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Poseidon's Warriors is a set of wargaming rules for large-scale naval actions between fleets of Classical galleys from the Greek and Persian clash at the battle of Salamis to the battle of Actium that decided the fate of Rome. With so many of these battles taking place around islands or in narrow channels and shallow waters, sneaky tactics and cunning manoeuvres are a hallmark of warfare of this era, and the rules use an

integrated turn system to allow a commander to position ships to go in and ram without being rammed in return, or to employ feints and traps to tempt the enemy out of position and leave his ships vulnerable to a follow-up strike. With data for ships throughout the period, rules for famous admirals, historical scenarios, a campaign system and a brief historical summary for those who wish to refresh their memory of the era, Poseidon's Warriors offers everything players need to bring to the tabletop the battles and campaigns of the first great age of naval warfare. A wise and funny collection of modern-day parables about the ties between humans and their gods Imagine you are Poseidon at the dawn of the twenty-first century. The oceans are dying and sailors have long since stopped paying tribute. They just don't don't need you anymore. What do you do? Perhaps, seeking answers, you go exploring. Maybe you end up in Wisconsin and discover the pleasures of the iced latte. And then, perhaps, everything goes wrong. Anders Nilsen, author of Big Questions and Don't Go Where I Can't Follow, explores questions like these in his newest work, a darkly funny meditation on religion and faith with a modern twist. Rage of Poseidon brings all of the philosophical depth of Nilsen's earlier work to bear on contemporary society, asking how a twenty-first century child might respond to being sacrificed on a mountaintop, and probing the role gods like Venus and Bacchus might have in the world of today. Nilsen works in a unique style for these short stories, distilling individual moments in black silhouette on a spare white background. Above all, though, he immerses us seamlessly in a world where gods and humans are more alike than not, forcing us to recognize the humor in our (and their) desperation. Rage of Poseidon is devastating, insightful, and beautiful hewn; it's a wry triumph in an all-new style from a masterful artist. A young Poseidon must triumph over aquatic terrors in this Heroes in Training adventure. The merciless Cronus and his Titan buddies are in hot pursuit of Zeus, Hera, and Poseidon, who plan to travel across the treacherous boiling sea in order to save a fellow Olympian. They have a boat, but they also have a problem: Poseidon can't swim and is terrified of the water (well, really of the creatures that lurk in its depths). The group faces danger

after danger as they battle singing sirens, a fishy and ferocious Titan named Oceanus, and people-eating monsters sent by Cronus himself. Can Poseidon overcome his fears and help his fellow heroes escape Cronus and his cronies? Zeus, Hera, and Poseidon continue on their mysterious quest, but when they must find a magical trident that can calm the angry sea, Poseidon reveals that he is terrified of the water. View our feature on Alyssa Day's *Atlantis Betrayed*. Another Warriors of Poseidon novel for romance lovers to dive into... What could Christophe, powerful Warrior of Poseidon, have in common with Fiona Campbell, the notorious jewel thief known as the Scarlet Ninja? Answer: The Siren, a legendary Crown Jewel that Fiona has targeted for her next heist. It's said to be worth millions, but to Christophe it's invaluable. For the Siren also happens to be one of the missing jewels from Poseidon's trident. But breaking into the Tower of London is a two-person job, and Christophe and Fiona must team up to commit the crime of the century. Watch a Video In the wake of the death of his friend Arthur Henry Hallam, the subject of *In Memoriam*, Alfred Tennyson wrote a range of intricately connected poems, many of which feature pivotal scenes of rapture, or being carried away. This book explores Tennyson's representation of rapture as a radical mechanism of transformation-theological, social, political, or personal-and as a figure for critical processes in his own poetics. The poet's fascination with transformation is figured formally in the genre he is credited with inventing, the dramatic monologue. Tennyson's *Rapture* investigates the poet's previously unrecognized intimacy with the theological movements in early Victorian Britain that are the acknowledged roots of contemporary Pentecostalism, with its belief in the oncoming Rapture, and its formative relation to his poetic innovation. Tennyson's work recurs persistently as well to classical instances of rapture, of mortals being borne away by immortals. Pearsall develops original readings of Tennyson's major classical poems through concentrated attention to his profound intellectual investments in advances in philological scholarship and archeological exploration, including pressing Victorian debates over whether Homer's raptured Troy was a verifiable site, or the province of the poet's imagination. Tennyson's attraction to processes of personal

and social change is bound to his significant but generally overlooked Whig ideological commitments, which are illuminated by Hallam's political and philosophical writings, and a half-century of interaction with William Gladstone. Pearsall shows the comprehensive engagement of seemingly apolitical monologues with the rise of democracy over the course of Tennyson's long career. Offering a new approach to reading all Victorian dramatic monologues, this book argues against a critical tradition that sees speakers as unintentionally self-revealing and ignorant of the implications of their speech. Tennyson's *Rapture* probes the complex aims of these discursive performances, and shows how the ambitions of speakers for vital transformations in themselves and their circumstances are not only articulated in, but attained through, the medium of their monologues. In the Hellenistic period certain Greek temples and cities came to be declared "sacred and inviolable." *Asylia* was the practice of declaring religious places precincts of asylum, meaning they were immune to violence and civil authority. The evidence for this phenomenon—mainly inscriptions and coins—is scattered in the published record. The material has never been collected and presented in one publication until now. Kent J. Rigsby lays out these documents and discusses their historical implications in a substantial introduction. He argues that while a hopeful intention of military neutrality lay behind the institution of asylum, the declarations did not in fact change military behavior. Instead, "declared inviolability" became a civic and religious honor for which cities across the Greek world competed during the third to first centuries B.C. 2nd Edition. Until now, the underwater craft employed by the World's Special Forces have been known only to a select few. *Covert Shores* is the first complete and documented insight into the little-known world of the mini-sub, Swimmer Delivery Vehicles (SDVs) and other underwater vehicles used by the U. S. Navy SEALs, Special Boat Service, Spetsnaz and more. Operating under a blanket of secrecy, these craft have remained hidden and unrecorded in a way that no other class of military vehicles has. *Covert Shores* reveals the craft, units, missions and tactics of this unseen world. Spanning from 1776 to the present day, and covering activities in many countries including US,

