

# Read Free Porch Lights Dorothea Benton Frank Free Download Pdf

**Porch Lights Full of Grace**  
*Isle of Palms Sullivan's Island*  
*By Invitation Only Porch*  
**Lights Bulls Island with**  
**Bonus Material Shem Creek**  
**Return to Sullivans Island**  
**LP Lowcountry Summer Queen**  
*Bee Folly Beach The*  
*Christmas Pearl Plantation*  
**Teddy Spaghetti Pawleys**  
**Island Pawleys Island The**  
*Land of Mango Sunsets All*  
*Summer Long Same Beach,*  
*Next Year All the Single Ladies*  
**The Last Original Wife The**  
*Hurricane Sisters Sullivan's*  
*Island Leonora in the Morning*  
**Light When Light Breaks**  
**Shem Creek The Book Lover**  
*Reunion Beach Her Mother's*  
**Shadow Keeper of the Light**  
**The Land of Mango Sunsets**  
*Spirit Lost The Woman at the*  
**Light The Same Sweet Girls**  
*Dreams of Falling The*  
**Summer Girls The**  
**Possibility of You Night Road**  
*Queen Bee*

Set in the steamy, stormy landscape of South Carolina, this New York Times bestseller from the author of *Queen Bee* is the unforgettable story of one woman's courageous journey toward truth... Born and raised on idyllic Sullivan's Island, Susan Hayes navigated through her turbulent childhood with humor, spunk, and characteristic Southern sass. But years later, she is a conflicted woman with an unfaithful husband, a

sometimes resentful teenage daughter, and a heart that aches with painful, poignant memories. And as Susan faces her uncertain future, she realizes that she must go back to her past. To the beachfront house where her sister welcomes her with open arms. To the only place she can truly call home... NEW YORK TIMES BESTSELLER! In this warm and moving anthology, a group of bestselling authors and writers pay tribute to legendary, larger-than-life New York Times bestselling author Dorothea Benton Frank and her literary legacy. Inspired by the title Dorothea Benton Frank planned for her next book—*Reunion Beach*—these close friends and colleagues channeled their creativity, admiration, and grief into stories and poems that celebrate this remarkable woman and her abiding love for the Lowcountry of her native South Carolina—a land of beauty, history, charm, and Gullah magic she so brilliantly brought to life in her acclaimed novels. From Elin Hilderbrand, #1 New York Times bestselling author, a sequel to *Summer of '69*. From Adriana Trigiani, New York Times bestselling author, comes a heartwarming, humorous interview from the hereafter with Pat Conroy and Dorothea Benton Frank, two beloved icons of Southern literature. From Patti Callahan,

bestselling author of *Becoming Mrs. Lewis* and *Surviving Savannah*, comes *The Bridemaids*, a story about a trip to the South Carolina beach. From Mary Alice Monroe, New York Times bestselling author, *Mother and Child Reunion*, a heartwarming story set under the warm South Carolina sun. *Reunion Beach* also features letters, short stories, poems, and essays from: Mary Norris, New York Times bestselling author and staff writer for *The New Yorker* Cassandra King Conroy, bestselling and award-winning author of *Tell Me A Story* Nathalie Dupree, James Beard Award-winning cookbook author Marjory Wentworth, former Poet Laureate of South Carolina Gervais Hagerty, author of *In Polite Company* Jacqueline Bouvier Lee, Peter Frank, Victoria Peluso, and William Frank Infused with Dorothea Benton Frank's remarkable spirit, *Reunion Beach* is a literary homage and beautiful keepsake that keeps this dearly missed writer's flame burning bright. Vivid, universal, and emotionally complex, Kristin Hannah's *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. "A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review) Life comes down to a series of choices. To

hold on... To let go...to forget...to forgive... Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of

the book will stay with you for days to come after it is finished." —The Huffington Post Whether you were away from the Lowcountry for a week or for years, it was impossible to remember how gorgeous it was. It never changed and everyone depended on that. Newly graduated from college, aspiring writer Beth Hayes craves independence and has a world to conquer. But notions of travel, graduate study, and writing the great American novel will have to be postponed. Beth is elected by the elders to house-sit the Island Gamble. Surrounded by the shimmering blue waters of the Atlantic, the white clapboards, silver tin roof, and confessional porch have seen and heard the stories of generations of Hamiltons. But will the ghosts of the Island Gamble be watching over Beth? If everything happens for a reason, then Beth returns to Sullivans Island to learn that betrayal and tragedy are most easily handled when you surround yourself with loyal family and friends in a magical place that loves you so much it wants to claim you as its own. Her sleazy husband left her for a lingerie model who's barely more than a teenager, and her kids are busy with their own lives. But before Miriam Elizabeth Swanson can work herself up into a true snit about it all, her newest tenant, Liz, arrives from Birmingham with plenty of troubles of her own. And then Miriam meets a man named Harrison, who makes her laugh, makes her cry, and makes her feel like a brand-

