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The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society. Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times. One of the BBC's '100 Novels That Shaped Our World' The bestselling American classic of youthful rebellion and coming of age on the streets, adapted into an award-winning film by Francis Ford Coppola *The Greasers and the rich-kid Socs* are at war on the Tulsa streets. Ponyboy, a fourteen-year-old brawler, chain-smoker and dreamer, is a fiercely loyal greaser. But a single, murderous catastrophe is to wrench him from his old life and overturn everything he thinks he knows. *The Outsiders* was an audacious debut written when S. E. Hinton was only seventeen, laying bare the hopes and terrors between teenage bravado in a world of drive-ins, drag races and switchblades. Confronting America with a new breed of anti-hero from the wrong side of the class divide, *The Outsiders* is a young adult novel of enduring power. It was made into a film in 1983 starring Patrick Swayze, Rob Lowe and Tom Cruise. With an introduction by Jodi Picoult 'Gritty, emotional and very authentic' Jodi Picoult 'The Outsiders is a teenage epic' Francis Ford Coppola "A riveting, intimate portrayal of just how intense and all-consuming female friendships can be. Urgent and piercing, *The Falling Girls* is a gut-punch of a book." —Jessica Goodman, New York Times bestselling author of *They Wish They Were Us* and *They'll Never Catch Us* From the author of the unforgettable *Something Happened to Ali* Greenleaf comes an intoxicating thriller about the dark paths female friendships can take, set against the backdrop of a high school cheerleading squad. Perfect for fans of Megan Abbott and Kathleen Glasgow. Shade and Jadis are everything to each other. They share clothes, toothbrushes, and even matching stick-and-poke tattoos. So when Shade unexpectedly joins the cheerleading team, Jadis can hardly recognize who her best friend is becoming. Shade loves the

idea of falling into a group of girls; she loves the discipline it takes to push her body to the limits alongside these athletes. Most of all, Shade finds herself drawn to The Three Chloes—the insufferable trio that rules the squad—including the enigmatic cheer captain whose dark side is as compelling as it is alarming. Jadis won't give Shade up so easily, though, and the pull between her old best friend and her new teammates takes a toll on Shade as she tries to forge her own path. So when one of the cheerleaders dies under mysterious circumstances, Shade is determined to get to the bottom of her death. Because she knows Jadis—and if her friend is responsible, doesn't that mean she is, too? In this compelling, nuanced exploration of the layered, intoxicating relationships between teen girls, and all the darkness and light that exists between them, novelist Hayley Krischer weaves a story of loss and betrayal, and the deep reverberations felt at a friendship's breaking point. Encourage students to make connections in history while becoming familiar with this well-known novel by implementing *The Outsiders: An Instructional Guide for Literature*. These engaging, rigorous lessons and activities work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature. Students will learn how to analyze story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more. 50 years of an iconic classic! The international bestseller and inspiration for a beloved movie—now with bonus content. This special edition of the groundbreaking novel contains: Never before seen photos and letters from the publisher's archives Original review clippings and media coverage Photos from the author's personal collection A gallery of covers around the world New material from the stars and director of the iconic film—including Francis Ford Coppola, Rob Lowe, Matt Dillon, and others And much more! Celebrating 50 years of the novel that laid the groundwork for the YA genre, this is the ultimate edition for fans of *THE OUTSIDERS*. A perfect way to honor this impressive milestone and a must-have for fans of all ages. Ponyboy can count on his brothers. And on his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. This new edition of this classic text from one of the major figures of world sociology includes an introduction published in English for the first time. In Norbert Elias's hands, a local community study of tense relations between an established group and outsiders becomes a microcosm that illuminates a wide range of sociological configurations including racial, ethnic, class and gender relations. *The Established and the Outsiders* examines the mechanisms of stigmatization, taboo and gossip, monopolization of power, collective fantasy and 'we' and 'they' images which support and reinforce divisions in society. Developing aspects of Elias's thinking that relate his work to current sociological concerns, it presents the From the best-selling author of *The Outsiders*, S.E. Hinton's Tex explores friendships, conflict, depression, self-destructive behavior, and truth and acceptance. This edition includes a new and exclusive Author's Note. Easygoing and reckless, Tex, likes everyone and everything, especially his horse, Negrito, and Johnny Collins' blue-eyed sister, Jamie. Life with his older brother, Mason, would be just about perfect if only he would stop complaining about Pop, who hasn't been home in five months. While Mason worries about paying the bills and getting a basketball scholarship—his ticket out of Oklahoma—Tex just seems to attract trouble. When everything seems to be falling apart, how can Tex find a way to keep things together? Lost loves and painful truths against the backdrop of Liverpool's fall and rise Liverpool 1981: As the city burns during inner city riots, Paul meets two people who will change his life: Nadezhda, an elusive poet who has fallen out of fashion; and her daughter Sarah, with whom he shares an instant connection. As the summer reaches its climax his feelings for both are tested amidst secrets, lies and the unravelling of Nadezhda's past. It is an experience that will define the rest of his life. *The Outsiders* moves from early-80s Liverpool, via Nadezhda's

