

Read Free Words Without Borders The World Through Eyes Of Writers An Anthology Alane Salierno Mason Free Download Pdf

The World Through My Eyes **Seeing the World through Children's Eyes** Seeing Our World through Different Eyes *The World Through Our Eyes* *The World Through the Eyes of Angels* The World Through Dexter's Eyes Our World Through My Eyes **Viewing the World Through New Eyes Through Your Eyes** **Seeing the World Through My Eyes** **Seeing the World Through Different Eyes** *Words Without Borders* *The World Through Arab Eyes* *Seeing Through Heaven's Eyes* **The World Through Arab Eyes** **The World Through Our Eyes** A World Through My Eyes **The World Through My Eyes** **A WORLD THROUGH BLACK EYES** **The World Through My Golden Eyes** **The World Through My Eyes** **The World Through Real Eyes**

The World through Roman Eyes The World Through My Eyes **The Sasanian World through Georgian Eyes** Follow Me To **The World Through the Eyes of Iva Wallet** *Before I Was Born: I Saw the World Through Your Eyes* **Through God's Eyes** **The Roman World Through Pliny's Eyes In My Mind** **The Natural World** *The World Through My Dyslexic Eyes* *My Tiny Atlas* **Supporting the Highly Sensitive Child Trauma Through a Child's Eyes** The World through Roman Eyes *My World* The World Through Your Eyes *World in My Eyes*

The World Through Arab Eyes Oct 17 2021 The orchestrator of an annual opinion poll in the Arab world describes the profound changes taking place, including recent protests and the toppling of autocrats, and discusses how the people of the region feel about these drastic shifts. 15,000 first printing.

The World Through the Eyes of Angels Aug 27 2022 Mosul, Iraq, in the 1940s is a teeming, multiethnic city where Arabs, Kurds, Assyrians, Jews, Aramaeans, Turkmens, Yazidis, and Syriacs mingle in the ancient souks and alleyways. In these crowded streets, among rich and poor, educated and illiterate, pious and unbelieving, a boy is growing up. Burdened with chores from an early age, and afflicted with an older brother who persecutes him with mindless sadism, the child finds happiness only in stolen moments with his beloved older sister and with friends in the streets. Closest to his heart are three girls, encountered by chance: a Muslim, a Christian, and a Jew. After enriching the boy's life immensely, all three meet tragic fates, leaving a wound in his heart that will not heal. A richly textured portrayal of Iraqi society before the upheavals of the late twentieth century, Saeed's novel depicts a sensitive and loving child assailed by the cruelty

of life. Sometimes defeated but never surrendering, he is sustained by his city and its people. Seeing Our World through Different Eyes Oct 29 2022 Our view of the world is guided by the insights of science. There is no room for eternity, immorality, religion, or God. Right? Prof. Niemz, internationally renowned biophysicist and best-selling author, turns this view upside down. In six thrilling challenges, he reveals: Believing in science opens up a world view that is religiously all-embracing, spiritually deep, and touches the face of God.

The Roman World Through Pliny's Eyes Jul 02 2020

The World Through My Eyes Apr 10 2021 This book reflects the transition in the thought process of the author from childhood to adulthood. It captures the emotions of everyday real-life situations. It will make you feel happy, sad, mad, and relieved. This book is a must read for parents with teenagers and is highly recommended for teenagers as well.