new woman. It's almost too much for one Manhattan quasi-socialite to handle—so Miriam's escaping to the enchanted and mysterious land of Sullivans Island, deep in the low country of South Carolina, a place where she can finally get her head on straight—and figure out that it's not pride that's going to keep her warm at night . . . When fireman Jimmy McMullen is killed in the line of duty, his wife, Jackie, and ten-year-old son, Charlie, are devastated. Trusting in the healing power of family, Jackie decides to return to her childhood home on Sullivans Island—a place of lush green grasslands, the heady pungency of Lowcountry Pluff mud, and palmetto fronds swaying in gentle ocean winds. Thrilled to have her family back, matriarch Annie Britt promises to make their visit perfect. Over the years, Jackie and Annie, like all mothers and daughters, have had differences of opinion. But her estranged and wise husband, Buster, and her best friend, Deb, are sure to keep Annie in line. She's also got the flirtatious widowed physician next door to keep her distracted. Captivated by the island's natural charms, mother, daughter, and grandson will share a memorable, illuminating summer. "If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." --Elin Hilderbrand, *New York Times* bestselling author of *The Identicals* The Lowcountry of South Carolina is where *By Invitation Only* begins at a

barbecue engagement party thrown by Diane English Stiftel, her brother Floyd, and her parents to celebrate her son's engagement. On this gorgeous, magical night, the bride's father, Alejandro Cambria, a wealthy power broker whose unbelievably successful career in private equity made him one of Chicago's celebrated elite, discovers the limits and possibilities of cell phone range. While the mother of the bride, Susan Kennedy Cambria, who dabbles in the world of public relations and believes herself deserving of every square inch of her multimillion-dollar penthouse and imaginary carrara marble pedestal, learns about moonshine and dangerous liaisons. *Soon By Invitation Only* zooms to Chicago, where the unraveling accelerates. Nearly a thousand miles away from her comfortable, familiar world, Diane is the antithesis of the bright lights and super-sophisticated guests attending her son Fred's second engagement party. Why a second party? Maybe it had been assumed that the first one wouldn't be up to snuff? Fred is marrying Shelby Cambria, also an only child. The Cambrias' dearest wish is for their daughter to be happy. If Shelby wants to marry Frederick, aka Fred, they will not stand in her way—although Susan does hope her friends won't think her daughter is marrying more than a few degrees beneath her socially. At the same time, Diane worries that her son will be lost to her forever. *By Invitation Only* is a tale of two

families, one struggling to do well, one well to do, and one young couple—the privileged daughter of Chicago's *crème de la crème* and the son of hard-working Southern peach farmers. Dorothea Benton Frank offers a funny, sharp, and deeply empathetic novel of two very different worlds—of limousines and pickup trucks, caviars and pigs, skyscrapers and ocean spray—filled with a delightful cast of characters who all have something to hide and a lot to learn. A difference in legal opinions, a headlong dive from grace, and an abrupt twist will reveal the truth of who they are and demonstrate, when it truly counts, what kind of grit they have. Are they living the life they want, what regrets do they hold, and how would they remake their lives if they were given the invitation to do so? *By Invitation Only* is classic Dorothea Benton Frank—a mesmerizing *Lowcountry Tale* that roars with spirit, humor, and truth, and forces us to reconsider our notions of what it means to be a Have or a Have Not. "If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." --Elin Hilderbrand, the *New York Times* bestselling author Immerse yourself in the enchanting world of *New York Times* bestselling author Dorothea Benton Frank's *Carolina Lowcountry* in this evocative tale that returns at long last to her beloved Sullivans Island. Beekeeper Holly McNee Jensen quietly lives in a world of her own on Sullivans Island, tending her hives and working at the local

island library. Holly calls her mother *The Queen Bee* because she's a demanding hulk of a woman. Her mother, a devoted hypochondriac, might be unaware that she's quite ill but that doesn't stop her from tormenting Holly. To escape the drama, Holly's sister Leslie married and moved away, wanting little to do with island life. Holly's escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. Her world is upended when the more flamboyant Leslie returns and both sisters, polar opposites, fixate on what's happening in their neighbor's home. Is Archie really in love with that awful ice queen of a woman? If Archie marries her, what will become of his little boys? Restless Leslie is desperate for validation after her imploded marriage, squandering her favors on any and all takers. Their mother ups her game in an uproarious and theatrical downward spiral. Scandalized Holly is talking to her honey bees a mile a minute, as though they'll give her a solution to all the chaos. Maybe they will. *Queen Bee* is a classic *Lowcountry Tale*--warm, wise and hilarious, it roars with humanity and a dropperful of whodunit added for good measure by an unseen hand. In her twentieth novel, Dorothea Benton Frank brings us back to her beloved island with an unforgettable story where the *Lowcountry* magic of the natural world collides with the beat of the human heart. The new novel by the celebrated author of *The Sunday Wife*

