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Henri Lefebvre is recognised as one of the influential social theorists of the Twentieth Century. This book presents a range of Lefebvre's thought. It reinforces the centrality of Lefebvre to debates in social and spatial theory, but also sets Lefebvre's work in the context of his philosophical and political concerns. 'Human Geography' examines the major trends, debates, research and conceptual evolution of human geography during the twentieth century. Considering each of the subject's primary subfields in turn, it addresses developments in both continental European and Anglo-American geography, providing a cutting-edge evaluation of each. Written clearly and accessibly by leading researchers, the book combines historical astuteness with personal insights and draws on a range of theoretical positions. A central theme of the book is the relative decline of the traditional subdisciplines towards the end of the twentieth century, and the continuing movement towards interdisciplinarity in which the various strands of human geography are seen as inextricably linked. This stimulating and exciting new book provides a unique insight into the study of geography during the twentieth century, and is essential reading for anyone studying the history and philosophy of the subject. *The Routledge Research Companion to Landscape Architecture* considers landscape architecture's increasingly important cultural, aesthetic, and ecological role. The volume reflects topical concerns in theoretical, historical, philosophical, and practice-related research in landscape architecture - research that reflects our relationship with what has traditionally been called 'nature'. It does so at a time when questions about the use of global resources and understanding the links between human and non-human worlds are more crucial than ever. The twenty-five chapters of this edited collection bring together significant positions in current landscape architecture research under five broad themes - History, Sites and Heritage, City and

Nature, Ethics and Sustainability, Knowledge and Practice - supplemented with a discussion of landscape architecture education. Prominent as well as up-and-coming contributors from landscape architecture and adjacent fields including Tom Avermaete, Peter Carl, Gareth Doherty, Ottmar Ette, Matthew Gandy, Christophe Girot, Anne Whiston Spirn, Ian H. Thompson and Jane Wolff seek to widen, fuel, and frame critical discussion in this growing area. A significant contribution to landscape architecture research, this book will be beneficial not only to students and academics in landscape architecture, but also to scholars in related fields such as history, architecture, and social studies. This volume examines ten economically advanced countries in Europe and Asia that have experienced different levels of fertility decline. It offers readers a cross-country perspective on the causes and consequences of low birth rates and the different policy responses to this worrying trend. The countries examined are not only diverse geographically, historically, and culturally, but also have different policies and institutions in place. They include six very-low-fertility countries (Austria, Czech Republic, Hungary, Italy, Spain, and Taiwan) and four that have close to replacement-level fertility (United Kingdom, Norway, Canada, and France). Although fertility has gone down in all these countries over the past 50 years, the chapters examine the institutional, policy, and cultural factors that have led some countries to have much lower fertility rates than others. In addition, the final chapter provides a cross-country comparison of individual perceptions about obstacles to fertility, based on survey data, and government support for families. This broad overview, along with a general introduction, helps put the specific country papers in context. As birth rates continue to decline, there is increasing concern about the fate of social welfare systems, including healthcare and programs for the elderly. This book will help readers to better understand the root causes of such problems with its insightful discussion on how a country's institutions, policies, and culture shape fertility trends and levels. "This is a program that focuses on all 3 modes of communication (interpersonal, presentational, interpretive) and was designed with the Common Core State Standards (CCSS) in mind."--Amazon/Publisher. This book examines the variation found in modern spoken French, based on the research programme 'Phonology of Contemporary French' (Phonologie du Français Contemporain, PFC). Extensive data are drawn from all over the French-speaking world, including Algeria, Canada, Louisiana, Mauritius, and Switzerland. Although the principal focus is on differences in pronunciation, the authors also analyse the spoken language at all levels from sound to meaning. The book is accompanied by a website hosting audio-visual material for teaching purposes, data, and a variety of tools for working with corpora. The first part of the book outlines some key concepts and approaches to the description of spoken French. Chapters in Part II are devoted to the study of individual samples of spoken French from all over the world, covering phonological and grammatical features as well as lexical and cultural aspects. The book's companion website provides a class-friendly ready-to-use multimedia version of these 17 chapters, as well as the sound files and full transcription for each extract. Part III looks at inter and intra-speaker variation: it begins with chapters that provide the methodological background to the study of phonological variation using databases, while in the second section authors present case studies of a number of PFC survey points, including Paris, the Central African Republic, and Quebec. Varieties of Spoken French will be an invaluable resource for researchers, teachers, and students of all aspects of French language and linguistics. Frequently presented as a historic last chance to set the world on a course to