Great Britain, Italy, Israel, Russia, France, Germany, Yugoslavia and Sweden, this book is filled with tales of the ingenuity, resourcefulness, experimentation and cunning of those involved in the design and operations of these expert craft. A must-read for all military enthusiasts. 274 pages 8.5"x11" full color with over 100 original color illustrations. Foreword by Larry Bond Poseidon's Curse interprets the American Revolution from the vantage point of the Atlantic Ocean. Christopher P. Magra traces how British naval impressment played a leading role in the rise of Great Britain's seaborne empire, yet ultimately contributed significantly to its decline. Long reliant on appropriating free laborers to man the warships that defended British colonies and maritime commerce, the British severely jeopardized mariners' earning potential and occupational mobility, which led to deep resentment toward the British Empire. Magra explains how anger about impressment translated into revolutionary ideology, with impressment eventually occupying a major role in the Declaration of Independence as one of the foremost grievances Americans had with the British government. In some respects, the contrasts of Christmas are what make it the most delightful time of the year. It is a time of generosity, kindness and peace on earth, with broad permission to indulge in food, drink and gifts. On the other hand, Christmas has become a battleground for raging culture wars, marred by debates about how it should be celebrated and acknowledged as a uniquely Christian holiday. This text argues that much of the animosity is based on a fundamental misunderstanding of the holiday's core character. By tracing Christmas's origins as a pagan celebration of the winter solstice and its development in Europe's Christianization, this history explains that the true "reason for the season" has as much to do with the earth's movement around the sun as with the birth of Christ. Chapters chronicle how Christmas's magic and misrule link to the nativity, and why the carnival side of the holiday appears so separated from traditional Christian beliefs. Royal Navy submarine HMS Poseidon sank in collision with a freighter during routine exercises in 1931 off the Chinese coast. Thirty of its fifty-six-man crew scrambled out of the hatches as it went down. Of the twenty-six

who remained inside, eight attempted to surface using an early form of diving equipment: five of them made it safely to the surface in the first escape of this kind in submarine history and became heroes. The incident was then forgotten, eclipsed by the greater drama that followed in World War II, until news emerged that, for obscure reasons, the Chinese government had salvaged the wrecked submarine in 1972. This lively account of the Poseidon incident tells the story of the accident and its aftermath, and of the author's own quest to discover the shipwreck and its hidden history. In 1943 a submarine returning from a secret mission is attacked, its vital cargo believed lost . . . Three-quarters of a century later, NUMA director Dirk Pitt is asked to help locate a missing person: the scientist responsible for the design of the revolutionary Poseidon's Arrow submarine. This craft is so advanced and dangerous that any government would kill to possess it - and not only has its designer disappeared, but so too have the final plans. But this is no simple search. It leads Pitt from Washington to the Panama jungle, draws in the full resources of NUMA, and slowly unravels a deadly conspiracy that seeks to bring the world to its knees - and only Pitt can prevent it. A non-stop page turner filled with heart-in-the-mouth thrills, Poseidon's Arrow is Clive Cussler at his magnificent, peerless best. 'The adventure king.' Sunday Express 'Cussler is hard to beat.' Daily Mail This book is the first to be published from a wider research project, still in progress, about the sanctuaries of Poseidon and Athena on the promontory of Sounion (southeast Attica). The aim of this volume is to present, for the first time, a comprehensive examination and interpretation of a wide selection of unpublished small finds. Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII. Poseidon Malone is on his annual retreat at his grandfather's one-room cabin. Since separating from the U.S. Navy as a SEAL, he and his unit have established a legit motorcycle club in coastal Georgia. Life is good but he's lonely and the easy women that come around when they have a party just aren't cutting it any more. He never expects his 'one' to pass out at his feet. Lillianna Rose is on the run from her best friend, as well as her fiancé. Finding out that they've been cheating on her isn't the straw that breaks the camel's back, however;

no, it was their nefarious plot that sent her on the run. When her car breaks down in the North Georgia mountains, she sets out on foot in one of the worst snowstorms recorded. When she wakes up, she finds her future. \*\*Suitable for ages 18+ due to strong language and adult content\*\* By Zeus, it's Athena, Hera, Hades, Poseidon, and Aphrodite! This sturdy boxed set includes paperback editions of the first six Olympians books by multiple New York Times-bestselling author/illustrator George O'Connor. Holy Hera, it's got a free poster! Collectors will adore this package, with lots of new artwork and the complete Olympians family tree on the free poster. Plus, the boxed set is also a great way for classrooms to get all six books at once. Aphrodite Almighty, what a value! To build a firm foundation for [the readers']

aerospace education and start [them on their] trek through space, [the authors] have developed this textbook.... It contains the basic information [the readers] need to start on [their] journey. -Intro. Galen, a Syrena prince, searches land for a girl he's heard can communicate with fish. It's while Emma is on vacation at the beach that she meets Galen. Although their connection is immediate and powerful, Galen's not fully convinced that Emma's the one he's been looking for. That is, until a deadly encounter with a shark proves that Emma and her Gift may be the only thing that can save his kingdom. He needs her help--no matter what the risk.

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