The World Through My Eyes Dec 31 2022

Follow Me To Nov 05 2020 The Follow Me project was created in 2012 based on the concept of showing the beauty and uniqueness of different locations around the world. It is a story told through the eyes of two ordinary travelers who attempt to portray local lifestyles and narratives by means of photography. Since the project's launch on Instagram, it has become a worldwide Internet sensation, emerging as a leading news feature and gathering millions of views on social media and the news sites that covered it. In each stunning image, photographer Murad Osmann is led to a new location by his girlfriend, Nataly Zakharova. These images remind us that in the hustle and bustle of daily life, we so often forget to stop and appreciate the things that surround us—the historical and architectural heritage left to us by our ancestors. Readers join Osmann

from the point of view of the main character and are taken on a journey to different historical and cultural sites. The project aims to acquaint readers with different lifestyles. For Osmann and Zakharova, this theme seems infinite, as there are an endless number of places to visit on our planet. Paging through the book, readers will be invited to see something familiar to them from another point of view, via the lens of Osmann's camera. Follow Zakharova and Osmann on a trip around the world, through such locations as Moscow, Madrid, Ibiza, Hong Kong, New York, and London.

The Natural World Apr 30 2020

The World Through Our Eyes Sep 27 2022 Since the end of the Cold War the world has become a different and increasingly volatile place, where our lives are ever more intertwined with the lives of others around the globe; a world of rising terrorism, of clashing cultures and religions, of expanding multi-national corporations, of economic volatility, environmental damage and much, much more. These changes have brought rise to problems that we can no longer push aside. A new generation of international students, brought together by arguably the top two international student conferences in the world, the ISC-Symposium and the World Business Dialogue, seek to spark discourse and action, to confront and address these problems. In *The World through Our Eyes*, students voice their concerns and pose potential solutions. A 'world's eye view' from an insider's perspective, these unique viewpoints range from an essay on Swiss banking by a Swiss banker, to a history of women in India by an Indian woman, to poverty in Kenya by a Kenyan national.

The World Through Real Eyes Mar 10 2021 In this book, I have taken everyday feelings from

my life dealing with depression, bipolar disorder, multiple sclerosis, and Marfans syndrome and channeled them into words. I also write about my life after a divorce and the ups and downs of dealing with an ex for the sake of taking a productive role in your child's life. I talk too about life without a father and how my mother has always been there for me and never led me astray, and the struggles we faced in life with her not only as a single parent but also as a lesbian before it was socially accepted.

Through Your Eyes Apr 22 2022 An instant #1 New York Times bestseller! From Ainsley Earhardt, the #1 New York Times bestselling author of *Take Heart, My Child*; *The Light Within Me*; and “FOX & Friends” journalist, comes a book celebrating everyday wonders and miracles. Ainsley Earhardt reflects on her experiences as a mother and viewing wonders of the world through a child's eyes in this stunning follow up to *Take Heart, My Child*. So often as we race through life, we need the wisdom and perspective of a child to remind us what is important and what should be celebrated and remembered: the everyday joys and miracles and simple pleasures of life. Our children teach us and awaken our own inner child.

Trauma Through a Child's Eyes Dec 27 2019 What parents, educators, and health professionals can do to recognize, prevent, and heal childhood trauma, from infancy through adolescence—by the author of *Waking the Tiger* Trauma can result not only from catastrophic events such as abuse, violence, or loss of loved ones, but from natural disasters and everyday incidents like auto accidents, medical procedures, divorce, or even falling off a bicycle. At the core of this book is the understanding of how trauma is imprinted on the body, brain, and spirit—often resulting in anxiety, nightmares, depression, physical illnesses, addictions,

hyperactivity, and aggression. Rich with case studies and hands-on activities, *Trauma Through a Child's Eyes* gives insight into children's innate ability to rebound with the appropriate support, and provides their caregivers with tools to overcome and prevent trauma. "Trauma Through A Child's Eyes . . . creates its own mold in a way that everyone concerned with the health and happiness of children will be grateful for." —Gabor Maté, MD, author of *Hold On to Your Kids*
[Our World Through My Eyes](#) Jun 24 2022 A selection of poems with the aim to unlock real meaning to how we might see the world from differing points of view. It is hoped that many of the verses will unlock a true understanding of the subjects chosen.

In My Mind May 31 2020 In my mind, I see many colors, bright like a rainbow, shooting about like comets in a night sky. Take a closer look What do you see? *In My Mind*, by Adonya Wong, explores the inner world of an autistic childthe world that no one else can see. From exciting adventures to silly games and conversations with friends, look closely and see how a child with autism sees the worldand how the world sees him.

