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Hedda Gabler

Presents two works dramatizing the struggle between personal ideals and societal expectations
Reproduction of the original: Hedda Gabler by Henrik Ibsen
THE STORY: Ibsen's most beguiling antiheroine is given a new twist in Jon Robin Baitz's acclaimed adaptation of HEDDA GABLER: She's no longer the chilly, inscrutable manipulator but a woman with, as the New York Times put it, a context and Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series. In these four unforgettably intense plays, Henrik Ibsen explores the complex nature of truth, the tension between freedom and responsibility, and the terrible pull that the past exerts over the present. In *The Wild Duck*, an idealist destroys a family by exposing the lie behind his friend's marriage. In *Rosmersholm*, a respectable man is driven to extremes by guilt over his wife's death, while in *The Lady from the Sea* a woman is caught between her family and the enticement of the wild sea. And in *Hedda Gabler*, one of Ibsen's most famous and vivid anti-heroines struggles to break free from the conventional life she has created for herself, with tragic results. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. The plays have been freshly translated by the best modern translators and are based on the recently published, definitive Norwegian edition of Ibsen's works. They all include new introductions and editorial apparatus by leading scholars.

Vol. 1: *Peer Gynt* and *Brand*
Vol. 2: *A Doll's House* and *Other Plays*
Vol. 3: *Hedda Gabler* and *Other Plays*
Vol. 4: *The Master Builder* and *Other Plays*

This book is available as open access through the Bloomsbury Open Access programme and is

available on www.bloomsburycollections.com. Patriarchalism is omnipresent in Western culture and it pervades the texts that have shaped this culture. From the creation story in the Bible to the ancient authors, from the Church fathers to the treatises of Enlightenment philosophers, right up to modern fiction, male authority over women, children and other dependents has shaped the nature of human relationships and the discourses about these relationships. This collection of short essays offers fresh and novel readings of key texts in the history of patriarchalism as a concept of power. The texts selected are from political, religious and literary works and together the readings add new insights to a tradition that has never gone uncontested, yet is unlikely to disappear soon.

THE STORY: Hedda Gabler returns, dissatisfied, from a long honeymoon. Bored by her aspiring-academic husband, she foresees a life of tedious convention. And so, aided and abetted by her predatory confidante, Judge Brack, she begins to manipulate th Hedda Gabler: Hedda, the famous daughter of General Gabler, married George Tesman out of desperation, but she found life with him to be dull and tedious. During their wedding trip, her husband spent most of his time in libraries doing research in history for a book that is soon to be published. Since its publication in 1890, Ibsen's Hedda Gabler has been a recurring point of fascination for readers, theater audiences, and artists alike. Newly married, yet utterly bored, the character of Hedda Gabler evokes reflection on beauty, love, passion, death, nihilism, identity, and a host of other topics of an existential nature. It is no surprise that Ibsen's work has gained the attention of philosophically-minded readers from Nietzsche,

Lou Andreas-Salomé, and Freud, to Adorno, Cavell, and beyond. Once staged at avant-garde theaters in Paris, London, and Berlin, Ibsen is now a global phenomenon. The enigmatic character of Hedda Gabler remains intriguing to ever-new generations of actors, audiences, and readers. Hedda Gabler occupies a privileged place in the history of European drama and as a work of literature, and, as this volume demonstrates, invites profound and worthwhile philosophical questions. Through ten newly commissioned chapters, written by leading voices in the fields of drama studies, European philosophy, Scandinavian studies, and comparative literature, this volume brings out the philosophical resonances of Hedda Gabler in particular and Ibsen's drama more broadly. Hedda Gabler returns, dissatisfied, from a long honeymoon. Bored by her aspiring academic husband, she foresees a life of tedious convention. And so, aided and abetted by her predatory confidante, Judge Brack, she begins to manipulate the fates of those around her to devastating effect. Brian Friel's version of Ibsen's Hedda Gabler premiered at the Gate Theatre, Dublin, in September 2008, to celebrate the theatre's birthday, eighty years after the Gate's inaugural production of Ibsen's Peer Gynt. Henrik Ibsen's first published play, Hedda Gabler, did not make the exquisite splash Ibsen had hoped: when it premiered in Germany in 1891, it received overwhelmingly negative reviews. Nevertheless, through the passage of time, critics came to understand the work as a classic among realist theater. The play's protagonist, herself, is a controversial figure: Hedda Gabler is unreliable as a moral figure, ambiguously encompassing both the victim and the villain.