chronicles the lives of a tight-knit group of lifelong friends. None of the Same Sweet Girls are really girls anymore, and none of them have actually ever been that sweet. But this spirited group of Southern women, who have been holding biannual reunions ever since they were together in college, are nothing short of compelling. There's Julia Stovall, the First Lady of Alabama, who, despite her public veneer, is a down-to-earth gal who only wants to know who her husband is sneaking out with late at night. There's Lanier Sanders, whose husband won custody of their children after he found out about her fling with a colleague. Then there's Astor Deveaux, a former Broadway showgirl who simply can't keep her flirtations in check. And Corinne Cooper, whose incredible story comes to light as the novel unfolds. The perennial New York Times bestselling author returns with an emotionally resonant novel that illuminates the power of friendship in women's lives, and is filled with her trademark wit, poignant and timely themes, sassy, flesh-and-blood characters, and the steamy Southern atmosphere and beauty of her beloved Carolina Lowcountry. Few writers capture the complexities, pain, and joy of relationships—between friends, family members, husbands and wives, or lovers—as beloved New York Times bestselling author Dorothea Benton Frank. In this charming, evocative, soul-touching novel, she once again takes us deep into the

heart of the magical Lowcountry where three amazing middle-aged women are bonded by another amazing woman's death. Through their shared loss they forge a deep friendship, asking critical questions. Who was their friend and what did her life mean? Are they living the lives they imagined for themselves? Will they ever be able to afford to retire? How will they maximize their happiness? Security? Health? And ultimately, their own legacies? A plan is conceived and unfurls with each turn of the tide during one sweltering summer on the Isle of Palms. Without ever fully realizing how close they were to the edge, they finally triumph amid laughter and maybe even newfound love. From New York Times bestselling author Mary Alice Monroe, the heartwarming first installment in the Lowcountry Summer trilogy, a poignant series following three half-sisters and their grandmother. Three granddaughters. Three months. One summer house. In this enchanting trilogy set on Sullivan's Island, South Carolina, New York Times bestselling author Mary Alice Monroe captures the complex relationships between Dora, Carson, and Harper, three half-sisters scattered across the country—and a grandmother determined to help them rediscover their family bonds. For years, Carson Muir has drifted, never really settling, certain only that a life without the ocean is a life half lived. Adrift and penniless in California, Carson is the first to return to Sea Breeze,

wondering where things went wrong...until the sea she loves brings her a minor miracle. Her astonishing bond with a dolphin helps Carson renew her relationships with her sisters and face the haunting memories of her ill-fated father. As the rhythms of the island open her heart, Carson begins to imagine the next steps toward her future. In this heartwarming novel, three sisters discover the true treasures Sea Breeze offers as surprising truths are revealed, mistakes forgiven, and precious connections made that will endure long beyond one summer. One of PureWow's "Best Beach Reads of Summer 2018" New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree's trunk, they placed their greatest hopes, written on ribbons, for safekeeping—including the most important one: Friends forever, come what may. But life can waylay the best of intentions.... Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads—and to the family and friends who never stopped

wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years—whispers of love, sacrifice, and betrayal—that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways. Her despicable husband left her for a lingerie model who's barely more than a teenager, and her kids are busy with their own lives. But before Miriam Elizabeth Swanson can work herself up into a true snit about it all, her newest tenant, Liz, arrives from Birmingham with plenty of troubles of her own. Then Miriam meets a man named Harrison, who makes her laugh, makes her cry, and makes her feel like a brand-new woman. It's almost too much for one Manhattan quasi-socialite to handle—so Miriam's escaping to the enchanted and mysterious land of Sullivan's Island, deep in the low country of South Carolina, a place where she can finally get her head on straight—and perhaps figure out that pride is not what's going to keep her warm at night . . . “The strong pull of friendship, the leisurely pace of a tiny, waterfront Southern town, and the steady buildup of romance help buoy Frank’s well-drawn, memorable characters” (Publishers Weekly) in this New York Times bestseller. Meet Linda Breland, single parent of two

teenage daughters—one of whom is headed off to college. Between that and the married men, the cold New Jersey winters, her pinched wallet, and her ex-husband who married a beautiful, successful woman ten years younger than she is—let’s just say Linda has seen enough to fill a thousand pages. Now she’s bound for Mount Pleasant, South Carolina, the magical landscape of her ancestors. Welcomed by the help of her advice-dispensing sister and an intriguing ex-investment banker turned restaurant owner, Linda slowly begins to find her way and realize that she, too, is entitled to a second chance.... Hoping to sell some of her watercolors, Becca Sims wanders into the seaside Gallery Valentine, never expecting that her life will be transformed by the gallery owner and his best friend, in a novel set in small-town South Carolina. Reprint. **\*\*A New Atlantic INDIE BESTSELLER!\*\*** The beloved bestselling author of *The Hurricane Sisters* and *Porch Lights*, Dorothea Benton Frank, and her daughter, Victoria Benton Frank, join forces to bring young readers a powerful (and scrumptious) story about a standout kid who learns to stick up for himself and the things he loves. Teddy really, really, REALLY loves spaghetti. What he doesn’t love is getting teased at school. When Teddy takes his favorite food to lunch, a bully calls him a not-so-nice name: TED-DY SPA-GHET-TI! Will Teddy let his new nickname prevent him from enjoying what he loves most?

