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Volume 1 Salt. Zanele Muholi: Somnyama  
Ngonyama, Hail the Dark Lioness (1st Ed. , 1st  
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This major best-selling memoir of a poverty-stricken childhood in Liverpool is one of the most harrowing but uplifting books you will ever read. “yrsa daley-ward’s bone is a symphony of

breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind.” —nayyirah waheed, author of salt. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of Heavy: An American Memoir Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward’s collection bone are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society’s expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-

Ward's bone resonates to the core of what it means to be human. "You will come away bruised. You will come away bruised but this will give you poetry." Zimbabwe is the first collection of poetry from Zimbabwean born, UK based writer Tapiwa Mugabe. This collection introduces a fresh and bold voice into the rich current that is emerging from young African millennial artists. Celebrating the 25th anniversary, the official national poetry day collection. Tell Me the Truth about Life is an indispensable anthology which invites us all to contemplate the power poetry has to capture our unspoken truths. A New York Times Book Review Editors' Choice Pick Named a Best Book of 2022 by The New Yorker "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of How to Write an Autobiographical Novel "This powerful debut marshals narrative lyrics and stark beauty to address personal and political

violence." —New York Times Book Review A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection All the Flowers Kneeling investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, All the Flowers Kneeling revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and

love. Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own. Fly out of CHAOS (Can't Have Anyone Over Syndrome) into Order—one baby step at a time. With her special blend of housecleaning tips, humor, and musings about daily life, Marla Cilley, a.k.a. The FlyLady, shows

you how to manage clutter and chaos and get your home—and your life—in order. Drawn from the lessons and tools used in her popular mentoring program, the FlyLady system helps you create doable housekeeping routines and break down overwhelming chores into manageable missions that will restore peace to your home—and your psyche. Soon you'll be able to greet guests without fear, find your keys, locate your kids, and, most of all, learn how to FLY: Finally Love Yourself. An extraordinary literary debut about a Nigerian boy's secret intersex identity and his desire to live as a girl. Oto leaves for boarding school with one plan: excel and escape his cruel home. Falling in love with his roommate was certainly not on the agenda, but fear and shame force him to hide his love and true self. Back home, weighed down by the expectations of their wealthy and powerful family, the love of Oto's twin sister wavers and, as their world begins to crumble around them, Oto must make drastic choices that will alter the

family's lives for ever. Richly imagined with art, proverbs and folk tales, this moving and modern novel follows Oto through life at home and at boarding school in Nigeria, through the heartbreak of living as a boy despite their profound belief they are a girl, and through a hunger for freedom that only a new life in the United States can offer. *An Ordinary Wonder* is a powerful coming-of-age story that explores complex desires as well as challenges of family, identity, gender, and culture, and what it means to feel whole. *HULL* explores emotional impacts of history and racism on the Black queer body. A collection of stories of transformative journeys inspired by Elizabeth Gilbert's memoir *Eat pray love*. Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —The New York Times "Suspenseful and affecting." —The New Yorker From the celebrated poet behind *bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the

world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe." *FAIRYTALES FOR LOST CHILDREN* is narrated by people constantly on the verge of self-revelation. These

characters - young, gay and lesbian Somalis - must navigate the complexities of family, identity and the immigrant experience as they tumble towards freedom. Set in Kenya, Somalia and South London, these stories are imbued with pathos, passion and linguistic playfulness, marking the arrival of a singular new voice in contemporary fiction. Praise for FAIRYTALES FOR LOST CHILDREN: 'Fantastic writing. I am most highly impressed. I've read some of the stories more than once and saw in each of them plenty of talent everywhere - in every sinew and vein.' - NURUDDIN FARAH 'There is nothing more humbling than good writing except when the author is fiercely beautiful and ferociously generous of heart. That Diriye Osman should possess so much talent is only fair in light of his goodness. Read this book.' - MESHELL NDEGEOCELLO -The characters in these fairy tales are displaced in multiple, complicated ways. But Osman's storytelling creates a shelter for them; a warm place which is both real and

imaginary, in which they find political, sexual, and ultimately psychic liberation.' - ALISON BECHDEL 'East Africa. South London. Queer. Displaced. Mentally Ill. My excitement over Osman and his writing comes, in part, out of delight at the impossibility of categorisation.' - ELLAH ALLFREY The Telegraph In the spirit of Zoë Heller's Notes on a Scandal and Tom Perrotta's Mrs. Fletcher, an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay's sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund's activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly

becomes Ralph's muse. Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion, and while he worships her, he doesn't touch her. Their bond remains strong even after Ralph becomes a husband and father. But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne's best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city. Daphne's recollections of her childhood and her

growing anxiety over her own daughter eventually lead to an explosive realization that propels her to confront Ralph and their years together. Told from three diverse viewpoints—victim, perpetrator, and witness—Putney is a subtle and powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us. This definitive biography offers abundant details on the life of Russian Czar Ivan IV, including his violent moodswings and his callous cruelty. The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review. Every morning, I play a game with my father. He goes knock knock on my door and I pretend to be asleep till he gets right next to the bed. And my



papa, he tells me, "I love you." But what happens when, one day, that "knock knock" doesn't come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams. O, The Oprah Magazine encourages confident, intelligent women to reach for their dreams, express their individual style, and make choices, guided by the values of one of the most charismatic women in the world, O Editorial Director Oprah Winfrey. Words That Matter collects more than 600 of the most inspiring things ever said in the pages of O, The Oprah Magazine over the course of its extraordinary ten-year history. From the acclaimed poet behind *bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *bone* and *The Terrible*; through her

writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home. A dazzling debut collection of raw and explosive

poems about growing up in a sexist, sensationalized world, from a thrilling new feminist voice. i'm a good girl, bad girl, dream girl, sad girl girl next door sunbathing in the driveway i wanna be them all at once, i wanna be all the girls i've ever loved —from "Girl" Lauded for the power of her writing and having attracted an online fan base of millions for her extraordinary spoken-word performances, Olivia Gatwood now weaves together her own coming-of-age with an investigation into our culture's romanticization of violence against women. At times blistering and riotous, at times soulful and exuberant, *Life of the Party* explores the boundary between what is real and what is imagined in a life saturated with fear. Gatwood asks, How does a girl grow into a woman in a world racked by violence? Where is the line between perpetrator and victim? In precise, searing language, she illustrates how what happens to our bodies can make us who we are. Praise for *Life of the Party* "Delicately

devastating, this book will make us all 'feel less alone in the dark.' "—Miel Bredouw, writer and comedian, *Punch Up the Jam* "Gatwood writes about the women who were forgotten and the men who got off too easy with an effortlessness and empathy and anger that yanked every emotion on the spectrum out of me. Imagine, we get to live in the age of Olivia Gatwood. Goddamn."—Jamie Loftus, writer and comedian, *Boss Whom Is Girl and The Bechdel Cast* "I've read every poem in *Life of the Party*. I've read each of them more than once. In some parts of the book the spine is already breaking because I've spent so much time poring over it and losing hours in this world Olivia Gatwood has partly created, but partly just invited the reader to enter on their own, caution signs be damned. This book is enlightening, inspiring, igniting, and f\*\*\*ing scary. I loved every word on every page with a ferocity that frightened me."—Madeline Brewer, actress, *The Handmaid's Tale*, *Orange Is the New Black*, and *Cam* Based on the column

of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself. Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —The New York Times "Suspenseful and

affecting." —The New Yorker From the celebrated poet behind *Bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the

thing that you are because it comes and comes and comes as sure as you breathe.” In this truly beautiful book, Andrea Zanatelli combines his extraordinary artworks with a selection of classical love poetry by Anne Brontë, William Blake, Christina Rossetti, Elizabeth Dickinson, Percy Shelley, and many more. Drawing its inspiration from the past, *Love is Enough* references the decorative arts of a bygone era, and is a combination of romantic imagery, antique fabrics, and allegorical illustrations mixed with poems and mottos. Often mistaken for real embroidery pieces, the artworks are in fact very detailed and intricate digital collages, made to look and feel like handcrafted works. A powerful journey from star athlete to sudden paralysis to creative awakening, award-winning science fiction writer Nnedi Okorafor shows that what we think are our limitations have the potential to become our greatest strengths. Nnedi Okorafor was never supposed to be paralyzed. A college track star and budding

