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The Book of Fate Fate of the Fallen The Fate of Fausto The Fate of Food The Book of Fate The Fate of the West A Fate of Wrath & Flame The Ultimate Fate of the Universe The Fate of the Apostles The Book of Lies Fate of Flames Fate of the Crown Marabel and the Book of Fate The Fate of the Artist Fate of the Gods The Fate of the Jews The Fate of the Forest The Black Republic The Fate of Stars The Fate of the Earth and The Abolition The Future of Ideas Frozen in Time Misalliance The Fate of the Tearling Fate of Worlds The Fate of the Frog The Fate of the Romanovs The Fate of the Maine The Fate of the Dwarves The Fate of the Species The Fate of Place Backlash: Star Wars Legends (Fate of the Jedi) The Gutenberg Elegies The Fate of Ten Fate of the Demon Fate of Storms The Fate of Us Delirious Milton The Fate of the Masterpiece Fate of Flames

This short e-book, adapted from Noah Charney's book *Stealing the Mystic Lamb*, tells the dramatic story of the rescue of The Ghent Altarpiece from Nazi pillagers. As the Nazis stormed across Europe during the Second World War, hundreds of thousands of artworks disappeared in their wake. A group of Allied officers set off on the trail of Europe's vanished art treasures—they were known as the Monuments Men. The investigations of the Monuments Men combined old-fashioned detective work, personal bravery, ingenuity, and a dose of good fortune. This is perhaps best exemplified in the story of the race to save the 12,000 stolen masterpieces that were kept in a secret art warehouse hidden deep inside a converted salt mine in the Austrian Alps. There awaited the treasures destined for Hitler's planned "super museum," which would contain every important artwork in the world. The prize of the collection, and the painting most desired by the Nazis, was Jan van Eyck's 1432 masterwork, *The Adoration of the Mystic Lamb*, also known as *The Ghent Altarpiece*. This massive masterpiece is considered the most influential painting ever made, and it is also the most-frequently stolen. This e-book single is adapted from Noah Charney's acclaimed book *Stealing the Mystic Lamb: the True Story of the World's Most Coveted Masterpiece*. It contains all of the material from that book on the Monuments Men and Nazi art theft during the Second World War, as told through the story of two Monuments Men, Robert Posey and Lincoln Kirstein, as they raced to save the Mystic Lamb and the other works in the salt mine from an SS officer who was determined to destroy all 12,000 masterpieces. For decades, the spacefaring species of Known Space have battled over the largest artifact—and grandest prize—in the galaxy: the all-but-limitless resources and technology of the Ringworld. But without warning the Ringworld has vanished, leaving behind three rival war fleets. Something must justify the blood and treasure that have been spent. If the fallen civilization of the Ringworld can no longer be despoiled of its secrets, the Puppeteers will be forced to surrender theirs. Everyone knows that the Puppeteers are cowards. But the crises converging upon the trillion Puppeteers of the Fleet of Worlds go far beyond even the onrushing armadas: Adventurer Louis Wu and the exiled Puppeteer known only as Hindmost, marooned together for more than a decade, escaped from the Ringworld before it disappeared. And throughout those years, as he studied Ringworld technology, Hindmost has plotted to reclaim his power ... Ol't'ro, the Gw'oth ensemble mind—and the Fleet of World's unsuspected puppet master for a century—is deviously brilliant. And, increasingly unbalanced ... Proteus, the artificial intelligence on which—in desperation—the Puppeteers rely to manage their defenses, is outgrowing its programming. And the supposed constraints on its initiative ... Sigmund Ausfaller, paranoid and disgraced hero of the lost human colony of New Terra, knows that something threatens his adopted home world. And that it must be stopped ... Achilles, the megalomaniac Puppeteer, twice banished—and twice rehabilitated—sees the Fleet of World's existential crisis as a new opportunity to reclaim supreme power. Whatever the risks ... One way or another, the fabled race of Puppeteers may have come to the end of their days in this final installment to Larry Niven and Edward M. Lerner's *Fleet of Worlds* series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The dwarves are going to battle for the last time. There has been no word from the courageous warrior Tungdil since the bitter struggle at the Black Abyss. Dragons, magicians, and the cruel älfar have advanced far into the kingdom Girdlegard, ruthlessly seizing vast areas of land. It seems that the dwarves are facing their next battle with very little hope of survival. But then the inexplicable happens; a dwarf warrior dressed in black armor returns from the abyss - with a formidable army in tow. This warrior calls himself Tungdil, and for his most loyal friend Ireheart and his allies, this means a new hope. But soon doubts begin arise . . . Could this really be Tungdil the dwarf, or is this warrior following his own dark agenda? It is a question of the future of Girdlegard - and the future of all the dwarves. In the final installment of this spectacular fantasy epic, the greatest of the dwarves' adventures begins . . . A TIME Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! *"This minimalistic masterpiece is a must-read for all ages." --School Library Journal (starred review!) A quirky, cautionary tale from beloved New York Times bestselling picture book creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine," Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat and set out to sea . