed countries and reflects their world view. This apparent knowledge deficit has major implications for less developed countries. *Innovation Systems and Capabilities in Developing Regions* adds to the growing body of knowledge on developing countries. The theoretical and empirical case studies presented here advance the notion that, while developing countries may not engage in frontier research, a critical knowledge base upon which these countries compete for global markets is emerging. There is evidence that state and non-state actors are increasingly emphasising policies that sit within the framework of national innovation systems. This book illuminates this shift in policy competence at national levels. The contributions in this volume highlight the need for thorough understanding of the role of diffusion-based innovation linked to technology transfer and acquisition. They also provide empirical evidence on the drivers, dynamics and impact of such innovation in developing economies and the constraints that apply. Contributors also

document the application of the innovation system approach in developing countries as well as the build-up and diffusion of technological capabilities within innovation systems.

Academics, higher level students, policy makers and practitioners involved with innovation and the economics of technical change, particularly in developing countries, will find this a valuable book. We are living in a time in which we are seeing a rapid unravelling of institutional structures in Western society and a re-alignment of values. The church is not faring well in this process. This book takes the form of an earthed and practical theology and asks the question ' what is the church? ' Rather than a purely theoretical, or a purely pragmatic approach, it looks to the radical Reformers of the sixteenth century and finds there an emphasis on the church ' s invisible realities and on community both of which have a relevance to the twenty-first century.

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