[The World Through Dexter's Eyes](#) Jul 26 2022 Dexter comes into the world with many problems, and he turns his family's life upside down. Outside and lonely, he pulls the siding off the house, destroys the back door, chews up the cable wires and wood patio furniture. Inside, he does more of the same. He appears to not be trainable, so out of frustration, Mom contacts a dog whisperer who tells her Dexter died in a storm in a past life. And when he could not find his family on the other side, he grabbed the first body back, into the world, to try again. There is something very familiar about this story to Mom. Then again, maybe she just feels sorry for the poor deaf guy. Whatever, Mom has tremendous compassion towards Dexter, and there was never

such a bond between master and dog; one so strong, he telepathically conveys his story, to her. This book is funny, sad, sweet and deep and a little inverted as it is from Dexter's point of view. For all his antics, he is redeemed as all he wants to do on this earth is love. And it isn't until he and Mom figure out the riddle the dog whisperer presented to them, that Dexter becomes the dog he was meant to be. Then miracles happen; grannies die, daughters go away to school, marriages fall apart, but love prevails.

The World through Roman Eyes Nov 25 2019 The culmination of a project aimed at showcasing, in a systematic way, the potential of applying anthropological perspectives to classical studies, this volume highlights the fundamental contribution this approach has to make to our understanding of ancient Roman culture. Through the close study of themes such as myth, polytheism, sacrifice, magic, space, kinship, the gift, friendship, economics, animals, plants, riddles, metaphors, and images in Roman society (often in comparison with Greece) - where the texts of ancient culture are allowed to speak in their own terms and where the experience of the natives (rather than the horizon of the observer) is privileged - a rich panorama emerges of the worldview, beliefs, and deep structures that shaped and guided this culture.

The World Through My Eyes Jan 08 2021 You might be wondering why this child is writing the story of her life down. There's nothing interesting in a little "farm girl's" life story or her view on how messed up the world is. You may be right. I'm not a big, wise person. However, I felt like I had a lot of things I needed to get off my chest, and also, when I was younger, I kind of wished I knew of someone similar to my age now, who was ready to speak about certain things with a freshly turned adult's mind. I do believe that sometimes young adults need young adults to

share their perspectives because we speak a similar, if not the same language.

The World Through Our Eyes Sep 15 2021 Since the end of the Cold War the world has become a different and increasingly volatile place, where our lives are ever more intertwined with the lives of others around the globe; a world of rising terrorism, of clashing cultures and religions, of expanding multi-national corporations, of economic volatility, environmental damage and much, much more. These changes have brought rise to problems that we can no longer push aside. A new generation of international students, brought together by arguably the top two international student conferences in the world, the ISC-Symposium and the World Business Dialogue, seek to spark discourse and action, to confront and address these problems. In *The World through Our Eyes*, students voice their concerns and pose potential solutions. A 'world's eye view' from an insider's perspective, these unique viewpoints range from an essay on Swiss banking by a Swiss banker, to a history of women in India by an Indian woman, to poverty in Kenya by a Kenyan national.

Before I Was Born: I Saw the World Through Your Eyes Sep 03 2020 "An amazing take that gives a glimpse of the connection felt by the child towards its mother. The words captivate you, and bring to life the question we have all asked ourselves; 'what goes on in the mind of a child?' Fortunately, the mother-child connection exists without words; but in this case, Dahveed presents the possibility for more." ' Heather Mann, Ph.D.