prevent catastrophic climate change, the 21st Conference of the Parties to the Climate convention (COP21) was a global summit of exceptional proportions. Bringing together negotiators, scientists, journalists and representatives of global civil society, it also constituted a privileged vantage point for the study of global environmental governance "in the making". This volume offers readers an original account of the current state of play in the field of global climate governance. Building upon a collaborative research project on COP21 carried out by a multidisciplinary team of twenty academics with recognised experience in the field of environmental governance, the book takes COP21 as an entry point to analyse ongoing transformations of global climate politics, and to scrutinise the impact of climate change on global debates more generally. The book has three key objectives: To analyse global climate governance through a combination of long-term analysis and on-sight observation; To identify and analyse the key spaces of participation in the global climate debate; To examine the "climatisation" of a series of crosscutting themes, including development, energy, security and migration. This book will be of great interest to students, scholars and policymakers of climate politics and governance, international relations and environmental studies. Over the past three decades, neither France's treatment of Muslims nor changes in French, British, and German immigration laws have confirmed multiculturalist hopes or postnationalist expectations. Yet analyses positing unified national models also fall short in explaining contemporary issues of national and cultural identity. *Immigration, Islam, and the Politics of Belonging in France: A Comparative Framework* presents a more productive, multifaceted view of citizenship and nationality. Political scientist Elaine R. Thomas casts new light on recent conflicts over citizenship and national identity in France, as well as such contentious policies as laws restricting Muslim headscarves. Drawing on key methods and insights of ordinary language philosophers from Austin to Wittgenstein, Thomas looks at parliamentary debates, print journalism, radio and television transcripts, official government reports, legislation, and other primary sources related to the rights and status of immigrants and their descendants. Her analysis of French discourse shows how political strategies and varied ideas of membership have intertwined in France since the late 1970s. Thomas tracks the crystallization of a restrictive but apparently consensual interpretation of French republicanism, arguing that its ideals are increasingly strained, even as they remain politically powerful. Thomas also examines issues of Islam, immigration, and culture in other settings, including Britain and Germany. *Immigration, Islam, and the Politics of Belonging in France* gives scholarly researchers, political observers, and human rights advocates tools for better characterizing and comparing the theoretical stakes of immigration and integration and advances our understanding of an increasingly significant aspect of ethnic and religious politics in France, Europe, and beyond. *The Routledge Companion to the French Revolution in World History* engages with some of the most recent trends in French revolutionary scholarship by considering the Revolution in its global context. Across seventeen chapters an international team of contributors examine the impact of the Revolution not only on its European neighbours but on Latin America, North America and Africa, assess how far events there impacted on the Revolution in France, and suggest something of the Revolution's enduring legacy in the modern world. The Companion views the French Revolution through a deliberately wide lens. The first section deals with its global repercussions from the Mediterranean to the Caribbean and includes a discussion of major insurrections such as those in Haiti and Venezuela. Three

chapters then dissect the often complex and entangled relations with other revolutionary movements, in seventeenth-century Britain, the American colonies and Meiji Japan. The focus then switches to international involvement in the events of 1789 and the circulation of ideas, people, goods and capital. In a final section contributors throw light on how the Revolution was and is still remembered across the globe, with chapters on Russia, China and Australasia. An introduction by the editors places the Revolution in its political, historical and historiographical context. The Routledge Companion to the French Revolution in World History is a timely and important contribution to scholarship of the French Revolution. This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology, global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will appeal to scholars of popular music, cultural studies, and sociology, as well as those interested in metal communities around the world. Tools of data comparison and analysis are critical in the field of archaeology, and the integration of technological advancements such as geographic information systems, intelligent systems, and virtual reality reconstructions with the teaching of archaeology is crucial to the effective utilization of resources in the field. E-Learning Methodologies and Computer Applications in Archaeology presents innovative instructional approaches for archaeological e-learning based on networked technologies, providing researchers, scholars, and professionals a comprehensive global perspective on the resources, development, application, and implications of information communication technology in multimedia-based educational products and services in archaeology. Tunisian women's literary production in French, published or set between the years 1987 and 2011 from Tunisia's second president Zine El Abidine Ben Ali's rise to power to the eve of the Tunisian Revolution reveals the role of women, their political engagement, and their resistance to patriarchal oppression. A great deal of media and scholarly attention has focused on the role of women during the Tunisian Revolution itself, yet few studies have considered women's literary and active engagement prior to the uprising. By contrast, this book focuses specifically on the time period leading to the Revolution. The book is structured around three chapters, each focusing on a different form of writing and on a number of contemporary Tunisian writers who have chosen to express themselves in French. Sonia Alba explores the complex ways in which the authors have attempted to deal with those issues cultural, social and political most relevant to them. This is the first study of Tunisian women's writing in French to compare and contrast key themes in three different genres within a single study and within the conceptual framework of subaltern