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for *The Fate of Fausto*: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors... Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews Four girls with the power to control the elements must come together to save the world from a terrible evil in this "series opener [that] has it all" (Kirkus Reviews). Years ago, everything changed. Phantoms, massive beasts of nightmare, began terrorizing the world. At the same time, four girls—the Effigies—appeared, each with a unique power to control a classical element. Since then, they have protected the world from the Phantoms. At the death of one Effigy, another is chosen, pulled from her normal life into the never-ending battle. When Maia unexpectedly becomes the next Fire Effigy, she resists her new calling. A quiet girl with few friends and almost no family, she was much happier to admire the Effigies from afar. Never did she imagine having to master her ability to control fire, to protect innocent citizens from the Phantoms, or to try bringing together the other three Effigies. But with the arrival of the mysterious Saul—a man who seems to be able to control the Phantoms using the same cosmic power previously only granted to four girls at a time—Maia and the other Effigies must learn to work together in a world where their celebrity status is more important than their heroism. But the secrets Saul has, and the power he possesses, might be more than even they can handle... In *The Black Republic*, Brandon R. Byrd explores the ambivalent attitudes that African American leaders in the post-Civil War era held toward Haiti, the first and only black republic in the Western Hemisphere. Following emancipation, African American leaders of all kinds—politicians, journalists, ministers, writers, educators, artists, and diplomats—identified new and urgent connections with Haiti, a nation long understood as an example of black self-determination. They celebrated not only its diplomatic recognition by the United States but also the renewed relevance of the Haitian Revolution. While a number of African American leaders defended the sovereignty of a black republic whose fate they saw as intertwined with their own, others expressed concern over Haiti's fitness as a model black republic, scrutinizing whether the nation truly reflected the "civilized" progress of the black race. Influenced by the imperialist rhetoric of their day, many African Americans across the political spectrum espoused a politics of racial uplift, taking responsibility for the "improvement" of Haitian education, politics, culture, and society. They considered Haiti an uncertain experiment in black self-governance: it might succeed and vindicate the capabilities of African Americans demanding their own right to self-determination or it might fail and condemn the black diasporic population to second-class status for the foreseeable future. When the United States military occupied Haiti in 1915, it created a crisis for W. E. B. Du Bois and other black activists and intellectuals who had long grappled with the meaning of Haitian

independence. The resulting demand for and idea of a liberated Haiti became a cornerstone of the anticapitalist, anticolonial, and antiracist radical black internationalism that flourished between World War I and World War II. Spanning the Reconstruction, post-Reconstruction, and Jim Crow eras, *The Black Republic* recovers a crucial and overlooked chapter of African American internationalism and political thought. "A beautifully written book that will make you think and worry."--Fareed Zakaria Sean McDowell offers a comprehensive, historical analysis of the fate of the twelve disciples of Jesus along with the apostles Paul and James. McDowell assesses the evidence for each apostle's martyrdom as well as determining its significance to the reliability of their testimony. The willingness of the apostles to die for their faith is a popular argument in resurrection studies and McDowell offers insightful scholarly analysis of this argument to break new ground within the spheres of New Testament studies, Church History and apologetics. A devout mermaid. A disgraced princess. A feud as ancient as the gods. Worlds collide when Tallora is kidnapped from her ocean home and forced to be a pet to a tyrannical foreign empire. Her only hope for rescue lies with a sworn enemy-Princess Dauriel, infamous for her stone heart and conflicted past. But when Dauriel's kingdom comes to the cusp of war, could their uneasy alliance be the key to defeating a common foe? Or will their tenuous feelings for each other lead them to ruin? From the world of *FALLEN GODS* comes a tale of ancient magic and cutthroat politics-and finding redemption through love. "Katniss Everdeen, you have competition."