entomologist, Nnedi’s lifelong battle with scoliosis was just a bump in her plan—something a simple operation would easily correct. But when Nnedi wakes from the surgery to find she can’t move her legs, her entire sense of self begins to waver. Confined to a hospital bed for months, unusual things begin to happen. Psychedelic bugs crawl her hospital walls; strange dreams visit her nightly. Nnedi begins to put these experiences into writing, conjuring up strange, fantastical stories. What Nnedi discovers during her confinement would prove to be the key to her life as a successful science fiction author: In science fiction, when something breaks, something greater often emerges from the cracks. In *Broken Places & Outer Spaces*, Nnedi takes the reader on a journey from her hospital bed deep into her memories, from her painful first experiences with racism as a child in Chicago to her powerful visits to her parents’ hometown in Nigeria. From Frida Kahlo to Mary Shelly, she examines great

artists and writers who have pushed through their limitations, using hardship to fuel their work. Through these compelling stories and her own, Nnedi reveals a universal truth: What we perceive as limitations have the potential to become our greatest strengths—far greater than when we were unbroken. A guidebook for anyone eager to understand how their limitations might actually be used as a creative springboard, *Broken Places & Outer Spaces* is an inspiring look at how to open up new windows in your mind. The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look. all of the unsleeping. gold sweeping. poems. i have in my hands. Zanele Muholi: *Somnyama Ngonyama, Hail the Dark Lioness* features over ninety of Muholi's

evocative self-portraits, each image drafted from material props in Muholi's immediate environment. These portraits reflect the journey, self-image, and possibilities of a black woman in today's global society. With more than twenty written contributions from curators, poets, and authors, alongside luxurious tritone reproductions of Muholi's images, this title is as much a manifesto of resistance as it is an autobiographical, artistic statement. What makes you feel beautiful? Drawing on their professional and personal experiences, a dozen of remarkable women interrogate the concept of beauty. Featuring: Mary Beard, Caitlin Moran, Chidera Eggerue, Yrsa Daley-Ward, Rose McGowan and more. Never before has the idea of womanhood been as broad as it is today. *Stylist* has called upon some of the most prominent women across literature, politics, academia, media and entertainment to discuss what beauty means to them. From facial hair to acne, Afro, textured and grey hair to shaved

heads, saggy boobs and cellulite, what happens when women challenge the expectations that society places on their appearances? Through these unique, unblinking and witty essays from leading women who have turned their biggest challenges into their greatest assets, come 11 life-changing stories on why you already are your best self. Learn these invaluable lessons from Mary Beard, Caitlin Moran, Chidera Eggerue (The Slumflower), Charli Howard, Stella Creasy MP, Yrsa Daley-Ward, Rose McGowan, Jess Glynne, Harnaam Kaur, Ava Welsing-Kitcher and Hanna Ibraheem. \*With illustrations by Charlotte Trounce\* The third collection of poetry from the author of Lighthouse, winner of the 2010 National Book Award Watch for the new collection of poetry from Terrance Hayes, American Sonnets for My Past and Future Assassin, coming in June of 2018 Terrance Hayes is an elegant and adventurous writer with disarming humor, grace, tenderness, and brilliant turns of phrase.

He is very much interested in what it means to be an artist and a black man. In his first collection, Muscular Music, he took the reader through a living library of cultural icons, from Shaft and Fat Albert to John Coltrane and Miles Davis. His second collection, Hip Logic, continued these explorations of popular culture, fatherhood, cultural heritage, and loss. Wind in a Box, Hayes's resonant new collection, continues his interest in how traditions (of poetry and culture alike) can be simultaneously upended and embraced. The struggle for freedom (the wind) within containment (the box) is the unifying motif as Hayes explores how identity is shaped by race, heritage, and spirituality. This new book displays not only what the Los Angeles Times calls the range of a "bold virtuoso," but also the imaginative fervor of a poet in love with poetry. From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she

comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Fly Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, *Fly Girl* captures the complete feel and sounds of the streets and is destined to become an urban classic. Poems. “yrsa daley-ward’s bone is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind.” —nayyirah waheed, author of *salt*. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of *Heavy: An American Memoir*. Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward’s collection bone are exactly that: reflections on a

particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society’s expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in *Daley-Ward’s bone* resonates to the core of what it means to be human. “You will come away bruised. You will come away bruised but this will give you poetry.” The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors

include: Chimamanda Ngozi Adichie • Yrsa Daley Ward • Edwidge Danticat • Phillippa Yrsa De Villiers • Esi Edugyan • Eve Ewing • Nikki Finney • Roxane Gay • Margo Jefferson • Barbara Jenkins • Imbolo Mbue • Nnedi Okorafor • Chinelo Okparanta • Minna Salami • Zadie Smith • and more! Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as "an extraordinary body of achievement . . . a vital document of lost history" (*Sunday Times*) and "the ultimate reference guide" (*Washington Post*). *New Daughters of Africa* continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi

Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, *New Daughters of Africa* spans a range of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, journalism, essays, and speeches—demonstrating the diversity and extraordinary literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today. A transformative, euphoric memoir about finding solace in the



unexpected for readers of *H is for Hawk*, *It's Not Yet Dark*, and *When Breath Becomes Air*. Ruth's tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth's other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea--culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us

to love as hard as we can, and live even harder, *I Found My Tribe* is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life. In the language of fan fiction, a 'Mary Sue' is an idealised and implausibly flawless character: a female archetype that can infuriate audiences for its perceived narcissism. Such is the setting for this brilliant and important debut by Sophie Collins. In a series of verse and prose collages, *Who Is Mary Sue?* exposes the presumptive politics behind writing and readership: the idea that men invent while women reflect; that a man writes of the world outside while a woman will turn to the interior. Part poetry and part reportage, at once playful and sincere, these fictive-factive miniatures deploy original writing and extant quotation in a mode of pure invention. In so doing, they lift up and lay down a revealing sequence of masks and mirrors that disturb the reflection of authority. A work of captivation and correction, this is a book that

will resonate with anyone concerned with identity, shame, gender, trauma, composition and culture: everyone, in other words, who wishes to live openly and think fearlessly in the modern world. *Who Is Mary Sue?* is a work for our times and a question for our age: it is a handbook for all those willing to reimagine prescriptive notions of identity and selfhood. A powerful debut collection of poetry reflecting on fear, shame, despair, suicide, and the unconditional love that leads to healing. In *Between Being Your Mother and Father, I Forgot to Be Your Daughter* And became the child of the moon An illustrated poetry collection about finding light in the darkness. Set against the backdrop of the Lebanese Civil War and the author's turbulent family life, *Child of the Moon* is a powerful reflection on her journey through fear, shame and despair, and the unconditional love that helped her begin to heal from childhood trauma. Praise for *Child of the Moon* "In her debut collection, Semaan offers an

upfront and moving glimpse into the true nature of healing: an imperfect, nonlinear journey." —Amanda Lovelace, bestselling author of *The Princess Saves Herself in This One* Ten years ago, I started writing this for you. I wrote it for you and only you. Since then, millions of other people have read it, but none have understood it the way you understand it. I set out to find you a long time ago and today, I'm so glad I finally have. Thank you for reading these words. Humanity exists in a hyper connected world, where our closest friends, loves and enemies lie but a keyboard stroke away. Few know this better than the poets who have risen to the top of their trade by sharing their emotion, opinion and art with millions of fans. What happens when... Poets connect with readers? Poets connect with each other? Poetry connects with short fiction? Combining the forces of some of today's most popular and confessional poets, [DIS]CONNECTED presents poems and short stories about connection wrapped up in a

most unique exercise in creative writing. Follow along as your favorite poets connect with each other; offering their work to the next poet who tells a story based on the concept presented to them. With contributions from: Amanda Lovelace Nikita Gill Iain S. Thomas Trista Mateer Cyrus Parker R.H. Swaney Pierre Alex Jeanty Liam Ryan Yena Sharma Purmasir Canisia Lubrin Sara Bond With poetry, stories and art, [DIS]CONNECTED is a mixed media presentation of connection and collaboration. Be sure to also read [DIS]CONNECTED Volume Two. New York Times bestselling authors Marc and Angel Chernoff deliver inspiring, actionable advice for keeping relationships strong--for couples, parents, friends, and more. Millions of readers turn to Marc and Angel Chernoff for fresh and relevant insights for living their best lives. In their newest guide, they share hard-won secrets for strengthening our connection to the loved ones who matter most. With their signature combination of common sense and

uncommon wisdom, they bring together ideas for fostering intimacy and trust, expressing our needs, showing gratitude, and more. Topics include: • 10 things happy couples do differently • 10 powerful truths every parent should read • 7 things to remember about toxic family members • 20 powerful mantras to stop the drama in your life • 9 mindful ways to remain calm when others are angry An inspiring touchstone to read with a partner, with a friend, or solo, this simple yet powerful book offers an instant insight for anyone seeking to better understand and nurture the bonds that bring us together and make our lives whole. From the acclaimed poet behind bone, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, bone and The Terrible; through her writing for Beyoncé on Black Is King; and through her always illuminating

Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join

her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

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