Find out in Dorothea Benton Frank’s first-ever children’s book. It’s certain to encourage kids to be themselves and to take a bite (or slurp) out of life! Perfect for anti-bullying and self-confidence discussions with children. Set in the steamy, stormy landscape of South Carolina, this New York Times bestseller from the author of *Queen Bee* is the unforgettable story of one woman’s courageous journey toward truth... Born and raised on idyllic Sullivan’s Island, Susan Hayes navigated through her turbulent childhood with humor, spunk, and characteristic Southern sass. But years later, she is a conflicted woman with an unfaithful husband, a sometimes resentful teenage daughter, and a heart that aches with painful, poignant memories. And as Susan faces her uncertain future, she realizes that she must go back to her past. To the beachfront house where her sister welcomes her with open arms. To the only place she can truly call home... A chance meeting on the Isle of Palms, one of Charleston’s most stunning barrier islands, brings former sweethearts Adam Stanley and Eve Landers together again. Their respective spouses, Eliza and Carl, fight sparks of jealousy flaring from their imagined rekindling of old flames. As Adam and Eve get caught up on their lives, their partners strike up a deep friendship -- and flirt with an unexpected attraction -- of their own. Year after year, Adam, Eliza, Eve, and Carl eagerly await their reunion at Wild

Dunes, a condominium complex at the island's tip end, where they grow closer with each passing day, building a friendship that will withstand financial catastrophe, family tragedy, and devastating heartbreak. The devotion and love they share will help them weather the vagaries of time and enrich their lives as circumstances change, their children grow up and leave home, and their twilight years approach. New York Times bestselling author Dorothea Benton Frank evokes a lush plantation in the heart of modern-day South Carolina—where family ties and hidden truths run as deep and dark as the mighty Edisto River.... Caroline Wimbley Levine always swore she'd never go home again. But now, at her brother's behest, she has returned to South Carolina to see about Mother—only to find that the years have not changed the Queen of Tall Pines Plantation. Miss Lavinia is as maddeningly eccentric as ever—and absolutely will not suffer the questionable advice of her children. This does not surprise Caroline. Nor does the fact that Tall Pines is still brimming with scandals and secrets, betrayals and lies. But she soon discovers that something is different this time around. It lies somewhere in the distance between her and her mother—and in her understanding of what it means to come home.... \*One of Oprah Daily's Most Anticipated Historical Fiction Novels That Will Sweep You Away\* "Michaela Carter's training as a poet and painter shines

through from the first page of this vivid, gorgeous novel based on the lives of Leonora Carrington and Max Ernst. Told with all the wild magic and mystery of the Surrealists themselves, Leonora in the Morning Light fearlessly illuminates the life and work of a formidable female artist." —Whitney Scharer, bestselling author of *The Age of Light* For fans of Amy Bloom's *White Houses* and Colm Tóibín's *The Master*, a "gorgeously written, meticulously researched" (Jillian Cantor, bestselling author of *Half Life*) novel about Surrealist artist Leonora Carrington and the art, drama, and romance that defined her coming-of-age during World War II. 1940. A train carrying exiled German prisoners from a labor camp arrives in southern France. Within moments, word spreads that Nazi capture is imminent, and the men flee for the woods, desperate to disappear across the Spanish border. One stays behind, determined to ride the train until he reaches home, to find a woman he refers to simply as "her." 1937. Leonora Carrington is a twenty-year-old British socialite and painter when she meets Max Ernst, an older, married artist whose work has captivated Europe. She follows him to Paris, into the vibrant world of studios and cafes where rising visionaries of the Surrealist movement like Andre Breton, Pablo Picasso, Lee Miller, Man Ray, and Salvador Dali are challenging conventional approaches to art and life. Inspired by their freedom, Leonora begins to experiment

with her own work, translating vivid stories of her youth onto canvas and gaining recognition under her own name. It is a bright and glorious age of enlightenment—until war looms over Europe and headlines emerge denouncing Max and his circle as "degenerates," leading to his arrest and imprisonment. Left along as occupation spreads throughout the countryside, Leonora battles terrifying circumstances to survive, reawakening past demons that threaten to consume her. As Leonora and Max embark on remarkable journeys together and apart, the full story of their tumultuous and passionate love affair unfolds, spanning time and borders as they seek to reunite and reclaim their creative power in a world shattered by war. When their paths cross with Peggy Guggenheim, an art collector and socialite working to help artists escape to America, nothing will be the same. Based on true events and historical figures, *Leonora in the Morning Light* is "a deeply involving historical tale of tragic lost love, determined survival, the sanctuary of art, and the evolution of a muse into an artist of powerfully provocative feminist expression" (Booklist, starred review). A moving story of the power of love and the miracles of life—chock full of Southern wit, sass, and charm Grace is an intelligent, (struggling-to-be) independent 31-year-old single woman living (in sin!) with the man she'd marry if they both weren't so commitment phobic. Michael is

