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Simone de Beauvoir **Simone de Beauvoir The Coming of Age Simone de Beauvoir** *The Second Sex* Le Deuxième Sexe **She Came to Stay** **Big Ideas for Little Philosophers: Equality with Simone de Beauvoir** *All Men are Mortal* **Simone de Beauvoir, Philosophy, & Feminism** Weekly Weather and Crop Bulletin **Simone de Beauvoir Simone de Beauvoir** *After The Second Sex* **Letters to Sartre** Simone de Beauvoir on Woman **The Independent Woman** **Wartime Diary** *Philosophical Writings* **The Mandarins** **What Is Existentialism? A Companion to Simone de Beauvoir** The Prime of Life Simone de Beauvoir and the Politics of Ambiguity Adieux *The Works of Simone de Beauvoir* **The Woman Destroyed** **Simone de Beauvoir** **Becoming Beauvoir** **The Legacy of Simone de Beauvoir** *Simone de Beauvoir's The Second Sex* The Bonds of Freedom *Simone de Beauvoir and the Colonial Experience* *Simone de Beauvoir* **An Analysis of Simone de Beauvoir's The Second Sex** Hearts and Minds **Feminist Interpretations of Simone de Beauvoir** The Philosophy of Simone de Beauvoir Simone de Beauvoir The Ethics of Ambiguity

Sandrine Sanos's biography of Simone de Beauvoir situates Beauvoir's life and works in historical context, charting how she was enmeshed in most 20th century events and developments from WW2, to Decolonization, the Cold War, Socialist Politics, Feminism—as well as topics and ideas of contemporary relevance (war crimes, human rights, the possibilities and limits of political activism in support of social justice). Building on recent scholarship, this biography focuses especially on the colonial, transnational, and postcolonial influences that shaped Beauvoir and emphasizes her paradoxical and complicated relationship to politics. Written in accessible and lively prose, the book is divided in 7 chapters and includes lesser-known photos of Beauvoir, as well as primary sources of both historical and contemporary interest (on the question of justice, complicity with oppressive regimes, torture, genderpolitics). A comparative study of the attitudes toward, ideas about, and portrayals of women and their roles in the French writer's novels, autobiographical volumes, and *The Second Sex* Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de

Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir's independent thinking and influence on the world.

Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre

Accessible and affordable illustrated biography about a famous feminist

In her most famous novel, *The Mandarins*, Simone de Beauvoir takes an unflinching look at Parisian intellectual society at the end of World War II. In fictionally relating the stories of those around her -- Jean-Paul Sartre, Albert Camus, Arthur Koestler, Nelson Algren -- de Beauvoir dissects the emotional and philosophical currents of her time. At once an engrossing drama and an intriguing political tale, *The Mandarins* is the emotional odyssey of a woman torn between her inner desires and her public life. "Much more than a roman a clef . . . a moving and engrossing novel." -- *New York Times*

New in the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Simone de Beauvoir, the great French philosopher and mother of feminism. When Simone de Beauvoir was a little girl, her father would proudly boast that she had the brain of a man--whatever that meant. But later, after years of studying, Simone would write a book that challenged the role of women in society, sending shock waves around the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the philosopher's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Challenges Beauvoir's self-portrait and argues that she was a philosopher in her own right. The author recalls her life in Paris in the formative years of 1929 to 1944, telling of her relationship with Jean-Paul Sartre and of Parisian intellectual life of the 1930s and 1940s. "Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it

provoked both outrage and inspiration. The Independent Woman contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today. "One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times

In the introduction to *The Second Sex*, Simone de Beauvoir notes that "a man never begins by establishing himself as an individual of a certain sex: his being a man poses no problem." Nancy Bauer begins her book by asking: "Then what kind of a problem does being a woman pose?" Bauer's aim is to show that in answering this question *The Second Sex* dramatizes the extent to which being a woman poses a philosophical problem. In exploring what it might mean to philosophize as a woman, Beauvoir produced a book that not only sparked the contemporary feminist movement but also, Bauer argues, made an important but still profoundly undervalued contribution to the philosophical tradition. The classic manifesto of the liberated woman, this book explores every facet of a woman's life. In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed. "One is not born a woman, but becomes one", Simone de Beauvoir

