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Rumble Rumble *Tricks* **Identical** *Collateral* *Crank* People Kill People *The You I've Never Known* **Smoke** **Triangles** *Closer to Nowhere* *Perfect Traffick* **Grim** *Exit Here. Truly, Madly, Deadly* *Dark Dude* **Fallout** **Impulse** *Burned* *I Am Cow, Hear Me Moo!* *Paper Aeroplanes* What About Will Jay's Journal **Glass Friction** *Bitter* **Ellen Hopkins: Crank Trilogy** Major Detours **Charm & Strange** **One of Those Hideous Books Where the Mother Dies** *The Poetry of Secrets* **Freeze Frame** *Forgive Me, Leonard Peacock* **Generation Dead** **Heretics** **Anonymous** **Living Dead** **Girl Sanctuary** **Highway Misfit** *Tru & Nelle*

From #1 New York Times bestselling author Ellen Hopkins comes a new heartbreakingly tender middle grade novel-in-verse about the bonds between two brothers and the love they share. Twelve-year-old Trace Reynolds has always looked up to his brother, mostly because Will, who's five years older, has never looked down on him. It was Will who taught Trace to ride a bike, would watch sports on TV with him, and cheer him on at Little League. But when Will was knocked out cold during a football game, resulting in a brain injury--everything changed. Now, seventeen months later, their family is still living under the weight of "the incident," that left Will with a facial tic, depression, and an anger he cannot always control, culminating in their parents' divorce. Afraid of further fracturing his family, Trace begins to cover for Will who, struggling with addiction to pain medication, becomes someone Trace doesn't recognize. But when the brother he loves so much becomes more and more withdrawn, and escalates to stealing money and ditching school, Trace realizes some secrets cannot be kept if we ever hope to heal. He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away. Enter apathy. Travis is back from college for the summer, and he's just starting to settle in to the usual pattern at home: drinking, drugging, watching porn, and hooking up. But Travis isn't settling in like he used to; something isn't right. Maybe it's that deadly debauch in Hawaii, the memories of which Travis can't quite shake. Maybe it's Laura, Travis's ex, who reappears on the scene after a messy breakup and seems to want to get together -- or not. Or maybe it's his suddenly sensing how empty and messed up his life is, and wanting out. But once you're at the party, it's tough to leave... From the bestselling author of *Crank*, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act--suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun--and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life--but only if they're strong and can fight the demons that brought them here in the first place. Jael has always felt like a freak. She has never kissed a boy, she never knew her mom, and her dad has always been superstrict--but that's probably because her mom was a demon, which makes Jael half demon and most definitely not a normal sophomore girl. On her 16th birthday, a mysterious present unlocks her family's dangerous history and Jael's untapped potential. What was merely an embarrassing secret before becomes a terrifying reality. Jael must learn to master her demon side in order to take on a vindictive Duke of Hell, while also dealing with a twisted priest, best-friend drama, and a spacey blond skater boy who may

have hidden depths. Author Jon Skovron takes on the dark side of human nature with his signature funny, heartfelt prose. #1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging. For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save. Crank Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: crank. And what begins as a wild ride turns into a struggle for her mind, her soul-her life. Glass Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. Fallout Nineteen years after Kristina met the monster-crank-her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread that ties them together brings them face-to-face, they'll discover something powerful in each other and in themselves-the trust, the hope, the courage to begin to break the cycle. A high-stakes adventure and hilarious ode to self-esteem for fans of Oliver Jeffers, Click, Clack, Moo: Cows That Type, and Louise, The Adventures of a Chicken. Nadine can talk a blue streak, and one day she tells a real whopper: she isn't afraid of anything--no siree! Then her friends call her bluff, and Nadine must enter. . .The Deep. Dark. Woods. Only the woods aren't so scary after all, until the sun sets, that is, and Nadine can't find her friends. What is this boastful bovine to do? Run around in blind terror? Plummet off a cliff? Crash into a stream? Check, check, and check. But is all lost? Doubtful. After all, she is cow, hear her MOOOOOOOOO! Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who? "What a ride! Full of twists and turns—including an ending you won't see coming!"—April Henry, New York Times bestselling author of *The Girl Who Was Supposed to Die They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move... "Fall's most provocative YA read." —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who? No longer the land of the free. But home of a few brave souls. From #1 New York Times bestselling author Ellen Hopkins comes an edge-of-your-