counterpublics. The work is enhanced by the inclusion of extracts from previously unpublished authors interviews. Tunisian Women's Writing in French is essential reading for all Francophone and Postcolonial scholars, and for scholars and students working in Contemporary Women's Writing. A combined cassette and book course for beginners in French. Support avancé de vie médicale (AMLS) est le cours de premier plan pour les praticiens préhospitaliers dans l'évaluation médicale avancée et le traitement des problèmes médicaux fréquemment rencontrés. Approuvé par l'Association Nationale des Médecins EMS, le cours met l'accent sur l'utilisation de l'AMLS Assessment Pathway, un outil d'évaluation systématique qui permet aux praticiens d'EMS de diagnostiquer les patients avec une précision urgente. Dans la deuxième édition de l'AMLS, les élèves apprennent à reconnaître, à évaluer et à gérer des crises médicales communes chez les patients. Les sujets abordés comprennent: les troubles respiratoires, les troubles cardiovasculaires, les chocs, les troubles neurologiques, les troubles abdominaux, les troubles endocriniens et métaboliques, les maladies infectieuses, les troubles liés à l'environnement et les urgences toxicologiques. Les scénarios de réflexion critique encouragent l'interaction et incitent les étudiants à appliquer leurs connaissances à des situations réalistes. Pendant les scénarios, les étudiants:

- Est du côté du patient de l'arrivée sur scène à la livraison à l'hôpital.
- Évaluer, examiner et discerner le diagnostic possible du patient.
- Choisissez la prochaine étape pour suivre le chemin d'évaluation AMLS.
- Confirmer le diagnostic final et assurer une gestion préhospitalière continue du patient.

Nouveau à la deuxième édition:

- Voie d'évaluation AMLS raffinée.
- Un accent particulier sur le fournisseur de BLS et l'intégration avec la SLA au cours du processus d'évaluation.
- Contenu élargi sur des patients hautement critiques.
- Contenu élargi sur les troubles liés à l'environnement.
- Contenu élargi des maladies infectieuses.

This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility. *Space* is the first accessible text which provides a comprehensive examination of approaches that have crossed between such diverse fields as philosophy, physics, architecture, sociology, anthropology, and geography. The text examines the influence of geometry, arithmetic, natural philosophy, empiricism, and positivism to the development of spatial thinking, as well as focusing on the contributions of phenomenologists, existentialists, psychologists, Marxists, and post-structuralists to how we occupy, live, structure, and perform spaces and practices of spacing. The book emphasises the multiple and partial construction of spaces through the embodied practices of diverse subjects, highlighting the contributions of feminists, queer theorists, anthropologists, sociologists, and post-colonial scholars to academic debates. In contrast to contemporary studies which draw a clear line between scientific and particularly quantitative approaches to space and spatiality and more 'lived' human enactments and performances, this book highlights the continual influence of different mathematical and philosophical understandings of space and spatiality on everyday western spatial imaginations and registers in the twenty-first century. *Space* is possibly the key concept underpinning research in geography, as well as being of central importance to scholars and practitioners working across the arts, humanities, social sciences, and physical sciences. Are you looking for a course in French written for the absolute beginner who has no experience of learning a foreign language? *Get Started in French* will give you the confidence to communicate in French. Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of