A symbol of liberated womanhood, Simone de Beauvoir's unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with *The Second Sex*. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life. This ground-breaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself. *Simone de Beauvoir and the Colonial Experience* presents a gendered and female perspective of French colonialism between 1946 and 1962. Beauvoir's colonial reflections can help us to better gauge how women—White, Asian, Arab, Caribbean, Latina, mixed race, and Black—decipher the crimes and injustices of French colonialism. El 14 de abril de 2006 se cumplen los veinte años del fallecimiento de Simone de Beauvoir, mujer que vivió a la sombra de su compañero y maestro, Jean-Paul Sartre. Pero que fue una brillante escritora, cuya obra la ha convertido en figura destacada de la ideología feminista. The essential masterwork that has provoked and inspired generations of men and women. "From Eve's apple to Virginia Woolf's room of

her own, Beauvoir's treatise remains an essential rallying point, urging self-sufficiency and offering the fruit of knowledge." —Vogue This unabridged edition reinstates significant portions of the original French text that were cut in the first English translation. Vital and groundbreaking, Beauvoir's pioneering and impressive text remains as pertinent today as when it was first published, and will continue to provoke and inspire generations of men and women to come. From the Dust Jacket: In *Adieux: A Farewell to Sartre*, Simone de Beauvoir uses Jean-Paul Sartre's last ten years as a focus for understanding his entire life. Through her eyes, we see an intimate portrait of the man who was widely recognized as one of the greatest thinkers of the twentieth century—the foremost philosopher of existentialism, a Nobel Prize-winning playwright, and a central figure in almost every major philosophical, political, literary, and social issue of our time. De Beauvoir was Sartre's closet friend, his intellectual companion, and, intermittently, his lover, from his early twenties until his death. It is she who tells his story in *Adieux*. She begins with a year-by-year memoir of Sartre's last decade: his political involvements, his work on Flaubert, his friendships, his relationship with her, his slow demise. The second and longer part of the book is a conversation between Sartre and De Beauvoir about his entire life and work. Unguarded, lucid, and incisive, Sartre talks about the origins of his philosophy, the inspiration for his fiction, and the conviction behind his activism. But more than a philosophical book, *Adieux* is a personal dialogue of astonishing candor. Sartre openly discusses his relationships with women—a subject which seems to pain De Beauvoir even now; his ugliness; his fear of passion. And in one of the most moving passages in *Adieux*, De Beauvoir anticipates Sartre's death. She knows he is dying, but she cannot tell him. Existentialism's acceptance of death does not console her. *Adieux* reveals the inner Sartre and the inner De Beauvoir, and illuminates one of the most extraordinary relationships of our century. From the groundbreaking author of *The Second Sex* comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's *The Ethics of Ambiguity* simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of "ways of being" (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former's deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. *The Ethics of Ambiguity* is the book that launched Simone de Beauvoir's feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human. This collection of classic

titles by Beauvoir her most well know writings, *The Second Sex* and *The Ethics Of Ambiguity* as well as a biography of her life and a rare interview on her book *The Second Sex*. French writer and feminist, and Existentialist. She is known primarily for her treatise *The Second Sex* (1949), a scholarly and passionate plea for the abolition of what she called the myth of the “eternal feminine.” It became a classic of feminist literature during the 1960s. Her novels expounded the major Existential themes, demonstrating her conception of the writer's commitment to the times. *She Came To Stay* (1943) treats the difficult problem of the relationship of a conscience to “the other”. Of her other works of fiction, perhaps the best known is *The Mandarins* (1954), a chronicle of the attempts of post-World War II intellectuals to leave their “mandarin” (educated elite) status and engage in political activism. She also wrote four books of philosophy, including *The Ethics of Ambiguity* (1947). Several volumes of her work are devoted to autobiography which constitute a telling portrait of French intellectual life from the 1930s to the 1970s. In addition to treating feminist issues, de Beauvoir was concerned with the issue of aging, which she addressed in *A Very Easy Death* (1964), on her mother's death in a hospital. In 1981 she wrote *A Farewell to Sartre*, a painful account of Sartre's last years. Simone de Beauvoir revealed herself as a woman of formidable courage and integrity, whose life supported her thesis: the basic options of an individual must be made on the premises of an equal vocation for man and woman founded on a common structure of their being, independent of their sexuality.