seat novel about two teens struggling to survive in a radicalized, militarized United States. The United States government, now called the Confederation, has redefined what it means to be “American.” The parameters are narrow; the exceptions few. In danger and on the run, two teens who fall outside the “correct” Confederation designation must join forces on a thousand mile journey north for safety. But survival means relying on strangers and not everyone is who they appear to be. Who do you turn to when the only person you can trust is yourself, and one wrong whisper can be the difference between freedom and imprisonment, life and death? Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life. After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together. Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. “When all choice is taken from you, life becomes a game of survival.” Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don’t expect, though, is all that can happen when those powerful little words “I love you” are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, “Can I ever feel okay about myself?” A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called “the bestselling living poet in the country” by Mediabistro.com—Tricks is a book that turns you on and repels you at the same time. Just like so much of life. A lonely teenager exiled to a remote Vermont boarding school in the wake of a family tragedy must either surrender his sanity to the wild wolves inside his mind or learn that surviving means more than not dying. Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home. From National Book Award finalist Akwaeke Emezi comes a companion novel to the critically acclaimed PET that explores both the importance and cost of social revolution--and how youth lead the way. After a childhood in foster care, Bitter is thrilled to have been chosen to attend Eucalyptus, a special school where she can focus on her painting surrounded by other creative teens. But outside this haven, the streets are filled with protests against the deep injustices that grip the city of Lucille. Bitter’s instinct is to stay safe within the walls of Eucalyptus . . . but her friends aren’t willing to settle for a world that’s so far away from what they deserve. Pulled between old friendships, her artistic passion, and a new romance, Bitter isn’t sure where she belongs—in the studio or in the streets. And if she does find a way to help the revolution while being true to who she is, she must also ask: at what cost? This timely and riveting novel—a companion to the National Book Award finalist Pet—explores the power of youth, protest, and art. How do you live your life if your past is based on a lie? Find out in this “satisfied and moving story” (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it’s been just Ariel and Dad. Ariel’s mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya’s a teenager who’s run from an abusive mother right into the arms of an older man she thinks she can trust. But now she’s isolated with a baby on the way, and life’s getting more complicated than Maya ever could have imagined. Ariel and Maya’s lives collide unexpectedly when Ariel’s mother shows up out of the blue with wild accusations: Ariel wasn’t abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins’s deft hands, Ariel’s emotionally charged journey to find out the truth of who she really is balances beautifully with Maya’s story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time. In a powerful sequel to Crank, Kristina is determined to manage her addiction to crack in order to keep her newborn child, but when she is unable to manage her use of the drug and the pull becomes too strong, her greatest fears are quickly realized. I just can't imagine me without you... It's the mid-1990s, and fifteen year-old Guernsey schoolgirls, Renée and Flo, are not really meant to be friends. Thoughtful, introspective and studious Flo couldn't be more different to ambitious, extroverted and