clandestine background in war-torn Europe, through to the present day, taking in the global and local events that shape all three characters. In a powerful story of hidden histories, lost loves and painful truths ambitiously told against the backdrop of Liverpool's fall and rise, James Corbett's enthralling debut novel explores the complexities of human history and how individual perspectives of the past shape everyone's present. Winnie Monks has never forgotten - or forgiven - the death of a young agent on her team at the hands of a former Russian Army Major turned gangster. Now, years later, she hears the Major is travelling to a villa on the Costa del Sol and she asks permission to send in a surveillance unit. They find an empty property near the Major's. The Villa Paraiso. It's perfect to spy from - and as a base for Winnie's darker, less official, plans. But it turns out that the property isn't deserted. The owners have invited a young British couple to 'house sit' while they are away. For Jonno and Posie, just embarking on a relationship, this is supposed to be a carefree break in the sun. But when the Secret Service team arrives in paradise, everything changes. Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. That Was Then, This is Now is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times* The classic YA novel *RUMBLE FISH*, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of *THE OUTSIDERS*, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. "Stylistically superb. . . . This packs a punch that will leave readers of any age reeling."—*School Library Journal* "Sharper in focus and more mature in style than Hinton's *The Outsiders*."—*Booklist* An ALA Best Books for Young Adults A *School Library Journal* Best Books of the Year *They* provides needed perspective on today's "refugee crisis," demonstrating how Europe has taken in far greater numbers of refugees in earlier periods of its history, in wartime as well as peacetime. His sweeping narrative crosses the Mediterranean and the Atlantic, taking readers from the Middle East to the shores of America. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —*The New York Times* "Taut with tension, filled with drama." —*The Chicago Tribune* "[A] classic coming-of-age book." —*Philadelphia Daily News* A *New York Herald Tribune* Best Teenage Book A *Chicago Tribune* Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award Two very different families ... One

is loud, eccentric, rich and confident. The other is less sure of their place in life. On holidays in Portugal, a near-drowning brings the ten-year-old daughters, Jamie and Sarah, together and a friendship is formed. As the bond between the girls grows deeper, so too do the ties between their families and an unsettling closeness develops between two of the adults. Then, as Jamie begins to feel suffocated by the intensity of Sarah's friendship, cracks begin to show. What will it take to shatter the façade of friendship? The affair? The obsessive crush? And which family will be left whole? *The Outsider* is the compelling and unforgettable story of the complexity of friendship, marriage, hidden passions and teenage desire. "The Outsider is everything you could want from high-end commercial fiction - it's sharp, compelling, and full of keenly observed truths about human behaviour. Emily Hourican has always been an insightful, astute writer but this may be her best novel yet." Louise O'Neill

The second book in the acclaimed horror series by Brandon Faircloth is finally here. Jason and his grandfather Dr. Barron track down and destroy creatures they call the Outsiders--monsters that hide behind human forms and are supported by both a fanatical cult and an international corporation. But as their enemies gain the upper hand, they will find themselves facing forces they do not understand and learning dark truths that will change everything. Read the second book in a series that is being called "mindblowingly original horror" and "fast-paced, intricate and pulse-pounding". Did you enjoy the first book? Did you love the action, the characters, the connections and the plot twists? Then just wait until you finish this one. Think you're ready for how it ends? You're not. "Will slip equally well into a pocket as a Christmas stocking." – *The Wall Street Journal*, "What to Give," holiday gift guide.

Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. • Featured in the *New York Times*, *The Washington Post*, BBC's "The World," *Real Simple*, *BuzzFeed*, *Bustle*, and more! John Green's critically acclaimed debut, *Looking for Alaska*, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go.

About *Looking for Alaska*: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A *New York Times* Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction. A stunning, multigenerational story about two teenagers: Victoria, who joins the circus in 1965, and her granddaughter, Callie, who leaves the circus fifty years later. Perfect for fans of *This is Us*. In 1965 seventeen-year-old Victoria, having just escaped an unstable home, flees to the ultimate place for dreamers and runaways--the circus. Specifically, the VanDrexel Family Circus where, among the lion tamers, roustabouts, and trapeze artists, Victoria hopes to start a better life. Fifty years later, Victoria's sixteen-year-old granddaughter Callie is thriving. A gifted and focused tightrope walker with dreams of being a VanDrexel high wire legend just like her grandmother, Callie can't imagine herself anywhere but the circus. But when Callie's mother accepts her dream job at an animal sanctuary in Florida just months after Victoria's death, Callie is forced to leave her lifelong home behind. Feeling unmoored and out of her element, Callie pores over memorabilia from her family's days on the road, including a box that belonged to Victoria when she was Callie's age. In the box, Callie finds notes that Victoria wrote to herself with tips and tricks for navigating her new world. Inspired by this piece of her grandmother's life, Callie decides to use Victoria's circus prowess to navigate the uncharted waters of public high school.

Across generations, Victoria and Callie embrace the challenges of starting over, letting go, and finding new families in unexpected places. First published by Viking in 1967, *The Outsiders* immediately resonated with young adults. This groundbreaking novel was like nothing else out there—it was honest and gritty, and was a deeply sympathetic portrayal of Ponyboy, a young man who finds himself on the outside of regular society. Forty years later, with over thirteen million copies sold, the story is as fresh and powerful to teenagers today as it ever was. Celebrate the fortieth anniversary of a classic with this stunning edition, featuring the original cover. 'If an Outsider wields the blade, the House of Koronos burns...' Hylas is only a boy but he knows three things: The Gods exist. Magic is real. Somebody wants him dead. Hunted and alone, Hylas is desperate to find his missing sister. His quest takes him across the hostile mountains and treacherous seas of Ancient Greece. His only friend is a girl on the run. His only guide is a wild dolphin. And his murderous enemies are closing in... This action-packed adventure story is perfect for kids aged 9-12. 'Electrifying' - Independent on Sunday 'The reader's attention is caught from the first line...spellbinding' - Telegraph 'Set to become another children's classic' - Books for Keeps S.E. Hinton's iconic novel, *The Outsiders*, available for the first time in a revolutionary new mini format, perfect for on-the-go reading! This classic bestseller is now available as a Penguin Mini. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. A heroic story of friendship and belonging. Ponyboy can count on his brothers. And on his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect--until the night someone takes things too far. Reproduction of the original: *Daisy Miller* by Henry James From the #1 New York Times bestselling author of *It Ends With Us* comes the beginning of a dark and Dean's passionate love story – where well-kept secrets threaten to open wounds of a dark past. Would you rather know a truth that makes you feel hopeless, or keep believing the lies? Beloved and bestselling author Colleen Hoover returns with the spellbinding story of two young people with devastating pasts who embark on a passionate, intriguing journey to discover the lessons of life, love, trust – and above all, the healing power that only truth can bring. Sky, a senior in high school, meets Dean Holder, a guy with a promiscuous reputation that rivals her own. From their very first encounter, he terrifies and captivates her. Something about him sparks memories of her deeply troubled past, a time she's tried so hard to bury. Though Sky is determined to stay far away from him, his unwavering pursuit and enigmatic smile break down her defenses and the intensity of the bond between them grows. But the mysterious Holder has been keeping secrets of his own, and once they are revealed, Sky is changed forever and her ability to trust may be a casualty of the truth. Only by courageously facing the stark revelations can Sky and Holder hope to heal their emotional scars and find a way to live and love without boundaries. *Hopeless* is a novel that will leave you breathless, entranced, and remembering your own first love. It's time to redefine the CEO success story. Meet eight iconoclastic leaders who helmed firms where returns on average outperformed the S&P 500 by more than 20 times. The Justice League is a bunch of pushovers. The Teen Titans are just kids. When the DC Universe calls for a more...aggressive approach, they call Nightwing, Arsenal and company: the Outsiders. A renegade Superman Robot goes on the rampage, and a long-standing member of the Teen Titans dies. Stricken with grief, old allies Nightwing and Arsenal decide that enough is enough: a more proactive approach to justice isn't necessary. This title collects TITANS/YOUNG JUSTICE: GRADUATION DAY #1-3, TEEN TITANS/OUTSIDERS SECRET FILES #1 and OUTSIDERS #1-7. All around the world, from the sleeping city to the icy pole, baby animals and their parents share the wonder of a twinkling star. Sparkle, sparkle,