a doctor and a scientist and Grace has a good idea that he's also an atheist. Over the years, this dutiful Catholic girl has become ambivalent about her faith. But her family is as devoutly old-fashioned as it gets. The stage is set for a major showdown that might just change Grace's outlook on life, family, and the South itself. Dorothea Benton Frank novels are filled with smart and witty fiction that every reader wants on their bookshelf: soulful, edgy stories about realistic characters familiar to us all that explore the most deeply felt moments of life with wry humor and heart. All Summer Long follows one charming New York couple - prominent interior designer Olivia Ritchie and her husband Nicholas Seymour, an English professor and true southern gentleman. They are seemingly polar opposites, yet magnetically drawn together and in love for more than fourteen years. As they prepare to relocate to Charleston, S.C., Olivia, the ultimate New Yorker, has reservations about the promise she made to retire in the Lowcountry, where Nick wants to return home and lead a more peaceful life. They are moving north to south, fast pace versus slow pace and downsizing. Nick is ecstatic. Olivia is not. She can't let Nick know that their finances are not what he thought. Her client list is evaporating, their monetary reserves are dwindling and maybe that house she picked out on Sullivans Island needs too much work. Thank God, for her assistant, Roni Larini, her right (and sometimes left)

hand. As they find themselves pondering the next step of their lives, Olivia and Nick travel with her billionaire clients and their friends and are swept up into the world of the ultra-rich and explore the globe with a cast of zany eccentrics over one tumultuous, hot summer. All as Olivia grapples with what lies ahead for her and Nick. This is a story of how plans evolve and lives change in unexpected ways, how even those who have everything are still looking for something more. Even the most successful people can often struggle to keep things together. All Summer Long asks the ultimate question: can money buy happiness? From Sullivans Island to Necker Island to Nantucket to the beaches of Southern Spain, we'll come to recognize the many faces of true love, love that deepens and endures but only because one woman makes a tremendous leap of faith. And that leap changes everything. "If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." —Elin Hilderbrand, the New York Times bestselling author Immerse yourself in the enchanting world of New York Times bestselling author Dorothea Benton Frank's Carolina Lowcountry in this evocative tale that returns at long last to her beloved Sullivans Island. Beekeeper Holly McNee Jensen quietly lives in a world of her own on Sullivans Island, tending her hives and working at the local island library. Holly calls her mother The Queen Bee because

she's a demanding hulk of a woman. Her mother, a devoted hypochondriac, might be unaware that she's quite ill but that doesn't stop her from tormenting Holly. To escape the drama, Holly's sister Leslie married and moved away, wanting little to do with island life. Holly's escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. Her world is upended when the more flamboyant Leslie returns and both sisters, polar opposites, fixate on what's happening in their neighbor's home. Is Archie really in love with that awful ice queen of a woman? If Archie marries her, what will become of his little boys? Restless Leslie is desperate for validation after her imploded marriage, squandering her favors on any and all takers. Their mother ups her game in an uproarious and theatrical downward spiral. Scandalized Holly is talking to her honey bees a mile a minute, as though they'll give her a solution to all the chaos. Maybe they will. Queen Bee is a classic Lowcountry Tale—warm, wise and hilarious, it roars with humanity and a dropperful of whodunit added for good measure by an unseen hand. In her twentieth novel, Dorothea Benton Frank brings us back to her beloved island with an unforgettable story where the Lowcountry magic of the natural world collides with the beat of the human heart. "The strong pull of friendship, the leisurely pace of a tiny, waterfront Southern town, and the steady buildup of romance

help buoy Frank's well-drawn, memorable characters" (Publishers Weekly) in this New York Times bestseller. Meet Linda Breland, single parent of two teenage daughters—one of whom is headed off to college. Between that and the married men, the cold New Jersey winters, her pinched wallet, and her ex-husband who married a beautiful, successful woman ten years younger than she is—let's just say Linda has seen enough to fill a thousand pages. Now she's bound for Mount Pleasant, South Carolina, the magical landscape of her ancestors. Welcomed by the help of her advice-dispensing sister and an intriguing ex-investment banker turned restaurant owner, Linda slowly begins to find her way and realize that she, too, is entitled to a second chance.... Forced to assume her husband's lighthouse duties when he goes missing from their mid-nineteenth-century Key West island, Emily Lowry receives unexpected help from runaway slave Andrew, with whom she forges a deep bond while enduring hardships. New York Times bestselling author Pamela Redmond delivers a beautifully written novel about three generations of women in New York City and the experiences that shape and connect them to each other. *The Possibility of You* weaves together three interlocking stories involving three women dealing with issues of pregnancy and motherhood at key moments in history of the last century: On the brink of the First World War and the