The World Through the Eyes of Iva Wallet Oct 05 2020

The World Through My Dyslexic Eyes Mar 29 2020 I have a Learning Disability and Dyslexia. Most of the time I felt like I wasn't normal. I don't think I'll ever be normal. Compared to

everybody I felt like an outsider. Kids would always ask why are you in those extra classes and getting extra help? This led to a lot of unwanted attention. That led to more unwanted feelings, embarrassment, and a lack of confidence in myself, which still affects me to this day at 28. Depressed Angry Self-conscious Hated myself Can't read fast Suck at spelling Never thought I would be good enough A Dyslexic kid can't be successful As time went by I was always looking for answers and trying to figure out this game we call life. There was no light at the end of the tunnel for me. It was pitch black and went on and on. As the tunnel kept going, I started to get a little darker and deader inside. In the last few years, I have started to see light at the end of the tunnel. I can run away with my tail between my legs, or suck it up and fight back for once in my life and keep going through the darkness. Average or below average has been what I thought of myself my whole life. I'm now aiming for something bigger and better than average. In the last five years, I have read over 50 books and in the last seven written four books. I decided to turn the page in my own book and turn my lack of skills in reading and writing into a new strength. Life is not a guarantee and life is short. Now is the time to accomplish your goals and start living. This is *The World Through My Dyslexic Eyes* and how I see it. What does your world look like? Do you know what you want your world to look like? If not, then maybe my unique story can help lead you in the right direction.

The World Through My Golden Eyes May 12 2021 Tic...Toc...Tic...Toc...Tic...Toc. Fear and anticipation can kill before the dreaded 'Verdict.' MAN, the alternate God, makes decisions on behalf of creatures without a 'voice'. Tara is likely to be 'put to sleep' much against her wish. Keeping herself forcibly awake, recollecting her birth home and her breeder, Tara reminisces

how faith and prayers made her overcome her shortcomings and enabled her to achieve her dream. The transition of loyalty and love, a forbidden love affair with a mongrel, tales of woe and the cruelty of man echo in her thoughts. Tara shows us a love above all measures, a bonding that is beyond human comprehension that exists between the alternate God and the voiceless. Anticipating the dreadful news, minute by minute, second by second, Tara hopes that her human Mom hears her voice and waits for that magic to happen, with love and faith...

The World Through My Eyes Jul 14 2021 This book is a collection of poems that reflects the world through my eyes. It is an emotional and creative journey sprinkled with many different life experiences, including childhood, adolescence, friendship, love and love lost that I have encountered p

The World Through Arab Eyes Dec 19 2021 The uprisings that transformed the Middle East beginning in 2011 have left experts scrambling to understand where the region is likely to go in years to come. But missing from most of the analysis is a longer view of the evolution of Arab Public opinion and identity and how this is likely to influence this fast-changing region. In *The World Through Arab Eyes*, Shibley Telhami shows how the roots of these rebellions stretch back decades and explains how they will continue to affect the stability of the Middle East in the years to come. Telhami draws on a decade's worth of polling data and analysis to provide a comprehensive look at this evolution of Arab identity and opinion. The demand for dignity, which was foremost in the chants of millions of Arab demonstrators, went far beyond being a struggle for “food” and individual rights. Telhami identifies the key prisms through which Arabs view issues ranging from democracy and religion to foreign actors, including the United States,

European and Asian countries, Iran, Turkey, and, centrally, Israel. These prisms provide a key to interpreting the past, comprehending the seismic changes in Arab politics today, and engaging with the region in the future.

World in My Eyes Aug 22 2019 Richard Blade's autobiography is much more than a spotlight on any one decade. Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its biggest stars, starting in the sixties and continuing through to the new century. Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to America and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California. From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid with Duran Duran. He opens up about his friendships with Michael Hutchence and George Michael, as well as his passionate love affair with Terri Nunn of Berlin. This is a no-holds-barred look at life, sex, and death, set to a pulsing backbeat of music. For the first time, Richard Blade shares his extraordinary story, allowing us to see the world through his eyes.