sexually curious Renée. But Renée and Flo are united by loneliness and their dysfunctional families, and an intense bond is formed. Although there are obstacles to their friendship (namely Flo's jealous ex-best friend and Renée's growing infatuation with Flo's brother), fifteen is an age where anything can happen, where life stretches out before you, and when every betrayal feels like the end of the world. For Renée and Flo it is the time of their lives. With graphic content and some scenes of a sexual nature, *PAPER AEROPLANES* is a gritty, poignant, often laugh-out-loud funny and powerful novel. It is an unforgettable snapshot of small-town adolescence and the heart-stopping power of female friendship. Does it get better? The New York Times bestselling author of *Crank and Tricks* explores the highly charged landscapes of bullying and forgiveness in this "strong and worthy" (Kirkus Reviews) novel. Matthew Turner knows it doesn't get better. His younger brother Luke was bullied mercilessly after one of Matt's friends outed Luke to the whole school, and when Luke called Matt—on the brink of suicide—Matt was too wrapped up in his new girlfriend to answer the phone. Now Luke is gone, and Matt's family is falling apart. No matter what his girlfriend Hayden says about forgiveness, there's no way Matt's letting those he blames off the hook—including himself. As Matt spirals further into bitterness, he risks losing Hayden, the love of his life. But when her father begins to pressure the school board into banning books because of their homosexual content, he begins to wonder if he and Hayden ever had anything in common. With brilliant sensitivity and emotional resonance, bestselling author Ellen Hopkins's *Rumble* explores bullying and suicide in a powerful story that examines the value of forgiveness and reconciliation. A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide. Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind. Perfect for fans of Ruta Sepetys and Elizabeth Wein, this lyrical portrait of hidden identities and forbidden love is set against the harrowing backdrop of the Spanish Inquisition. "An epic, poetic journey. Brimming with romance and historical detail." -- Ruta Sepetys, New York Times Bestselling Author of *Salt to the Sea* Isabel Perez carries secrets with her every day. As a young woman in 1481, Trujillo, Spain, she should be overjoyed that the alguacil of the city wants to marry her, especially since she and her family are conversos -- Jews forced to convert to Catholicism -- leaving them low in the hierarchy of the new Spanish order. Yet she longs to pursue an independent life filled with poetry and a partner of her own choosing: Diego Altamirano, a young nobleman whose family would never let him court someone with tainted blood like hers. But Isabel's biggest secret is this: Though the Perezes claim to be New Christians, they still practice Judaism in the refuge of their own home. When the Spanish Inquisition reaches her small town determined to punish such judaizers, Isabel finds herself in more danger than she could ever have imagined. Amid the threat of discovery, she and Diego will have to fight for their lives in a quest to truly be free. A timeless love story about identity, religious intolerance, and female empowerment, *The Poetry of Secrets* will sweep readers away with its lush lyricism and themes that continue to resonate today. A powerful and important book for fans of Mark Haddon, *THE SILVER LININGS PLAYBOOK* and Jay Asher. How would you spend your birthday if you knew it would be your last? Eighteen-year-old Leonard Peacock knows exactly what he'll do. He'll say goodbye. Not to his mum - who he calls Linda because it annoys her - who's moved out and left him to fend for himself. Nor to his former best friend, whose torments have driven him to consider committing the unthinkable. But to his four friends: a Humphrey-Bogart-obsessed neighbour, a teenage violin virtuoso, a pastor's daughter and a teacher. Most of the time, Leonard believes he's weird and sad but these friends have made him think that maybe he's not. He wants to thank them, and say goodbye. In this riveting and heart-breaking book, acclaimed author Matthew Quick introduces Leonard Peacock, a hero as warm and endearing as he is troubled. And he shows how just a glimmer of hope can make the world of difference. Does it get better? The New York Times bestselling author of *Crank and Tricks* explores the highly charged landscapes of bullying and forgiveness in this "strong and worthy" (Kirkus Reviews) novel. Matthew Turner knows it doesn't get better. His younger brother Luke was bullied mercilessly after one of Matt's friends outed Luke to the whole school, and when Luke called Matt—on the brink of suicide—Matt was too wrapped up in his new girlfriend to answer the phone. Now Luke is gone, and Matt's family is falling apart. No matter what his girlfriend Hayden says about forgiveness, there's no way Matt's letting those he blames off the hook—including himself. As Matt spirals further into bitterness, he risks losing Hayden, the love of his life. But when her father begins to pressure the school board into banning books because of their homosexual content, he begins to wonder if he and Hayden ever had anything in common. With brilliant sensitivity and