Known as "the female Hamlet," Hedda struggles with circumstance and takes society head-on as an idealistic heroine. A guide to reading "Hedda Gabler" and "A Doll's House" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list. This collection of plays is taken from the Oxford Ibsen, James McFarlane's acclaimed scholarly edition. Henrik Ibsen's Hedda Gabler is about love and power. Setting the play in 1912, just shortly after the original's, this version introduces an accomplished lesbian into the extremely limited society of the women of that era; and invites readers and audience to reconsider Ibsen's funny, sensitive, and passionate characters who are among the theatre's most affecting and memorable. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Enduring Literature Illuminated by Practical Scholarship Four of the most popular and profound works from the playwright known as the "father of modern theater." This Enriched Classic Edition includes:

- A concise introduction that gives readers important background information
- A chronology of the author's life and work
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis, including contemporary and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Since 'Hedda Gabler' first appeared, the play and its title character have troubled audiences and performers the world over. This sourcebook balances reprinted texts with commentary to set the play within the contexts of Norwegian nationalism, the women's movement and the Naturalism movement. Hedda Gabler is a disillusioned wife who plans to advance her husband's career by lying, cheating and stealing from his competitor to ensure his success. Driven by greed and ego, Hedda's plan takes a dark and unexpected turn. Hedda Gabler

is married to George Tesman, a professional academic who's eager to excel in his career. He finds unexpected competition from Eilert Lövborg, a writer and Hedda's former lover. In an effort to improve George's chances, she steals Eilert's manuscript after he unintentionally leaves it out. This leads to a series of unfortunate events that drastically changes the outcome of their professional and personal lives. Hedda Gabler is a cautionary tale about the dire consequences of cynicism and betrayal. Despite her intentions, Hedda's behavior has a negative impact on everyone she loves, including herself. It's a story full of twists and turns that comes to a shocking end. With an eye-catching new cover, and professionally typeset manuscript, this edition of Hedda Gabler is both modern and readable. Four Major Plays: Volume I A Doll House • The Wild Duck • Hedda Gabler • The Master Builder Among the greatest and best known of Ibsen ' s works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters ' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater. Translated and with a Foreword by Rolf Fjelde And an Afterword by Joan Templeton Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder. This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Reproduction of the original.

Just married. Bored already. Hedda longs to be free. This vital new version by Patrick Marber (*Closer*, *Three Days in the Country*) opened at The National Theatre, London, in December 2016. *Script Analysis for Actors, Directors, and Designers* applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be

objects of study in and of themselves, *Script Analysis for Actors, Directors, and Designers* teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

THE STORY: Beginning immediately after Henrik Ibsen's classic ends, *THE FURTHER ADVENTURES OF HEDDA GABLER* finds Hedda mired in an alternative hell: a place where death is only possible when a fictional character is forgotten by the real-life publi

THE STORY: Less than forty-eight hours after returning from a luxurious honeymoon, the former Hedda Gabler, now Hedda Tesman, lies dead in the parlor of her new home, the victim of a self-inflicted gunshot to the head. Ibsen's terse masterpiece unf

Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films. Since 'Hedda Gabler' first appeared, the play and its title character have troubled audiences and performers the world over. This sourcebook balances reprinted texts with commentary to set the play within the contexts of Norwegian nationalism, the women's movement and the Naturalism movement. In these three unforgettably intense plays, Henrik Ibsen explores the

problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. *The Pillars of the Community* (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in *The Wild Duck* (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And *Hedda Gabler* (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family. This carefully crafted ebook:

“ *The Best of Henrik Ibsen: A Doll's House + Hedda Gabler + Ghosts + An Enemy of the People + The Wild Duck + Peer Gynt (Illustrated)* ” contains 6 books in one volume and is formatted for your eReader with a functional and detailed table of contents. 1. *A Doll's House* is a three-act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark in 1879. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. 2. *Hedda Gabler* is a play published in 1890. It premiered in 1891 in Germany and gained recognition as a classic of realism, nineteenth century theatre, and world drama. Hedda may be portrayed as an idealistic heroine fighting society, a victim of circumstance, a prototypical feminist, or a manipulative villain. 3. *Ghosts* is a play written in 1881 and first staged in 1882. Like many of Ibsen's better-known plays, *Ghosts* is a scathing commentary on 19th-century morality. *Ghosts* had challenged the

hypocrisy of Victorian morality and was deemed indecent for its veiled references to syphilis. 4. *An Enemy of the People* is an 1882 play originally written in Danish in response to the public outcry against his play *Ghosts*, which at that time was considered scandalous. 5. *The Wild Duck* (1884), in a sense, solved Ibsen's own moral dilemma as he struggled between a militant idealism (as in *Enemy of the People*) and his own worldly temperament. With a pragmatic, anti-romantic viewpoint, this drama presents a continuum between the opposing values of the Ideal and the Real. 6. *Peer Gynt* is a five-act play in verse, based on the fairy tale *Per Gynt*. Written in the Dano-Norwegian language, it was first published in 1867. In *Peer Gynt*, Ibsen satirized the weaknesses of the Norwegian people, incorporating them into the character of Peer. Henrik Johan Ibsen (1828 – 1906) was a major 19th-century Norwegian playwright, theatre director, and poet. He is often referred to as "the father of realism" and is one of the founders of Modernism in theatre. His major works include *Brand*, *Peer Gynt*, *An Enemy of the People*, *Emperor and Galilean*, *A Doll's House*, *Hedda Gabler*, *Ghosts*, *The Wild Duck*, *Rosmersholm*, and *The Master Builder*. This landmark version is fully annotated with a commentary and chronology of Ibsen's life and work.

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