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Garden of Stones [Garden of Stones](#) *Unforsaken* **The Missing Place** *A Bad Day for Sorry* **Banished House of Glass** **A Bad Day for Mercy** *Aftertime* **A Bad Day for Scandal** *Lie Still* *Five Smooth Stones* *Save the Enemy* **A Bad Day for Pretty** *Rebirth* **Skeletons at the Feast** *A Killing at Cotton Hill* **Infected** *Night Blindness* *Oil and Marble* **The Girl Who Wrote in Silk** **Scorpion Shards** *The Lost Diary of Venice* *The Football Girl* *Hanging by a Thread* *Cry Father* **Love, Lucas** *Choker* **Evidence of Life** *Lies in White Dresses* *Weedflower* **The Guilty One** **House of Glass** *Girl Last Seen* **Cathedral of the Sea** *9 Days and 9 Nights* **The Daisy Children** *A Taxonomy of Love* **Watching Edie** **The Catastrophic History of You & Me**

When Prosper homegirl turned big-city businesswoman Priss Porter returns to town with a body in her trunk, she calls Stella Hardesty to dispose of it. Her uppity ways don't convince Stella to take the job, and Priss attempts to blackmail her with a snapshot of Stella doing what she does best: curing woman-beaters by the use of force. Stella refuses to cooperate and goes home, only to hear later that Priss and her brother, Liman, have gone missing after calling in a disturbance. Stella is implicated when Sheriff "Goat" Jones discovers the scarf she left behind at the house. He warns her to stay local but Stella and her partner, Chrissy Shaw, go looking for Priss in Kansas City, where they discover that she runs an unusual business. When Priss herself—along with two other bodies—turns up in a pond belonging to one of Stella's ex-clients, Stella must investigate a host of suspects, including a crooked but libidinous female judge, a coterie of jealous male escorts, and a Marxist ex-professor. *A Bad Day for Scandal* is the third in Sophie Littlefield's award-winning, critically acclaimed series. Written with passion, humor, and guts, this is a mystery to be savored. Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done--as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. *A Bad Day for Sorry* won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespre, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel. "Nail-biting action with a scientifically and technologically involved plotline gives this novel an edge, and, moreover, the character development is surprisingly rich given the fast pace of the narrative; the weight of the themes also keeps the story from reading like a movie script. Red herrings keep the reader guessing until the end. Hard to put down." —Booklist The race-against-the-clock feel of TV's popular show 24 meets the action-packed romance of the film Run Lola Run. This high-concept teen thriller sends readers on the race of their lives. Carina's senior year is spiraling downward. Fast. Both her mother and her uncle, the only two family members she's ever known, are dead. Their deaths were accidents, unfortunate results of the highly confidential research they performed for a national security organization. Or so she's been told. She's not buying it. After finding a unique code hidden beneath the stone in a ring her mother left to her, Carina goes straight to the only family she has left: her boyfriend, Tanner. The people Carina loved kept dangerous secrets. Secrets that make her question the life she's been living up to now. Her life is on the line, but more importantly, so is Tanner's. And if she fails? He dies. Praise for *Infected*: "Littlefield has written a heart-stopping adventure about a future in which science has become humanity's enemy. A

thrilling read for those who enjoy mysteries, strong female protagonists, and a smattering of math and science references in their YA lit."--School Library Journal Two impossible love stories are fatefully connected by one artistic legacy in a stunning debut that leaps between the mysteries of late-Renaissance Venice and the dramas of present-day America. "Enchanting from the first page."—Sarah Jio, New York Times bestselling author of *All the Flowers in Paris* In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection. A richly detailed page-turner shadowed by one of history's darkest times, *The Lost Diary of Venice* weaves a heartbreakingly vivid portrait of two vastly different worlds—and two tales of entrancing, unrelenting love. Everything has been downhill since Zoey Trask's mother was murdered in a random mugging. Her younger brother, Ben, is on the autistic spectrum and needs constant supervision. It's senior year, and she's the new girl at a weird private school in Old Town Alexandria, VA, full of kids who seem too nice to be true—including a very cute boy named Pete. Aside from half-forgotten martial arts and survivalist skills that her