—Entertainment Weekly In the final volume of the the New York Times bestselling *Tearling* trilogy, which has captivated readers around the world, Erika Johansen brings the series to a climactic and satisfying close. In less than a year, Kelsea Glynn has transformed from a gawky teenager into a powerful monarch. As she has come into her own as the Queen of the Tearling, the headstrong, visionary leader has also transformed her realm. In her quest to end corruption and restore justice, she has made many enemies—including the evil Red Queen, her fiercest rival, who has set her armies against the Tear. To protect her people from a devastating invasion, Kelsea did the unthinkable—she gave herself and her magical sapphires to her enemy, and named the Mace, the trusted head of the Queen's Guard, as Regent in her place. The Mace will not rest until he and his men rescue their sovereign, imprisoned and imperiled in Mortmesne. While they embark on this dangerous mission, Kelsea must unravel the secrets of her own heritage and of the Tearling's past, secrets with stakes far higher than she could ever have imagined. But a powerful new enemy stands in her way. Bolstered by anger from the past and growing stronger by the day, he'll stop at nothing to destroy anyone who challenges his claim. Now, as the suspenseful endgame begins, the fate of Queen Kelsea—and of the Tearling itself—will finally be revealed. Selected as one of World Literature Today's 75 Notable Translations of 2013 Spanning five turbulent decades in Iranian history, from before the 1979 revolution, through the Islamic Republic, and up to the present, *The Book of Fate* is a powerful story of friendship and passion, fear and hope. A teenager in pre-revolutionary Tehran, Massoumeh is an average girl, passionate about learning. On her way to school she meets a local man and falls in love, but when her family discovers his letters they accuse her of bringing them dishonour. She is badly beaten by her brother, and her parents hastily arrange for her to marry a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught, but a female neighbour urges her to comply: "We each have a destiny, and you can't fight yours." The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's regime. When the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country. A reissue of the book that first examined the future of reading and literature in the electronic age, now with a new introduction and Afterword In our zeal to embrace the wonders of the electronic age, are we sacrificing our literary culture? Renowned critic Sven Birkerts believes the answer is an alarming yes. In *The Gutenberg Elegies*, he explores the impact of technology on the experience of reading. Drawing on his own passionate, lifelong love of books, Birkerts examines how literature intimately shapes and nourishes the inner life. What does it mean to "hear" a book on audiotape or decipher its words in electronic form on a laptop screen? Can the world created by Henry James exist in an era defined by the work of Bill Gates? Are books as we know them—volumes printed in ink on paper, with pages to be turned as the reading of each page is completed—dead? At once a celebration of the complex pleasures of reading and a bold challenge to the information technologies of today and tomorrow, *The Gutenberg Elegies* is an essential volume for anyone who cares about the past and the future of books. WINNER OF THE 2019 NAUTILUS BOOK AWARD In the fascinating story of the sustainable food revolution, an environmental journalist and professor asks the question: Is the future of food looking bleak—or better than ever? "In *The Fate of Food*, Amanda Little takes us on a tour of the future. The journey is scary, exciting, and, ultimately, encouraging."—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* Climate models show that global crop production will decline every decade for the rest of this century due to drought, heat, and flooding. Water supplies are in jeopardy. Meanwhile, the world's population is expected to grow another 30 percent by midcentury. So how, really, will we feed nine billion people sustainably in the coming decades? Amanda Little, a professor at Vanderbilt University and an award-winning journalist, spent three years traveling through a dozen countries and as many U.S. states in search of answers to this question. Her journey took her from an apple orchard in Wisconsin to a remote control organic farm in Shanghai, from Norwegian fish farms to famine-stricken regions of Ethiopia. The race to reinvent the global food system is on, and the challenge is twofold: We must solve the existing problems of industrial agriculture while also preparing for the pressures ahead. Through her interviews and adventures with farmers, scientists, activists, and engineers, Little tells the fascinating story of human innovation and explores new and old approaches to food production while charting the growth of a movement that could redefine sustainable food on