Words Without Borders Jan 20 2022 Featuring the work of more than 28 writers from upwards of 20 countries, this collection transports us to the frontiers of twenty-first century literature. In these pages, some of the most accomplished writers in world literature—among them Edwidge

Danticat, Ha Jin, Cynthia Ozick, Javier Marias, and Nobel laureates Wole Soyinka, Günter Grass, Czeslaw Milosz, Wislawa Szymborska, and Naguib Mahfouz—have stepped forward to introduce us to dazzling literary talents virtually unknown to readers of English. Most of their work—short stories, poems, essays, and excerpts from novels—appears here in English for the first time. The Chilean writer Ariel Dorfman introduces us to a story of extraordinary poise and spiritual intelligence by the Argentinian writer Juan Forn. The Romanian writer Norman Manea shares with us the sexy, sinister, and thrillingly avant garde fiction of his homeland’s leading female novelist. The Indian writer Amit Chaudhuri spotlights the Bengali writer Parashuram, whose hilarious comedy of manners imagines what might have happened if Britain had been colonized by Bengal. And Roberto Calasso writes admiringly of his fellow Italian Giorgio Manganelli, whose piece celebrates the Indian city of Madurai. Every piece here—be it from the Americas, Africa, Europe, the Middle East, South Asia, East Asia, Southeast Asia, or the Caribbean—is a discovery, a colorful thread in a global weave of literary exchange. Edited by Samantha Schnee, Alane Salierno Mason, and Dedi Felman

A WORLD THROUGH BLACK EYES Jun 12 2021 My book is a collection of poems which speak about a myriad of topics. The book talks about subjects in which everyone has their own grounded opinions. My book brings new facts to some and radical inferences to others. The book speaks of basic improvement in the black condition without being racist toward others. In addition, I talk about conditions that are common not only to blacks, but all people. For example, I speak of blueprints for good and bad relationships. The book is to arouse your feelings, good or bad, for all readers.

My Tiny Atlas Feb 27 2020 A wanderlust-inspiring and transporting collection of photos from some of the world's most astounding places, organized thematically—vistas, sunrises and sunsets, city streets and urban life, tropical jungles, dramatic architectural facades, food stalls and restaurants, and more—from the premier online curator of travel photography. As much an armchair travel companion as a guide to planning your next trip, *My Tiny Atlas* contains more than 200 lush, surprising, and stunning photos, along with stories about far-flung locales and tips for experiencing a new location like a local. From *Tiny Atlas Quarterly*—one of the most trusted sources for authentic, unusual, and inspiring travel photography—this book takes you to every continent and all corners of the world, from Paris, San Francisco, London, and Buenos Aires to the Arctic Circle, Tanzania, Tahiti, and Mongolia. *My Tiny Atlas* visually explores new destinations with an intimate, insider's view—not of the usual monuments and tourist attractions, but of the real people, mouth-watering food, verdant flora, bustling streets, wild animals, epic views, lazy rivers, architectural gems, and other details that make you feel what it's like to truly be in another place, whether or not you ever leave home.

The World through Roman Eyes Feb 06 2021 The culmination of a project aimed at showcasing, in a systematic way, the potential of applying anthropological perspectives to classical studies, this volume highlights the fundamental contribution this approach has to make to our understanding of ancient Roman culture. Through the close study of themes such as myth, polytheism, sacrifice, magic, space, kinship, the gift, friendship, economics, animals, plants, riddles, metaphors, and images in Roman society (often in comparison with Greece) - where the texts of ancient culture are allowed to speak in their own terms and where the experience of the

natives (rather than the horizon of the observer) is privileged - a rich panorama emerges of the worldview, beliefs, and deep structures that shaped and guided this culture.

Seeing Through Heaven's Eyes Nov 17 2021 This beautifully written half-memoir, half-essay, explores the realities of Papa God's love for you, your identity as His beloved child and heirs, and the transformation of your vision of yourself, others, and world events that this revelation of your place in the divine family brings. Poignant personal reflections are woven artfully with metaphors, personal stories, and an eclectic smattering of quotes and movie references. You, too, are invited to reflect and discover your own divine encounter. You will learn how to see through Heaven's eyes—through the Father's eyes—and that look of love will transform everything, including: God. Yourself. Other people. Your family. Your enemies. The end times. *Seeing Through Heaven's Eyes* is powerfully presented and will bless and free you to experience a deeper relationship with Father God.