widowed father insisted on teaching her (because that is excellent for her social life), Zoey has nothing to offer Pete or anyone else. Then Dad is kidnapped. Zoey suddenly finds herself sole caretaker of a younger brother she barely understands. Worse, Ben seems to hold the key to their father's disappearance in his *Dream Diary*, a bizarre journal of names and places Ben claims that their mother shares from beyond the grave. And as if Zoey doesn't have enough on her plate, there's Pete, who stubbornly refuses to leave her side. Relying on the skills she never wanted to learn—Dad might have had his reasons after all—Zoey is plunged into a lethal battle to rescue her father, protect her brother, and determine the identity of her family's true enemy. Bestselling author Sophie Littlefield delivers a riveting, ripped-from-the-headlines story about a family put to the ultimate test when two men take them hostage inside their home Jen Glass has worked hard to achieve the ideal life: a successful career, a beautiful home in an affluent suburb of Minneapolis, a seemingly perfect family. But inside the Glass house, everything is spinning out of Jen's control. Her marriage to her husband, Ted, is on the brink of collapse; her fifteen-year-old daughter grows more distant each day; and her five-year-old son barely speaks a word. Jen is on the verge of breaking, but nothing could have prepared her for what is to come.... On an evening that was supposed to be like any other, two men force their way into the Glasses' home, but what begins as a common robbery takes an even more terrifying turn. Held hostage in the basement for more than forty-eight hours, Jen and Ted must put aside their differences if they have any hope of survival. They will stop at nothing to keep their family safe—even if it means risking their own lives. A taut and emotional tale of a family brought together by extraordinary forces, *House of Glass* is a harrowing exploration of the lengths a mother will go to protect her children, and the power of tragedy to teach us what truly matters. "Sophie Littlefield shows considerable skills for delving into the depths of her characters and complex plotting." —South Florida Sun-Sentinel The chief of police of Jarrett Creek, Texas, doubles as the town drunk. So when Dora Lee Parjeter is murdered, her old friend and former police chief Samuel Craddock steps in. He discovers that a lot of people had it in for Dora Lee. The conniving rascals on the farm next door want her

land for nefarious purposes; her estranged daughter could be seeking vengeance; her grandson wants money for art school; and then there's that stranger Dora Lee claimed was spying on her. Does Craddock still have what it takes to find the killer? In this debut novel, the strong, compelling voice of Samuel Craddock illuminates the grandeur and loneliness of the central Texas landscape and reveals the human foibles of the residents in a small Texas town—their pettiness and generosity, their secret vices and true virtues. "From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty-year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."—Front jacket flap. A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson. Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death. For fans of *Gone Girl* and *The Girl on the Train*: A dazzling work of psychological suspense that weaves together the past and present of two women's twisted friendship. Beautiful, creative, a little wild... Edie was the kind of girl who immediately caused a stir when she walked into your life. And she had dreams back then—but it didn't take long for her to learn that things don't always turn out the way you want them to. Now, at thirty-three, Edie is working as a waitress, pregnant and alone. And when she becomes overwhelmed by the needs of her new baby and sinks into a bleak despair, she thinks that there's no one to turn to... But someone's been watching Edie, waiting for the chance to prove once again what a perfect friend she can be. It's no coincidence that Heather shows up on Edie's doorstep, just when Edie needs her the most. So much has passed between them—so much envy, longing, and betrayal. And Edie's about to learn a new lesson: those who have hurt us deeply—or who we have hurt—never let us go, not entirely... Awakening in a bleak landscape, Cass Dollar vaguely recalls enduring something terrible. Having no idea how many days—or weeks—have passed, she slowly realizes the horrifying truth: her daughter, Ruthie, has vanished. And with her, nearly all of civilization. Instead of winding through the once-lush hills, the roads today see only cannibalistic Beaters—people turned hungry for human flesh by a government experiment gone wrong. In a broken, barren California, Cass will undergo a harrowing quest to get Ruthie