a grand scale. She meets small permaculture farmers and "Big Food" executives, botanists studying ancient superfoods and Kenyan farmers growing the country's first GMO corn. She travels to places that might seem irrelevant to the future of food yet surprisingly play a critical role—a California sewage plant, a U.S. Army research lab, even the inside of a monsoon cloud above Mumbai. Little asks tough questions: Can GMOs actually be good for the environment—and for us? Are we facing the end of animal meat? What will it take to eliminate harmful chemicals from farming? How can a clean, climate-resilient food supply become accessible to all? Throughout her journey, Little finds and shares a deeper understanding of the threats of climate change and encounters a sense of awe and optimism about the lessons of our past and the scope of human ingenuity. Susanna Hecht and Alexander Cockburn show the panorama of destruction as it unfolded, and also reveal the extraordinary turnaround that is now taking place, thanks both to the social movements and the emergence of new environmental markets. Exploring the role of human hands in destroying—and saving—this vast forested region, *The Fate of the Forest* pivots on the murder of Chico Mendes, a legendary labor and environmental organizer who was assassinated after successful confrontations with big ranchers. A multifaceted portrait, complete with a new preface and afterword by the authors, this book demonstrates that those who would hold a mirror up to nature must first learn the lessons offered by some of their own people. --Book Jacket. From a lonely little girl to the people's princess... she is the last hope of a kingdom crushed under the heel of tyranny. Now, they seek to unite the ancient races in a desperate race to win the crown before the Dark Queen enslaves them all. All her life has led up to this. Seize your copy of *Fate of the Crown*, and watch the war unfold! When faced with global instability and economic uncertainty, it is tempting for states to react by closing borders, hoarding wealth and solidifying power. We have seen it at various times in Japan, France and Italy and now it is infecting much of Europe and America, as the vote for Brexit in the UK has vividly shown. This insularity, together with increased inequality of income and wealth, threatens the future role of the West as a font of stability, prosperity and security. Part of the problem is that the principles of liberal democracy upon which the success of the West has been built have been suborned, with special interest groups such as bankers accruing too much power and too great a share of the economic cake. So how is this threat to be countered? States such as Sweden in the 1990s, California at different times or Britain under Thatcher all halted stagnation by clearing away the powers of interest groups and restoring their societies' ability to evolve. To survive, the West needs to be porous, open and flexible. From reinventing welfare systems to redefining the working age, from reimagining education to embracing automation, Emmott lays out the changes the West must make to revive itself in the moment and avoid a deathly rigid future. Analyzing the political, historical, and moral heritage of the Jews, this book demonstrates the Jews' historical alignment of the political right and argues that all Jews must accept their moral obligations to ensure their people's survival For years the Garde have fought the Mogadorians in secret, but now the invasion has begun. If the Garde can't find a way to stop the Mogs, humanity will suffer the same fate as the Lorien: annihilation. When the Elders sent the Garde to Earth, they had a plan -- one which the Garde are finally starting to understand. A group of the Garde traveled to an ancient pyramid in Mexico where they awoke a power that had been hidden for generations. Now this power can save the world or destroy it. It will all

depend on who wields it. A fictional memoir finds the author missing without a trace and a private investigator trying to discover the artist's fate through false leads, family and daily life reenactments, and a Sunday comic strip. Locked in a war of wills and weapons, the Jedi Order and the Galactic Alliance must come to terms—before the Sith's army of darkness enacts revenge. Repercussions from the dark side's fatal seduction of Jacen Solo and the mysterious plague of madness afflicting young Jedi continue to wreak galaxywide havoc. Luke and Ben Skywalker are in pursuit of the now Masterless Sith apprentice—a chase that leads to the forbidding planet Dathomir, where the Skywalkers will be forced into combat for their quarry and their lives. Meanwhile, Han and Leia have completed their own desperate mission, shuttling madness-stricken Jedi to safe haven beyond the grasp of Galactic Alliance Chief of State Natasi Daala. Yet no greater threat exists than Abeloth, a being of ravenous dark-side energy who calls out to Jedi and Sith alike. For some it may be the ultimate source of answers for survival. For others it could be the ultimate weapon of conquest. But for all, it is a game-changing encounter of untold magnitude with unimaginable