A World Through My Eyes Aug 15 2021

Seeing the World Through My Eyes Mar 22 2022 This is the authors the first published book of poetry, which is based on her life experiences. It is a very special collection of prose and poetry of hope, faith, and inspiration, fulfilling her lifelong dream to share her insights and reflections through her poems.

Seeing the World through Children's Eyes Nov 29 2022 *Seeing the World through Children's Eyes* brings an overarching emphasis on 'seeing' to early years research and provides an opportunity to see and hear from leading researchers in the field concerning how they work with visual methodologies in their early years research.

Through God's Eyes Aug 03 2020 When you feel stuck in your job or relationship . . . when all you worked for leaves you feeling empty inside . . . when fear of what is to come consumes sleepless nights . . . when love seems like an impossible choice to make . . . when the world is not large enough to contain your grief . . . when you struggle to forgive the unforgivable . . . there is one solution that brings true peace. See the world through God's eyes. Look through God's eyes and you see that you are being guided in every moment with infinite wisdom and inexhaustible love, that life is unfolding with indescribable beauty and grace, that Spirit is gently urging you to align your will with Divine Will and be a source of love, hope, and healing energy to all who cross your path. If you have more confusion than clarity about how to live your beliefs, the ancient wisdom permeating "Through God's Eyes" offers the hope and promise that you can escape from the prison of human perception, welcome peace, love, and joy as the dearest of friends, and become a more positive and powerful force for good in the world. "Through God's Eyes: Finding Peace and Purpose in a Troubled World" is unique in two fundamental ways. First, it is the only book that presents a vast array of spiritual principles in an elegant, engaging format that shows how all these concepts interact, how to weave them together into a cohesive worldview, and how to practically apply this spiritual wisdom to daily life. Second, its inventive format alternates illuminating comments with inspiring quotes that support, build upon, and flow into each other to convey penetrating insights into the meaning and purpose of life and the vastness of human potential. TESTIMONIALS "Through God's Eyes" is s a superb book, a truly enlightened piece of work that is an essential read for all people who are truly devoted to the care and refinement of their soul. Phil is a contemporary mystic, a man whose life is a living

commitment to spiritual service. I am honored to know him. Caroline Myss, author of "Defy Gravity" Regardless of how you conceive the Absolute-as God, Goddess, Allah, Universe, or simply as a sense of cosmic beauty and order-your belief will be enriched by "Through God's Eyes." This fine book is a refreshing departure from the preachy ideology of religious dogmatism. It reveals the richness, complexity, and meaning of everyday life, warts and all. Larry Dossey, MD, author of "The Power of Premonitions" In "Through God's Eyes," Phil Bolsta has assembled a Dream Team of spiritual wisdom. The book gathers together remarkable luminaries from every tradition-and non-tradition as well-and creatively organizes them into topical categories, like panelists in separate meeting rooms at a large conference; only these wise ones are available to readers any time they are needed. And we all need them. As we make our way along the spiritual path, with all its perplexities, complexities, mysteries, and ambiguities, these trusted companions can provide reliable, timeless guidance. Philip Goldberg, author of "American Veda" At first glance, this monstrous 538-page book appears to be a collection of inspirational quotes from cultural icons as well as sages throughout the ages. However, as you read the book carefully, you will be pleasantly surprised to discover that it actually provides a detailed road map for your spiritual quest for a meaningful and harmonious life. Here lies the genius of Bolsta-he makes the profound look simple and his simple steps can lead to profound changes in individuals and society. Dr. Paul Wong, author of "The Human Quest for Meaning" One of the most important books I've ever read. An incredible compilation of spiritual wisdom and insight. It's the owner's manual God should give you when you're born. Robert Peterson, author of "Out of Body Experiences"

Viewing the World Through New Eyes May 24 2022

My World Oct 24 2019 Are you an introvert? It is not that bad to be one. This book is about a young introverted writer, Nitin, and his friend Diya. Nitin tries to understand the world better, but his path is hindered by his reserved nature. He then meets Diya and tries to fight his fear. Will he be able to survive the complexities of the world? Read *My World* to find out.