back. Few people trust an outsider—much less one who bears the telltale scars of a Beater attack—but she finds safety with an enigmatic outlaw, Smoke. And she'll need him more than ever when his ragged band of survivors learn that she and Ruthie have become the most feared, and desired, weapons in a brave new world.... A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful. Award-winning author Sofia Grant weaves an entrancing tale of female friendship and new beginnings inspired by the true stories of those who "took the Reno cure". In the 1940s and 50s, women who needed a fast divorce went to Nevada to live on a ranch with other women in the same boat. "Sofia Grant entices us into following three women seeking the Reno Cure, as they overcome their disillusionment over the lives they expected to have and summon the bravery to embrace new and unexpected paths." —Marie Benedict, New York Times bestselling author of *The Only Woman in the Room*

Francie Meeker and Vi Carothers were sold a bill of goods: find a man, marry him in a white wedding gown, and live happily ever after. These best friends never expected to be on the train to Reno, those "lies in white dresses" shattered, their marriages over. On board the train they meet June Samples, who is fleeing an abusive husband with her daughter, and take the vulnerable young mother under their wing. The three decide to wait out the required six weeks together, and then they can toss their wedding bands into the Truckee River and start new lives as divorcees. But as they settle in at the ranch, one shocking moment will change their lives forever. As it brings their deceptions and fears into focus, it will also demand a reckoning with the past, and the choices that a person in love can be driven to make. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book In January 1945, in the waning months of World War II, a small group of people begin the longest journey of their lives: an attempt to cross the remnants of the Third Reich to reach the British and American lines. Among the group is 18-year-old Anna Emmerich, the daughter of Prussian aristocrats. There is her lover, Callum Finnella, a young Scottish prisoner of war who has been brought from the stalag to her family's farm as forced labour. And there is the intriguing Wehrmacht corporal whom the pair know as Manfred - who is, in reality, Uri Singer, a Jew from Germany who managed a daring escape from a train bound for Auschwitz. As they work their way west, they encounter a countryside ravaged by war. Their flight will test both Anna's and Callum's love, as well as their friendship with

Manfred - assuming any of them even survive. Skilfully capturing the flesh and blood of history, Bohjalian has crafted a rich tapestry that puts a face on one of the 20th century's greatest tragedies - while creating a masterpiece that will haunt readers for generations. Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. When her husband and daughter disappear during a weekend camping trip, Abby Bennett, refusing to give up hope, sets out to find them--a search that challenges everything she once believed about her marriage and family. In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? In the dark days of war, a mother makes the ultimate sacrifice Lucy Takeda is just fourteen years old, living in Los Angeles, when the bombs rain down on Pearl Harbor. Within weeks, she and her mother, Miyako, are ripped from their home, rounded up—along with thousands of other innocent Japanese-Americans—and taken to the Manzanar prison camp. Buffeted by blistering heat and choking dust, Lucy and Miyako must endure the harsh living conditions of the camp. Corruption and abuse creep into every corner of Manzanar, eventually ensnaring beautiful, vulnerable Miyako. Ruined and unwilling to surrender her daughter to the same fate, Miyako soon breaks. Her final act of desperation will stay with Lucy forever...and spur her to sins of her own. Bestselling author Sophie Littlefield weaves a powerful tale of stolen innocence and survival that echoes through generations, reverberating between mothers and daughters. It is a moving chronicle of injustice, triumph and the unspeakable acts we commit in the name of love. Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger? In the tradition of Lisa Unger's *Beautiful Lies* and Nancy Pickard's *The Scent of Rain and Lightning* comes a twisting, riveting novel of shifting trust and shattered lives. *Lie Still* delves deep into the heart of an opulent Southern town, where gossip is currency and secrets kill. When Emily Page and her husband move from