little star, how I wonder what you are. Peeking through the silent trees, high above the deep blue seas . . . On a beautiful night an owl sings to his owlet, a deer to her fawn, a whale to her calf. Animal parents all over the world sing this lullaby to their young, celebrating parents' love for their children. Jane Cabrera's handsomely painted full-sized picture book is perfect for story hours or sharing at bedtime. Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include Here We Go Round the Mulberry Bush, If You're Happy and You Know It, and One, Two, Buckle My Shoe. All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. Products, brands, and ideas that capture the evolving ethos of today's outdoor and lifestyle entrepreneurs. From the acclaimed author of Moxie comes a gripping gender-flipped reimagining of The Outsiders that explores the deep bonds of female friendship and what it takes to be a "bad girl." 1964. Houston, Texas. Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from a sinister encounter by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu puts a female twist on S. E. Hinton's The Outsiders. Bad Girls Never Say Die has all the drama and heartache of that teen classic, but with a feminist take just right for our times. The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In My Ideal Bookshelf, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book. Teaching literature unit based on the popular children's story, The outsiders. "The New York Times bestselling business journalist Christopher Leonard infiltrates one of America's most mysterious institutions--the Federal Reserve--to show how its policies over the past ten years have accelerated income inequality and put our country's economic stability at risk"-- A scene taken straight from Rob Lowe's New York Times bestselling memoir, Stories I Only Tell My Friends, a wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye. In Socs and Greasers, Lowe tells us what it was like to work on the set of The Outsiders, a film that helped launch the careers of many of today's biggest stars, including Tom Cruise, Patrick Swayze, Matt Dillon, Emilio Estevez, Ralph Macchio, C. Thomas Howell, and Rob Lowe himself. A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. The Socs's idea of having a good time is beating up greasers like Ponyboy. Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things

too far. A ground-breaking, timeless story from a brilliant writer. Discover why outsiders from Trump to Corbyn are succeeding like never before - and what this means for you. In recent years, voters have deserted the political centre like never before. Whether it's Trump, Brexit, Le Pen, or Corbyn, outsiders and populists are flourishing on the far left and far right. Celebrated political commentator Steve Richards explores factors from globalization and fake news to rising immigration and stagnant wages. Richards argues that the reasons for the success of the outsider also sows the seeds of their eventual demise. If they do gain power, they inevitably become insiders themselves - and fail to live up to their extravagant promises. This landmark book examines the rapidly shifting global political landscape of the last decade, and is essential reading for anyone who has been bothered by Brexit, troubled by Trump or confused by Corbyn.

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