consequences. Free-spirited Marabel must defy expectations to rescue her brother—and their kingdom—in this charming, action-packed, and magical story perfect for fans of *Ella Enchanted* and *Dealing with Dragons*. In *Magikos*, life is dictated by the Book of Fate's ancient predictions, including the birth of a royal Chosen One who will save the realm. Princess Marabel has grown up in the shadow of her twin brother, Marco, who everyone assumes is the true Chosen One. While Marco is adored and given every opportunity, Marabel is overlooked and has to practice her sword fighting in secret. But on the night of their thirteenth birthday, Marco is kidnapped by an evil queen, and Marabel runs to his rescue. Outside the castle walls for the first time, accompanied by her best friend and a very smug unicorn, Marabel embarks on a daring mission that brings her face-to-face with fairies, trolls, giants—and the possibility that all is not as it seems in *Magikos*. These two books, which helped focus national attention on the movement for a nuclear freeze, are published in one volume. Follow one frog's plight to escape its evaporating birth puddle in a setting plagued by drought. 'In six minutes, one of us would be dead. None of us knew it was coming . . .' So says Wes Holloway, a once cocky and ambitious presidential aide, about the day that changed his life forever. On that Fourth of July, Wes put the chief executive's oldest friend into the presidential limousine. By the time the trip came to an end minutes later, Wes was permanently disfigured, and Ron Boyle was dead, the victim of a crazed assassin. Eight years later, Boyle is spotted, alive and well, in Malaysia. In that moment, Wes has the chance to undo the worst day of his life. Trying to figure out what really happened takes Wes back to a decade-old presidential crossword puzzle, mysterious facts buried in Masonic history, and a code invented by Thomas Jefferson two hundred years ago. But what Wes doesn't realise is that *The Book of Fate* holds everyone's secrets. Especially the ones worth dying for . . . Brad Meltzer—author of the #1 New York Times bestseller *The Book of Fate*—returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller *She Would Know* the world of vengeful gods and monsters, and the lengths one would go for love. And nothing would ever be the same for her again. Gifted thief Romeria has flourished from her days as a street kid pilfering wallets to survive. Now she thrives, stealing jewels from the rich under the involuntary employ of New York City's most notorious crime boss. But when an enigmatic woman secures her services at swordpoint, Romeria is plunged into a startling realm of opposing thrones, warring elven, and elemental magic she cannot begin to fathom. Her quest is straightforward: Steal a stone from Islor's sacred garden without anyone discovering her true identity, which would earn her certain death. But the identity she has inexplicably assumed is that of the captured Ybarisan princess—an enemy to Islor after she poisoned their beloved king and queen on the day she was to marry the prince. Her betrothed, the newly crowned King Zander, detests her with every grain of his handsome being. Fortunately for Romeria, she is more valuable to him alive than dead. Zander gives her a choice: life in a cell, or an acquittal of all charges in exchange for her help in exposing the growing plot against him. Romeria sees no other option and embraces the tricky role of smitten queen-to-be until she can escape, a ruse that brings her far closer to the king than she anticipated and threatens more than her safety. As she digs deeper into this sacred garden and the ancient feud between Ybaris and Islor, she discovers monstrous truths that could spell ruin for all. In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical history of the evolving conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, *The Fate of Place* is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray. A stolen destiny. An impossible quest. Kara Valari has broken one of the underworld's highest laws and is serving the ultimate sentence. But nothing—not even the impossible quest of breaching the boundaries of hell and facing off with Hades himself—will keep Maximus Kane from rescuing her. The journey will demand all of Maximus's courage...and help from an unlikely guide. Driven by love, he sets off into a dark realm he only knows from the tattered pages of Dante's *Comedy*. In hell's bleak world, every part of Kara's soul is subjected to Hades's morbid fascination and merciless assault. Giving in to his demands means sharing the intimate details of why she dared to disobey him—a love for Maximus that, even now, burns on in her heart. Just when Kara resolves herself to an eternity of her nightmare, she discovers a glimmer of hope...a way to glimpse her beloved. Could her visions of Maximus unite them once more, or are they just another twisted punishment for her in a kingdom designed for agony? In those fleeting moments of light and passion, Kara rekindles her fight to survive. Darkness may still separate her from Maximus, but they're connected by fate. But can their love