Manhattan to the wealthy enclave of Clairmont, Texas, she hopes she can finally escape her haunted past—and outrun the nameless stalker who has been taunting her for years. Pregnant with her first child, Emily just wants to start over. But as she is drawn into a nest of secretive Texas women—and into the unnerving company of their queen, Caroline Warwick—Emily finds that acceptance is a very dangerous game. It isn't long before Caroline mysteriously disappears and Emily is facing a rash of anonymous threats. Are they linked to the missing Caroline? Or to Emily's terrifying encounter in college, years earlier? As the dark truth about Caroline emerges, Emily realizes that some secrets are impossible to hide—and that whoever came for Caroline is now coming for her. Praise for *Lie Still* “In this engrossing novel of suspense . . . [Heaberlin] expertly spins out a tale of lies and deceit that will keep the reader guessing.”—Publishers Weekly “Heaberlin's depiction of one tight-knit Texas community is both culturally savvy and politically astute. . . . A carefully wrapped package of Texas soap opera, social and political exposé, and well-paced thriller.”—Booklist “Heaberlin combines a culturally pertinent suspense story (the plot revolves around the main character's struggles with the repercussions of an unreported date rape) with satirical observations about Texas' moneyed suburban elite.”—The New York Times “*Lie Still* mixes serious discussion about ‘the last frontier in crime’ with a twisty-turny mystery plot and a cast of eccentric characters.”—Fort Worth Star-Telegram “Reading a book by Julia Heaberlin is like hearing your best friend tell you a particularly thorny story, filled with secrets and intrigue and human hopes and failures. *Lie Still* is a book you want to curl up with for a good long while but, more important, Julia Heaberlin is an author you want to get to know.”—Jenny Milchman “Julia Heaberlin weaves an intricate tapestry of secrets and suspense, lies and betrayals that kept me reading late into the night. *Lie Still* is a thriller par excellence and a page-turner, true—but it's also a moving story of one woman's unlikely path toward healing, and another's lifelong search for redemption. I challenge you to visit Claremont, Texas—where nothing is quite as it seems and no one is quite who they claim—and leave unchanged.”—Emily Colin “Julia Heaberlin deceives the reader in the most deliciously chilling way in *Lie Still*: With gorgeous prose and sterling character work, she takes us on a deeply felt and wonderfully composed thrill ride. Layer after layer of secrets, longing, and deception is peeled away and we begin to dread the twisted kernel at the heart, never guessing what Heaberlin has in store for us.”—Sophie Littlefield, bestselling author of *Garden of Stones* When two men force their way into their home, holding them hostage, Jen and Ted Glass, whose marriage is on the verge of collapse, must put aside their differences to survive and risk their lives to keep their children safe as they are all brought together by extraordinary forces. Original. Civilization has fallen, leaving California an unforgiving, decimated place. But Cass Dollar beat terrible odds to get her missing daughter back. Yet with the first winter, Ruthie retreats into silence. Flesh-eating Beaters still dominate the land. And Smoke, Cass's lover and strength, departs on a quest for vengeance that can end only in disaster. Now the leader of the survivalist community where Cass has planted roots needs Cass's help. Dor wants to recover his own lost daughter, taken by the Rebuilders. Soon Cass finds herself thrust into the dark heart of an organization promising humanity's rebirth—at all costs. Bound to two men blazing divergent paths across a savage land, Cass must overcome the darkness in her wounded heart, or lose those she loves forever. Watch for more of the *Aftertime* series, coming soon! Sixteen-year-old Hailey Tarbell, raised by a mean, secretive grandmother, does not know that she comes from a long line of healers until her Aunt Prairie arrives with answers about her past that could quickly threaten her future. When a third person in three years goes missing, presumed dead, July Fourth weekend in Winston, California, sixteen-year-old budding fashion designer Clare Knight uses her gift of seeing visions of people's pasts while touching their clothing to seek the truth, at risk of her own life. Having learned that she has powers both to heal people and to create zombies, Hailey is trying to lead a fairly normal life, but when she attempts to contact her boyfriend, she brings dangerous villains to her doorstep. A future as bright as the stars above the Connecticut shore lay before Jensen Reilly and her high school sweetheart, Ryder, until the terrible events of an October night left Jensen running from her family and her first love. Over the years that followed, Jensen buried her painful past, and now, married to a charismatic artist, she has created a new life far away from the unbearable secret of that night. When Jensen's father, Sterling, is diagnosed with a brain tumor, she returns to her childhood home for the first time in thirteen years, and the memories of her old life come flooding back along with the people she's tried to escape. Torn between her life in Santa Fe with her free-spirited