Table of Contents: *The Second Sex*, On the publication of *The Second Sex*, interview *The Ethics of Ambiguity*, Biography

The groundbreaking writings on the philosophy of the individual by iconic feminist and social thinker, Simone de Beauvoir How should we think and act in the world? These writings on the human condition by one of the twentieth century's great philosophers explore the absurdity of our notions of good and evil, and show instead how we make our own destiny simply by being. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives--and upended them. Now Penguin brings you a new set of the acclaimed Great Ideas, a curated library of selections from the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. By the world-famous writer and feminist Simone de Beauvoir, here are three moving stories which eloquently express her understanding of women and the crises they face in mid-life. Hailed by some feminists as the single most important theoretical work of this century, but ignored or reviled by others, Simone de Beauvoir's *The second sex* (1949) occupies an anomalous and even uneasy place in the feminist 'canon'. Yet it has had an undeniable impact not only on the development of critiques of sexual politics but

on twentieth-century Western thinking about 'woman' in general. Interviews clarify de Beauvoir's opinions on feminism, the condition of women, her relationship with Sartre, politics, maternity, and love. This classic collection of critical texts on de Beauvoir's work, as feminist, novelist and philosopher, provides a much-needed reassessment of her place in twentieth-century culture as well as the context of her work. For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7. Explore the importance of equality with the youngest readers in a wonderfully accessible way. Even little children have big questions about life. Simone de Beauvoir focused much of her work on the concept of equality, insisting that girls and boys and women and men should have the same opportunities to be happy. Everyone should have the right to be themselves and be treated with respect no matter what. Kids will come away from this book encouraged to think about how the same things can make girls and boys happy or sad or excited, and everyone should listen to who they are on the inside and respect that in others. Look for all six Big Ideas for Little Philosophers board books: Equality with Simone de Beauvoir, Truth with Socrates, Happiness with Aristotle, Imagination with René Descartes, Kindness with Confucius, Love with Plato, and Truth with Socrates. Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism and philosophy. An incendiary take on the place of women in post-war French society, it helped define major trends in feminist thought for the rest of the 20th century, and its influence is still felt today. The book's success owes much to Beauvoir's brilliant writing style and passion, but both are rooted in the clarity of her critical thinking skills. She builds a strong argument against the silent assumptions that continually demoted (and still demote) women to "second place" in a society dominated by men. Beauvoir also demonstrates the central skills of reasoning at their best: presenting a persuasive case, organising her thoughts, and supporting her conclusions. Above all, though, *The Second Sex* is a masterclass in analysis. Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women, Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination. Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the "second" sex, but are in every way the equal of men. A beautiful actress's encounter with a man who claims to be immortal teaches the man how to enjoy life again, and offers the actress an opportunity to be immortal through her performances. As the definitive study of the universal problem of growing old, *The Coming of Age* is "a brilliant achievement" (Marc Slonin, *New York Times*). "*The Bonds of Freedom* is the first

full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, *The Ethics of Ambiguity*, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as *The Blood of Others* and *All Men Are Mortal*. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--BOOK JACKET. A study of Simone de Beauvoir's (1908-1986) political thinking. The author locates de Beauvoir in her own intellectual and political context and demonstrates her continuing significance. This collection of essays treats the historical, philosophical and literary dimensions of Simone de Beauvoir's thought and celebrates the 50th anniversary of her "The Second Sex". It locates her work in the intellectual and political upheavals of Paris in the 1930s and 1940s and tackles the relationship between theory and concrete situation. Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences. Written from September 1939 to January 1941, Simone de Beauvoir's *Wartime Diary* gives English readers unabridged access to one of the scandalous texts that threaten to overturn traditional views of Beauvoir's life and work. Beauvoir's account of her clandestine affair with Jacques Bost and sexual relationships with various young women challenges the conventional picture of Beauvoir as the devoted companion of Jean-Paul Sartre, just as her account of completing her novel *She Came to Stay* at a time when Sartre's philosophy in *Being and Nothingness*

was barely begun calls into question the traditional view of Beauvoir's novel as merely illustrating Sartre's philosophy. Most important, the Wartime Diary provides an exciting account of Beauvoir's philosophical transformation from the prewar solipsism of *She Came to Stay* to the postwar political engagement of *The Second Sex*. This edition also features previously unpublished material, including her musings about consciousness and order, recommended reading lists, and notes on labor unions. In providing new insights into Beauvoir's philosophical development, the Wartime Diary promises to rewrite a crucial chapter of Western philosophy and intellectual history.

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