survive this storm? The Internet revolution has come. Some say it has gone. In *The Future of Ideas*, Lawrence Lessig explains how the revolution has produced a counterrevolution of potentially devastating power and effect. Creativity once flourished because the Net protected a commons on which widest range of innovators could experiment. But now, manipulating the law for their own purposes, corporations have established themselves as virtual gatekeepers of the Net while Congress, in the pockets of media magnates, has rewritten copyright and patent laws to stifle creativity and progress. Lessig weaves the history of technology and its relevant laws to make a lucid and accessible case to protect the sanctity of intellectual freedom. He shows how the door to a future of ideas is being shut just as technology is creating extraordinary possibilities that have implications for all of us. Vital, eloquent, judicious and forthright, *The Future of Ideas* is a call to arms that we can ill afford to ignore. The Franklin Expedition was not alone in suffering early and unexplained deaths. Indeed, both Back (1837) and Ross (1849) suffered early onset of unaccountable 'debility' aboard ship and Ross suffered greater fatalities during his single winter in the Arctic than did Franklin during his first. Both expeditions were forced to retreat because of the rapacious illness that stalked their shape. *Frozen In Time* makes the case that this illness (starting with the Back expedition) was due to the crews' overwhelming reliance on a new technology, namely tinned foods. This not only exposed the seamen to lead, an insidious poison - as has been demonstrated in Franklin's case by Dr Beattie's research - but it also left them vulnerable to scurvy, the ancient scourge of seafarers which had been thought to have been largely cured in the early years of the nineteenth century. Fully revised, *Frozen in Time* will update the research outlined in the original edition, and will introduce independent confirmation of Dr Beattie's lead hypothesis, along with corroboration of his discovery of physical evidence for both scurvy and cannibalism. In addition, the book includes an introduction written by Margaret Atwood, who has long been fascinated by the role of Franklin Expedition in Canada's literary conscience, and has made a pilgrimage to the site of the Franklin

Expedition graves on Beechey Island. Anna May Cooper owned my heart. Until she did the one thing she promised she wouldn't. She ran. I cannot live without her. But my ghosts aren't gone either. And they have the power to destroy everything. Now I need to fight for her. It should be Anna and me forever. But now I am not sure about the fate of us. The stunning conclusion to the Last Descendants trilogy! Only one piece of the Trident of Eden remains -- Isaiah, a rogue Templar agent, has discovered both the faith prong and the fear prong of this powerful relic. Should he possess the devotion prong, there is little that can stop him. For the time being, Owen and his fellow teens have established an uneasy alliance across Assassin and Templar lines in order to stop Isaiah while they still can. Over a thousand years earlier, Styrbjorn the Strong, a Danish warrior, leads the Jomsvikings against the Danish king, Harald Bluetooth. It is on those Viking battlefields that the secrets of the devotion prong lie. It is there that the fate of the world, the truth behind the teens' collective unconsciousness, and their ancestral links to one another lie. History has already been written. The rest is up to Owen, Javier, and the other members of their unlikely alliance. The actions they take will change the world of Assassin's Creed forever. When the U.S.S. battleship Maine mysteriously exploded in Havana harbor on February 15, 1898, it set off the Spanish-American War, that "splendid little war" which forever changed the United States' position among nations. "Remember the Maine!" was the outraged public's call for battle, but here it is a call to remember the seemingly star-crossed ship and the more than 260 young men who perished with it. Author John Edward Weems tells the story of the ship from beginning to explosive end, with the help of the Maine's survivors, whom he interviewed in 1957. The text of this edition has not been revised, for good reason. Since the book's first publication in 1958, no conclusive evidence of what caused the fatal explosion has ever been found. When the U.S.S. battleship Maine mysteriously exploded in Havana harbor on February 15, 1898, it set off the Spanish-American War. "Remember the Maine!" was the outraged public's call for battle, but here it is a call to remember the ill-fated ship and the more than 260 young men who perished with it. John Edward Weems tells the story of the ship from beginning to explosive end, with the help of the survivors. The text of this new edition has not been revised, for good reason. Since the book's first publication in 1958, no conclusive evidence of the explosion's source has ever been found. "Whatever the cause of the disaster, . . . it was the beginning of an American imperialism from the dangers of which we are not yet entirely free. . . . John Weems, whose A Weekend in September examined the Galveston flood, has presented the incident with painstaking detail from every possible angle."--New York Times Book Review