dawn of the modern age; as the liberalism of the '60s and '70s gave way to Reagan's 1980s; and during the autumn of Barack Obama's election. Contemporary heroine Cait, an African-American journalist raised by white adoptive parents, goes on a search for her birth mother inspired by her own unplanned pregnancy. Orphan Billie travels from her hippie upbringing in San Francisco to discover the upscale New York grandmother she never knew existed. And Irish nanny Bridget loses the boy she cares for and loves in the 1916 polio epidemic, only to try and replace him with a child of her own. Delving into the complex emotions that lie at the heart of unplanned pregnancy, motherhood, and the definition of family, this sweeping inter-generational saga illuminates the struggles of these very different women—and shows how the search for belonging is a connection that remains universal. When Jimmy McMullen, a fireman with the NYFD, is killed in the line of duty, his wife, Jackie, and ten-year-old son, Charlie, are devastated. Charlie idolized his dad, and now the outgoing, curious boy has become quiet and reserved. Trusting in the healing power of family, Jackie decides to return to her childhood home on Sullivans Island. Crossing the bridge from the mainland, Jackie and Charlie enter a world full of wonder and magic—lush green and chocolate grasslands and dazzling red, orange, and magenta evening skies; the heady pungency of Lowcountry

Pluff mud and fresh seafood on the grill; bare toes snuggled in warm sand and palmetto fronds swaying in gentle ocean winds. Experience the sultry Southern atmosphere of Atlanta and the magic of the Carolina Lowcountry in this funny and poignant tale of one audacious woman's quest to find the love she deserves, from New York Times bestselling author Dorothea Benton Frank. Leslie Anne Greene Carter is *The Last Original Wife* among her husband Wesley's wildly successful Atlanta social set. His cronies have all traded in the mothers of their children they promised to love and cherish—'til death did them part—for tanned and toned young Barbie brides. If losing the social life and close friends she adored wasn't painful enough, a series of setbacks shake Les's world and push her to the edge. She's had enough of playing the good wife to a husband who thinks he's doing her a favor by keeping her around. She's not going to waste another minute on people she doesn't care to know. Now, she's going to take some time for herself—in the familiar comforts and stunning beauty of Charleston, her beloved hometown. In her brother's stately historic home, she's going to reclaim the carefree girl who spent lazy summers sharing steamy kisses with her first love on Sullivans Island. Along Charleston's live oak- and palmetto-lined cobblestone streets, under the Lowcountry's dazzling blue sky, Les will indulge herself with icy cocktails, warm laughter, divine temptation and



bittersweet memories. Daring to listen to her inner voice, she will realize what she wants . . . and find the life of which she's always dreamed. Told in the alternating voices of Les and Wes, *The Last Original Wife* is classic Dorothea Benton Frank: an intoxicating tale of family, friendship, self-discovery, and love, that is as salty as a Lowcountry breeze and as invigorating as a dip in Carolina waters on a sizzling summer day. Lose yourself in this captivating tale of love and betrayal, lies and forgiveness, from New York Times bestselling author Diane Chamberlain. Dr. Olivia Simon is on duty in the emergency room of North Carolina's Outer Banks Hospital when a gunshot victim is brought in. Midway through the desperate effort to save the young woman's life, Olivia realizes who she is—Annie O'Neill. The woman Olivia's husband, Paul, is in love with. When Annie dies on the operating table, she leaves behind three other victims. Alec O'Neill, who thought he had the perfect marriage. Paul, whose fixation on Annie is unshakable. And Olivia, who is desperate to understand the woman who destroyed her marriage. Now they are left with unanswered questions about who Annie really was. And about the secrets she kept hidden so well. Originally published in 2011 New York Times bestselling author Nancy Thayer tells the haunting story of a passionate marriage endangered by the restless spirit of a sea captain's widow. Now available for the first time as an eBook! John and