a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The emphasis of the course is placed on communication, rather than grammar, and all the teaching is in English, so that you will quickly and effortlessly get started in French. By the end of this course, you will be at Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Learn effortlessly with new, full-colour easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of France. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444100709), as a pack comprising the book and double CD (9781444100716) and as a double CD (9781444100723). The third edition of *Vis-À-vis* continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the "Correspondance" feature (chapter opening letter, postcard, or e-mail, which is answered in the mid-lesson "Correspondance" cultural spread) and in the new "Bienvenue dans le monde francophone" feature that recurs after every four chapters in the text. The overall goal of the revision remains the same as that of the second edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world. A comprehensive and critical A-Z guide to the main terms and concepts used in the study of language and linguistics, definitions featured include: terms used in grammatical analysis branches of linguistics from semantics to neurolinguistics approaches used in studying language from critical discourse analysis to systemic linguistics linguistic phenomena from code-switching to conversational implicature language varieties from pidgin to standard language. This fully updated second edition includes a new introduction, a wide range of new entries (reflecting developments in linguistics) and added "specialized further reading for" lecturers and more advanced students. In *The Program Era*, Mark McGurl offers a fundamental reinterpretation of postwar American fiction, asserting that it can be properly understood only in relation to the rise of mass higher education and the creative writing program. An engaging and stylishly written examination of an era we thought we knew, *The Program Era* will be at the center of debates about postwar literature and culture for years to come. Brussels, a complex city with a turbulent architectural and urban past, forms a compelling case for examining the tensions between urban politics, architectural imaginations, society's needs and desires, and the city's history and fabric. Inspired by pragmatist-relational philosophies, this book tests the potential of criticality through-practice. It studies a series of critical actions and tools, which occurred in Brussels' architectural and urban culture after 1968. In addition, by showing how pragmatist-relational philosophies can be made relevant for architectural theory, the book opens hopeful potentials for how architectural

theory can better contribute to the formulation of a critical agenda for architecture. The coming together of linguistics and sociology in the 1960's, most notably via the work of William Labov, marked a revolution in the study of language and provided a paradigm for the understanding of variation and change. Labovian quantitative methods have been employed successfully in North America, the UK, Scandinavia and New Zealand, but have had surprisingly little resonance in France, a country which poses many challenges to orthodox sociolinguistic thinking. Why, for example, does a nation with unexceptional scores on income distribution and social mobility show an exceptionally high degree of linguistic levelling, that is, the elimination of marked regional or local speech forms? And why does French appear to abound in 'hyperstyle' variables, which show greater variation on the stylistic than on the social dimension, in defiance of a well-established theory than such variables should not occur? This volume brings together leading variationist sociolinguists and sociologists from both sides of the Channel to ask: what makes France 'exceptional'? In addressing this question, variationists have been forced to reassess the accepted interdisciplinary consensus, and to ask, as sociolinguistics has come of age, whether concepts and definitions have been transposed in a way which meaningfully preserves their original sense and, crucially, takes account of recent developments in sociology. Sociologists, for their part, have focused on the largely neglected area of language variation and its implications for social theory. Their findings therefore transcend the case study of a particularly enigmatic country to raise important theoretical questions for both disciplines. Hudson explores the development of communists and other left forces, charting their survival and renewal after 1989. She shows how an open and democratic form of socialism has emerged which embraces environmental, gender and anti-war politics. This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative. Given the recent advances in telecommunications and the fact that the French lead the field in many aspects of information technology, this will be a valuable tool for students, translators and interpreters. The author has himself worked for a number of years as a technical translator and the dictionary reflects his knowledge and practical experience. 30,000 entries in each language cover terminology used in telecommunications, electronics and computer science, and developments in related disciplines such as the design and manufacture of printed circuits and components, installation, testing, maintenance and software programming. This book provides an overview of the recent progress in Francophone tourism geography. It focuses on the theoretical advances in social and cultural geography, whereby the symbolic dimensions of tourism and the creation of tourism worlds are key. It puts forward the tourist conceived as mobile, situated, skilled, reflexive inhabitant of places, which gives all its meaning to the expression "inhabiting touristic worlds". More specifically, this book addresses numerous rarely addressed issues such as the geo-history