Diem's alliance with Washington has long been seen as a Cold War relationship gone bad, undone by either American arrogance or Diem's stubbornness. Edward Miller argues that this misalliance was more than just a joint effort to contain communism. It was also a means for each side to shrewdly pursue its plans for nation building in South Vietnam. Fate of the Fallen is the start of a brand new adventure from New York Times bestselling author Kel Kade. Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This book describes what will ultimately happen to the contents of the universe. To understand the universe in the far future, we must first describe its present state and structure on the grand scale, and how its present properties arose. Dr Islam explains these topics in an accessible way in the first part of the book. From this background he speculates about the future evolution of the universe and predicts the major changes that will occur. The author has largely avoided mathematical formalism and therefore the book is well suited to general readers with a modest background knowledge of physics and astronomy. Teskey argues that Milton's creative power is drawn from a rift at the center of his consciousness over the question of creation itself. This rift forces the poet to oscillate deliriously between two incompatible perspectives, at once affirming and denying the presence of spirit in what he creates. Four girls with the power to control the elements and save the world from a terrible evil must come together in the first epic novel in a brand-new series. When Phantoms--massive beasts made from nightmares and darkness--suddenly appeared and began terrorizing the world, four girls, the Effigies, each gained a unique power to control one of the classical elements: earth, air, fire, and water. Since then, four girls across the world have continually fought against the Phantoms, fulfilling their cosmic duty. And when one Effigy dies, another girl gains her power as a replacement. But now, with technologies in place to protect the world's major cities from Phantom attacks, the Effigies have stopped defending humanity and, instead, have become international celebrities, with their heroic feats ranked, televised, and talked about in online fandoms. Until the day that New York City's protection against the Phantoms fails, a man seems to be able to control them by sheer force of will, and Maia, a high school student, unexpectedly becomes the Fire Effigy. Now Maia has been thrown into battle with three girls who want nothing to do with one another. But with the first human villain that the girls have ever faced, and an army of Phantoms preparing for attack, there isn't much time for the Effigies to learn how to work together. Can the girls take control of their destinies before the world is destroyed forever? An offering. An omen. An ill fate... Before the night of the winter solstice, Brygida has everything: her mothers, a full heart, and possibly a place in two worlds. But between those worlds is the darkness, and when it comes time to make the offering to the demon, the lady of Rubin falls in... and so does Brygida. The land of Rubin is caught in a wolf's maw. As a smaller, weaker region, it relies on Lady Rubin's gift of diplomacy to stave off ruin. But as the heavy snows appear, she disappears without a trace. And Brygida, true to her ill-made offering, becomes the lord's prime suspect--and that of the village--along with her mothers. When she's attacked by a demon and marked, she believes the same demon may have taken Lady Rubin. To defeat it before the mark reaches her heart and transforms her, and avoid a clash between her mothers and the lord along with his villagers, she agrees to help Lady Rubin's son Kaspian find her. As the winter deepens and the search stretches, however, demons and spirits begin to emerge in great numbers... with great hunger... Plagued by strange creatures and malevolent foes, Brygida and Kaspian search for Lady Rubin, praying to find her alive. If they succeed, it could balm the divide between the witches and the village, as well as that between Rubin and the bloodthirsty land at its border. To rescue her might repel the wolf at the door, but then there remains the mark reaching for Brygida's heart, and the mysterious swell of demons and spirits, staining the snows like an ever-spreading pool of blood... Find out what fate the demon has in store for Brygida and Rubin in FATE OF THE DEMON, the second book in this romantic dark fantasy series inspired by Slavic mythology and folklore, sure to please fans of Juliet Marillier's Blackthorn & Grim series and Naomi Novik's Uprooted. Read Fate of the Demon to continue the beautifully haunting adventure today! Looks at the final days of the Russian tsar and his family, arguing that Lenin did not order their execution, but local Bolsheviks in Ekaterinburg, where the family was held captive, made that decision.

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