husband, Nic, and the realization that it is time to face her past, Jensen must make a terrifying decision that threatens to change her life again—this time forever. An emotionally thrilling debut set during a New England summer, Susan Strecker's *Night Blindness* is a compelling novel about the choices we make, the sanctity of friendship, and the power of love. Set against the backdrop of North Dakota's oil boom, two very different mothers form an uneasy alliance to find their missing sons in this heartrending and suspenseful novel from the Edgar Award-nominated author of *Garden of Stones*. The booming North Dakota oil business is spawning "man camps," shantytowns full of men hired to work on the rigs, in towns without enough housing to accommodate them. In such twilight spaces, it's easy for a person to vanish. And when two young men in their first year on the job disappear without a trace, only their mothers believe there's hope of finding them. Despite reassurances that the police are on the case, the two women think the oil company is covering up the disappearances—and maybe something more. Colleen, used to her decorous life in a wealthy Massachusetts suburb, is determined to find her son. And hard-bitten Shay, from the wrong side of the California tracks, is the only person in town even willing to deal with her—because she's on the same mission. Overtaxed by worry, exhaustion, and fear, these two unlikely partners question each other's methods and motivations, but must work together against the town of strangers if they want any chance of finding their lost boys. But what they uncover could destroy them both... Sure to please fans of Sandra Brown and Gillian Flynn, *The Missing Place* is a moving chronicle of survival, determination, and powerful bonds forged in the face of adversity. A call from Stella Hardesty's little sister brings the news that Stella's step-nephew, Chip, has been threatened with serious bodily harm if he doesn't settle his unpaid gambling debts. Stella makes the drive to Chip's home in Wisconsin, only to walk in on a wee-hours dismemberment. Chip and his Russian girlfriend, Natalya, insist the man was left, already dead, on their porch. Suspicious but compelled to help family, Stella tracks down other suspects, including the deceased's business partner, a purveyor of black-market Botox, and a jilted violist. Matters are complicated by the unexpected arrival of BJ Broderson, who has picked the worst possible time to pursue his amorous intentions toward Stella. Meanwhile, thoughts of Sheriff "Goat" Jones make Stella blush and wonder where, and with whom, she will spend her fifty-first birthday. *A Bad Day for Mercy* is a terrific addition to this incredibly original and entertaining series. For those who haven't yet discovered the wonder of Sophie Littlefield, it's high time to join the fun! Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both. A New York Times Notable Book! Stella Hardesty, avenger of wronged women, is getting cozy with Sheriff "Goat" Jones when a tornado blows none other than Goat's scheming ex-wife, Brandy, through the front door. Adding to the chaos, the tornado destroys the snack shack at the demolition derby track, pulling up the concrete foundation and unearthing a woman's body. The main suspect in the woman's murder is Neb Donovan—he laid the foundation, and there's some pretty hard evidence pointing to his guilt. Years ago, Neb's wife asked Stella for help getting him sober. Stella doesn't believe the gentle man could kill anyone, and she promises his frantic wife she'll look into it. Former client Chrissy Shaw is now employed at Stella's sewing shop and she helps with the snooping as Stella negotiates the unpredictable Brandy and the dangerously magnetic sheriff. This is the thrilling sequel to Sophie Littlefield's critically-acclaimed debut, *A Bad Day for Sorry*,