of tourism, the material cultures of tourists, the digitality and disconnection from digital technologies in National Parcs or the use of knowledge of tourists in metropolises. It gives insights in the specific Francophone approaches such as inhabiting, the urbanity of tourist resorts and the notion of territory in tourist studies. Finally, it provides an overview of the urban dimensions of tourism, place-making in the form of heritage, oasis tourism, sports tourism, production of space in Mexican resorts. As such, the book provides a key read for academics, students and professionals in tourism studies and tourism geography in search for alternative approaches. Frequently presented as a historic last chance to set the world on a course to prevent catastrophic climate change, the 21st Conference of the Parties to the Climate convention (COP21) was a global summit of exceptional proportions. Bringing together negotiators, scientists, journalists and representatives of global civil society, it also constituted a privileged vantage point for the study of global environmental governance "in the making". This volume offers readers an original account of the current state of play in the field of global climate governance. Building upon a collaborative research project on COP21 carried out by a multidisciplinary team of twenty academics with recognised experience in the field of environmental governance, the book takes COP21 as an entry point to analyse ongoing transformations of global climate politics, and to scrutinise the impact of climate change on global debates more generally. The book has three key objectives: To analyse global climate governance through a combination of long-term analysis and on-sight observation; To identify and analyse the key spaces of participation in the global climate debate; To examine the "climatisation" of a series of crosscutting themes, including development, energy, security and migration. This book will be of great interest to students, scholars and policymakers of climate politics and governance, international relations and environmental studies. A passionate account of how the gulf between France's metropolitan elites and its working classes are tearing the country apart Christophe Guilluy, a French geographer, makes the case that France has become an "American society"—one that is both increasingly multicultural and increasingly unequal. The divide between the global economy's winners and losers in today's France has replaced the old left-right split, leaving many on "the periphery." As Guilluy shows, there is no unified French economy, and those cut off from the country's new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy's analysis, the lip service paid to the idea of an "open society" in France is a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation. French *Écocritique* is the first book-length study of the culturally specific ways in which contemporary French literature and theory raise questions about nature and environment. Stephanie Posthumus's ground-breaking work brings together thinkers such as Guattari, Latour, and Serres with recent ecocritical theories to complicate what might otherwise become a reductive notion of "French ecocriticism." Working across contemporary philosophy and literature, the book defines the concept of the ecological as an attentiveness to specific nature-culture contexts and to a text's many interdiscursive connections. Posthumus identifies four key concepts, ecological subjectivity, ecological dwelling, ecological politics, and ecological ends, for changing how we think about human-nature relations. French *Écocritique* highlights the importance of moving beyond canonical ecocritical texts and examining a diversity of cultural and literary

traditions for new ways of imagining the environment. Henri Lefebvre is widely recognized as one of the most influential social theorists of the Twentieth Century. His writings on cities, everyday life, and the production of space have become hugely influential across Cultural Studies, Sociology, Geography and Architecture. Key Writings presents the full range of Lefebvre's thought in a single volume. The selection of essays spanning 1933 to 1990, reinforce the relevance of Lefebvre's work to current debates in social theory, politics and philosophy. The book is divided into five sections: 'Philosophy and Marxism', 'The Critique of Everyday Life', 'The Country and the City' 'History, Time and Space' and 'Politics' and includes a general introduction by the editors as well as separate introductions to each section. Shows how Lefebvre's theory of space developed out of direct engagement with architecture, urbanism, and urban sociology. LIAISONS begins when Claire Gagner, a psychology student at McGill University, receives a mysterious note and prepaid travel arrangements to Quebec City. Claire embarks on the journey of a lifetime that eventually leads her to France--and to startling revelations about her origins. Through this captivating film, students are able to build and expand their French comprehension skills while experiencing the suspenseful odyssey through Claire's eyes. Each video segment leaves students asking "What happens next?" Henri Lefebvre has been celebrated as one of the most influential social theorists of the twentieth century. Understanding Henri Lefebvre places Lefebvre in his historical and intellectual context and analyzes the extraordinary range of his work, across politics, philosophy, history, literature and culture. Particular emphasis is given to Lefebvre's trilogy of inspirational thinkers—Hegel, Marx and Nietzsche; his links to contemporaries such as Heidegger, Axelos and the Situationists; and his critiques of existentialism and structuralism. Analysis of his writings on cities are balanced with those on rural communities, the production of space connected to ideas of time and history, and everyday life linked to the festival and cultural revolution. Understanding Henri Lefebvre offers the most wide-ranging and reliable account of this central theorist available.

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