Wilhelmina Constable uproot their lives in Boston so John can pursue his lifelong dream of becoming an artist. After settling into a beautiful Victorian home on Nantucket, John finds inspiration in the island light that illuminates his attic studio and Willy relaxes happily into the slower pace of seaside life. Painting alone one stormy night, John is startled by the sight of a beautiful ghost. When he admits to his wife what he thinks he's seen, Willy tries to remain rational and understanding. But all reason disappears as her husband grows steadily more obsessed with the striking, troubled specter who reveals herself only to John—and who seems determined to claim him as her own. Now Willy must draw on the strength of her love to save their marriage . . . and perhaps their lives. Includes a captivating preview of Nancy Thayer's upcoming novel *Nantucket Sisters!* Praise for the novels of Nancy Thayer "The queen of beach books."—*The Star-Ledger* "Thayer has a deep and masterly understanding of love and friendship, of where the two complement and where they collide."—Elin Hilderbrand "Thayer's gift for reaching the emotional core of her characters [is] captivating."—*Houston Chronicle* "One of my favorite writers."—Susan Wiggs "Thayer portrays beautifully the small moments, inside stories and shared histories that build families."—*The Miami Herald* "Thayer's sense of place is powerful, and her words are hung together the

way my grandmother used to tat lace."—Dorothea Benton Frank New York Times bestselling author Dorothea Benton Frank takes readers on a rollicking ride in this Lowcountry tale about a woman whose unconventional friends and family show her the real meaning of unconditional love. Anna Lutz Abbot considers herself independent and happy—until one steamy summer when her collegiate daughter comes home a very different person, her wild and wonderful ex-husband shows up on her doorstep, and her flamboyant new best friend takes up with Anna's father. And the already hot temperatures are cranked up another ten degrees by Anna's own fling with Arthur, who is, heaven help her, a Yankee. Now Anna must face the fact that she isn't as in control of her life as she'd thought. And she must find a way to deal with the whole truth—not just the comfortable parts. New York Times bestselling author Patti Callahan Henry delivers a novel that explores the power of lasting love through the connected stories of two women from opposite sides of the sea. Twenty-seven-year-old Kara Larson is bogged down in the stress of planning her elaborate wedding to a professional golfer. Still, to fulfill the requirements of the Palmetto Pointe Junior Society, she makes time in her busy schedule to visit an elderly woman at a nursing home facility. Soon she finds herself mesmerized by the singsong Irish lilt of ninety-six-year-old Maeve Mahoney as Maeve

recounts the rambling story of her first love back in Ireland. Or, Kara begins to wonder, is she really retelling an ancient tale of myth and legend? Waiting for the story to unfold in bits and pieces, and trying to discern the underlying truth, Kara is drawn in—and driven to remember her own first love: childhood neighbor Jack Sullivan. Gradually she realizes that before she embarks on her new life, she must find out how her own story—with Jack—will end. “About all the things that make us worthy as human beings—integrity, honesty, and living the life you are meant to live....A triumph!”—Dorothea Benton Frank “A passionate, unforgettable novel of self-discovery, regret, and the illuminating power of love.”—Mary Alice Monroe

Hoping to sell some of her watercolors, Becca Sims wanders into the seaside Gallery Valentine, never expecting that her life will be transformed by the gallery owner and his best friend, in a novel set in small-town South Carolina. Reprint. Hurricane season begins early and rumbles all summer long, well into September. Often people's lives reflect the weather and *The Hurricane Sisters* is just such a story. Once again New York Times bestselling author Dorothea Benton Frank takes us deep into the heart of her magical South Carolina Lowcountry on a tumultuous journey filled with longings, disappointments, and, finally, a road toward happiness that is hard earned. There we meet three generations of women buried in secrets. The

determined matriarch, Maisie Pringle, at eighty, is a force to be reckoned with because she will have the final word on everything, especially when she's dead wrong. Her daughter, Liz, is caught up in the classic maelstrom of being middle-age and in an emotionally demanding career that will eventually open all their eyes to a terrible truth. And Liz's beautiful twenty-something daughter, Ashley, whose dreamy ambitions of her unlikely future keeps them all at odds. Luckily for Ashley, her wonderful older brother, Ivy, is her fierce champion but he can only do so much from San Francisco where he resides with his partner. And Mary Beth, her dearest friend, tries to have her back but even she can't talk headstrong Ashley out of a relationship with an ambitious politician who seems slightly too old for her. Actually, Ashley and Mary Beth have yet to launch themselves into solvency. Their prospects seem bleak. So while they wait for the world to discover them and deliver them from a ramen-based existence, they placate themselves with a hare-brained scheme to make money but one that threatens to land them in huge trouble with the authorities. So where is Clayton, Liz's husband? He seems more distracted than usual. Ashley desperately needs her father's love and attention but what kind of a parent can he be to Ashley with one foot in Manhattan and the other one planted in indiscretion? And Liz, who's an expert in the field of troubled domestic life, refuses to