which won an Anthony Award and an RT Book Award, was an Edgar Award Finalist, and was shortlisted for Barry, Crimespre, and Macavity Awards. Stella Hardesty is a heroine to watch—join her on this next adventure for as fiercely funny and riveting a story as there is to be found in crime fiction. The second novel from the critically acclaimed writer of *Pike*, which was nominated for France's prestigious Grand Prix de Littérature Policière crime fiction award and "easily rivals Larry Brown's most renowned novels" (*Spinetingler Magazine*). In the tradition of Cormac McCarthy and Larry Brown comes a haunting story about men, their fathers, their sons, and the legacy of violence. For Patterson Wells, disaster is the norm. Working alongside dangerous, desperate, itinerant men as a tree clearer in disaster zones, he's still dealing with the loss of his young son. Writing letters to the boy offers some solace. The bottle gives more. Upon a return trip to Colorado, Patterson stops to go fishing with an old acquaintance, only to find him in a meth-induced delirium and keeping a woman tied up in the bathtub. In the ensuing chain of events, which will test not only his future but his past, Patterson tries to do the right thing. Still, in the lives of those he knows, violence and justice have made of each other strange, intoxicating bedfellows. Hailed as "the next great American writer" (Frank Bill, author of *Crimes in Southern Indiana*), Benjamin Whitmer has crafted a literary triumph that is by turns harrowing, darkly comic, and wise. An unforgettable fresco of a golden age in fourteenth-century Barcelona, *Cathedral of the Sea* is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? MORE THAN TWO MILLION COPIES SOLD WORLDWIDE! This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the "five smooth stones" are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified. After bombs rain down on Pearl Harbor, 14-year-old Lucy Takeda and her mother, Miyako, are rounded up—along with thousands of other innocent Japanese-Americans—and taken to the Manzanar prison camp where they endure abuse and harsh living conditions until Miyako makes the ultimate sacrifice. Original. Inspired by true events, in Sofia Grant's powerfully moving new novel a young woman peels back the layers of her family's history, discovering a tragedy in the past that explains so much of the present. This unforgettable story is one of hope, healing, and the discovery of truth. Sometimes the untold stories of the past are the ones we need to hear... When Katie Garrett gets the unexpected news that she's received an inheritance from the grandmother she hardly knew, it couldn't have come at a better time. She flees Boston—and her increasingly estranged husband—and travels to rural Texas. There, she's greeted by her distant cousin Scarlett. Friendly, flamboyant, eternally optimistic, Scarlett couldn't be more different from sensible Katie. And as they begin the task of sorting through their grandmother's possessions, they discover letters and photographs that uncover the hidden truths about their shared history, and the long-forgotten tragedy of the New London school explosion of 1937 that binds them. . From the award-winning author of *The Missing Place*—in which "Littlefield's writing shines" (*The Boston Globe*)—another gripping exploration of the damage people can do to each other, and the resilience they find in themselves. A man stands on the Golden Gate Bridge, poised to jump...if a woman on the other end of the phone tells him to. Maris's safe suburban world was shattered the day her daughter was found murdered, presumably at the hands of the young woman's boyfriend. Her marriage crumbling, her routine shattered, Maris walks away from her pampered life as a Bay Area mom the day she receives a call from Ron, father of her daughter's killer. Wracked with guilt over his son's actions (and his own possible contribution to them), he asks Maris a

single question: should he jump? With a man's life in her hands, Maris must decide, perhaps for the first time, what she truly wants. Retribution? Forgiveness? Or something more? Having lost everything, she's finally free to recreate herself without the confining labels of "wife," "mother," or "mourner." But will this shocking offer free her, or destroy her? Six teens struggle to discover the source of their strange and horrific abilities in this first book of The Star Shards Chronicles. Dillon has the terrifying power to create massive amounts of destruction with the slightest tweak of his will. Deanna is so consumed by fear, it has become like a black hole, drawing to her the very things that terrify her. Then, when the glare of a supernova sixteen light-years away illuminates the night sky, they have a vision: There are six of them out there, all teenagers, and all suffering from supernatural afflictions that disfigure their bodies and souls. Only by finding one another will the six ever be strong enough to defeat these mysterious forces that, bit by bit, are devouring their souls from the inside out. Acclaimed author Neal Shusterman "combines personal quest, horror, and science fiction into an absorbing exploration of good and evil, guilt, forgiveness and personal responsibility" (VOYA) in this thrilling start to a riveting trilogy. Originally published by Tor Fantasy in 1995.

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