Seeing the World Through Different Eyes Feb 18 2022 A beautiful children's story with rich text full of vocabulary. A collection of incredible paintings will delight the sight of all children. Use your imagination to create your own vision. Ask the children...what do you see?

Supporting the Highly Sensitive Child Jan 26 2020 It's not easy to be a highly sensitive child. Nor is it always easy to raise, care for, guide and teach a highly sensitive child. This simple, concise book steps beyond a basic understanding of high sensitivity, looking at the challenges and distress that meltdowns can cause for highly sensitive children. And for you. A meltdown can be a terrifying experience for a highly sensitive child and for people witnessing it. This guide gives you the confidence to understand what having a meltdown means, and the knowledge to provide support and comfort. We help you to navigate the reasons why meltdowns happen and how to prevent them where possible, as well as the vital need to be compassionate and caring with yourself and others when they do occur.

The Sasanian World through Georgian Eyes Dec 07 2020 Georgian literary sources for Late Antiquity are commonly held to be later productions devoid of historical value. As a result, scholarship outside the Republic of Georgia has privileged Graeco-Roman and even Armenian narratives. However, when investigated within the dual contexts of a regional literary canon and

the active participation of Caucasia's diverse peoples in the Iranian Commonwealth, early Georgian texts emerge as a rich repository of late antique attitudes and outlooks. Georgian hagiographical and historiographical compositions open a unique window onto a northern part of the Sasanian world that, while sharing striking affinities with the Iranian heartland, was home to vibrant, cosmopolitan cultures that developed along their own trajectories. In these sources, precise and accurate information about the core of the Sasanian Empire-and before it, Parthia and Achaemenid Persia-is sparse; yet the thorough structuring of wider Caucasian society along Iranian and especially hybrid Iranic lines is altogether evident. Scrutiny of these texts reveals, inter alia, that the Old Georgian language is saturated with words drawn from Parthian and Middle Persian, a trait shared with Classical Armenian; that Caucasian society, like its Iranian counterpart, was dominated by powerful aristocratic houses, many of whose origins can be traced to Iran itself; and that the conception of kingship in the eastern Georgian realm of K'art'li (Iberia), even centuries after the royal family's Christianisation in the 320s and 330s, was closely aligned with Arsacid and especially Sasanian models. There is also a literary dimension to the Irano-Caucasian nexus, aspects of which this volume exposes for the first time. The oldest surviving specimens of Georgian historiography exhibit intriguing parallels to the lost Sasanian *Xwadāy-nāmag*, *The Book of Kings*, one of the precursors to Ferdowsi's *Shāhnāma*. As tangible products of the dense cross-cultural web drawing the re

[The World Through Your Eyes](#) Sep 23 2019 *The World Through Your Eyes* is not only a journey of self-discovery, but it also the story of three different types of love, which most people encounter during their lifetime and therefore, can relate to. The book is divided into three parts,

which also correspond to the three most important male characters in the narrator's life. The first part talks about the romance of first love, an idealised feeling which appears so deep and unconditional that no obstacle seems too big to overcome. The second part revolves around the allure of toxic love, an ephemeral illusion which is all the more attractive in light of its elusive nature and as such, is able to awaken a human being's most intimate and visceral impulses and desires. The third and final part tells about a more mature kind of love, which may not be as exciting and overwhelming as the previous one, but it is much more real and has the power to heal wounds so deep that one did not even know they existed.

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