emotional resonance, bestselling author Ellen Hopkins's *Rumble* explores bullying and suicide in a powerful story that examines the value of forgiveness and reconciliation. No matter how many times Kyle rewrites the scene, he can't get it right. He tries it in the style of Hitchcock, Tarantino, Eastwood, all of his favorite directors—but regardless of the style, he can't remember what happened that day in the shed. The day Jason died. And until he can, there is one question that keeps haunting Kyle: Did he kill his best friend on purpose? Debut novelist Heidi Ayarbe delves into the depths of the human psyche as Kyle wrestles with inner demons that make him wonder whether the world will ever be okay again—or if the best thing to do is find a way to join Jason. All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence. Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives. Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born. When a new girl at the private school Alex attends starts rumors about Alex's favorite teacher, Alex and her eighth grade classmates are not sure how to act around him or one another. Ashley is torn between her love for sensitive yet dedicated Marine Cole and her resentment of the war that is tearing their lives apart. Reprint. 125,000 first printing. Choose your path forward in this mystical interactive YA about the powers of friendship, self-discovery, and tarot. It's the summer before college and four best friends—Amelia, Chase, Cleo, and Logan—are on the first leg of their road trip inspired by the unique tarot deck that Amelia inherited from her grandmother. However, their trip full of visiting occult shops, bonding and sightseeing, takes a major detour as the friends discover that their tarot deck is more valuable—and coveted—than they could've ever imagined. As the friends race to finish this mystical scavenger-hunt across the West coast and uncover the mysteries of their tarot deck, it is you who will decide where to go next and how the story will end. With four possible final and romantic endings, you will get to make actual choices to further the friends' road trip adventure in this unique interactive novel. Will you uncover the mysteries of the tarot deck and the legacy left behind? Will you help Amelia and Chase learn and grow? And will you unravel the secrets these friends keep from each other—and from themselves? After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection. Five teens victimized by sex trafficking try to find their way to a new life in this “sincere and moving” (Booklist) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home. What would you give up to be perfect? Four teens find out in the New York Times bestselling companion to *Impulse*. Everyone has something, someone, somewhere else that they'd rather be. For four high school seniors, their goals of perfection are just as different as the paths they take to get there. Cara's parents' unrealistic expectations have already sent her twin brother Conner spiraling toward suicide. For her, perfect means rejecting their ideals to take a chance on a new kind of love. Kendra covets the perfect face and body—no matter what surgeries and drugs she needs to get there. To score his perfect home run—on the field and off—Sean will sacrifice more than he can ever win back. And Andre realizes that to follow his heart and achieve

his perfect performance, he'll be living a life his ancestors would never understand. A riveting and startling companion to the bestselling *Impulse*, Ellen Hopkins's *Perfect* exposes the harsh truths about what it takes to grow up and grow into our own skins, our own selves. A New York Public Library Best Book of the Year! Put an atheist in a strict Catholic school? Expect comedy, chaos, and an Inquisition. The Breakfast Club meets *Saved!* in debut author Katie Henry's hilarious novel about a band of misfits who set out to challenge their school, one nun at a time. Perfect for fans of Becky Albertalli and Robyn Schneider. When Michael walks through the doors of Catholic school, things can't get much worse. His dad has just made the family move again, and Michael needs a friend. When a girl challenges their teacher in class, Michael thinks he might have found one, and a fellow atheist at that. Only this girl, Lucy, isn't just Catholic . . . she wants to be a priest. Lucy introduces Michael to other St. Clare's outcasts, and he officially joins Heretics Anonymous, where he can be an atheist, Lucy can be an outspoken feminist, Avi can be Jewish and gay, Max can wear whatever he wants, and Eden can practice paganism. Michael encourages the Heretics to go from secret society to rebels intent on exposing the school's hypocrisies one stunt at a time. But when Michael takes one mission too far—putting the other Heretics at risk—he must decide whether to fight for his own freedom or rely on faith, whatever that means, in God, his friends, or himself. Long before they became famous writers, Truman Capote (*In Cold Blood*) and Harper Lee (*To Kill a Mockingbird*) were childhood friends in Monroeville, Alabama. This fictionalized account of their time together opens at the beginning of the Great Depression, when Tru is seven and Nelle is six. They love playing pirates, but they like playing Sherlock and Watson-style detectives even more. It's their pursuit of a case of drugstore theft that lands the daring duo in real trouble. Humor and heartache intermingle in this lively look at two budding writers in the 1930s South. A collection of stories inspired by fairy tales, but all featuring a dark and sinister twist.

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