acknowledge Ashley's precarious situation. Who's in charge of this family? The wake-up call is about to arrive. The Lowcountry has endured its share of war and bloodshed like the rest of the South, but this storm season we watch Maisie, Liz, Ashley, and Mary Beth deal with challenges that demand they face the truth about themselves. After a terrible confrontation they are forced to rise to forgiveness, but can they establish a new order for the future of them all? Frank, with her hallmark scintillating wit and crisp insight, captures how a complex family of disparate characters and their close friends can overcome anything through the power of love and reconciliation. This is the often hilarious, sometimes sobering, but always entertaining story of how these unforgettable women became *The Hurricane Sisters*. Ruth Hardaway has had one passion all her life: books. For thirty years she's devoted her life to her book store, trying to bury her painful past. But now the store is in jeopardy, and the past is catching up with her. Lucinda Barrett lost everything in a life-shattering betrayal. Desperate, she goes after one last dream—to be an author. Alone and broke, she embarks on a journey, eventually landing on Ruth's doorstep. Ruth takes Lucy under her wing, championing her book and even offering her refuge at a nearby lake cabin. In return, she wants Lucy to keep an eye on her son, Colin, who's recovering from a war injury. As the two women grow closer

and begin to face the past, neither has any idea that their toughest decisions lie ahead-or that their friendship is about to fall apart because of a little white lie. Elizabeth "Betts" McGee loved those lazy afternoons on pristine Bulls Island in the Carolina Lowcountry. But everything came crashing down when tragic fate—coupled with nasty rumor and innuendo—ended her engagement to Charleston golden boy J.D. Langley of the fabulously wealthy (and fabulously snooty) Langley clan. Betts left soon after, and she hasn't been back in nearly twenty years. Successfully reinventing herself in New York City, Betts is now a top banking executive and heading up the most important project of her career, but it'll transform the untouched island she loved in her youth into something unrecognizable. And it's forcing her to return to the bosom of her estranged family, where she may not be welcomed with open arms. Worse still, it's uniting her with ex-flame J.D., who's changed . . . but perhaps not enough. The limited time ebook also includes an excerpt from Frank's forthcoming novel *Folly Beach*, available June 14th. And then there's that crazy alligator . . . Still spry at ninety-three, Theodora has lived long enough to see her family grow into an insufferable bunch of truculent knuckleheads. Having finally gathered the whole bickering brood together for the holidays at her South Carolina home, the grand matriarch pines wistfully for those extravagant,

homey Christmases of her childhood. How she misses the tables groaning with home-cooked goodies, the over-the-top decorations, those long, lovely fireside chats with Pearl, her grandmother's beloved housekeeper and closest confidante. These days, where is the love and the joy . . . and the peace? But this is, after all, a magical time. Someone very special has heard Theodora's plea—and is about to arrive at her door with pockets full of Gullah magic and enough common sense to transform this Christmas into the miracle it's truly meant to be. Get swept up in the continuing emotional saga of *Kiss River* in this final compelling instalment of the *Keeper of the Light* trilogy, from New York Times bestselling author Diane Chamberlain. Annie A loving mother and wife, Annie O'Neill was the heart of the small community of *Kiss River*. But her generous nature hid a darker side that remained secret for years after her tragic death. Lacey When Lacey O'Neill finally learns the shattering truth about the mother she's spent a decade emulating, the foundation of her life begins to crumble. Then her close childhood friend dies, leaving her teenage daughter, Mackenzie, in Lacey's care, and Lacey unwillingly finds herself in the role of mother. Mackenzie Uprooted by her mother's death, Mackenzie resents her new home of *Kiss River*. She wants nothing to do with the father who never knew she existed—and especially not her mother's oldest friend. But the

person who could understand her best might be the one she resents most: Lacey. Originally published in 2004 "Frank...writes with genuine adoration for and authority on the South Carolina Lowcountry from which she sprang....[Her] stuff is never escapist fluff—it's the real deal." —Atlanta Journal-Constitution Return to Tall Pines in the long-awaited sequel to Dorothea Benton Frank's beloved bestseller *Plantation*. *Lowcountry Summer* is the story of the changing anatomy of a family after the loss of its matriarch, sparkling with the inimitable Dot Frank's warmth and humor. The much-beloved New York Times bestselling author follows the recent success of *Return to Sullivans Island*, *Bulls Island*, and *Land of Mango Sunsets* with a tale rich in atmosphere and unforgettable scenes of Southern life, once again placing her at the dais, alongside Anne Rivers Siddons, Sue Monk Kidd, Rebecca Wells, Pat Conroy, and other masters of contemporary Southern fiction. "Dottie Frank's books are sexy and hilarious. She has staked out the lowcountry of South Carolina as her personal literary property." —Pat Conroy, author of *The Prince of Tides* and *South of Broad* The incomparable Dorothea Benton Frank is back with her latest *Lowcountry Novel*, *Folly Beach*. As she has with *Lowcountry Summer*, *Return to Sullivans Island*, *Land of Mango Sunsets*, and so many other delightful literal excursions to this magical Southern locale, the perennial New York Times

bestselling author enchants readers with a heart-warming tale of loss, acceptance, family, and love—as a woman returns to the past to find her future.

Folly Beach is a constant delight from “a masterful storyteller” (Booklist) who has already secured her place alongside Anne Rivers Siddons, Sue Monk Kidd, Rebecca Wells,

Barbara Delinsky and other contemporary queens of bestselling women’s fiction.

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