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Barbara Wood delivers a gripping story of family secrets, madness, and suspense in nineteenth-century England. After her mother's death in 1857, Leyla's only links with her heritage and family are a letter and her last name--Pemberton. Resolved to seek out her past, she travels from London to the brooding countryside mansion of Pemberton Hurst. Leyla longs to find a loving family, but more important, she needs to uncover the truth of her past. But the Pembertons seem strangely reluctant to discuss family history, and the house feels smothered by the weight of untold secrets. Increasingly torn between the safety of life with her sophisticated fiancé in London and a new, dangerous love, Leyla is no longer sure where to turn and whom to trust. Then terror strikes. A murderer roams the corridors of Pemberton Hurst, and Leyla is suddenly thrown into a maelstrom of deceit, madness, and horror. With her life in jeopardy, Leyla must uncover the truth of her past before it destroys her. Stunning repackaged story of a woman trapped in the wrong time. Abandoned by her twentieth century lover, she plots a terrible revenge on him and his family. Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary...more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life,

the unlocking of the mystery surrounding Mary's disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally, must be fulfilled, no matter the cost. Bestselling author of *House of Shadows* Nicola Cornick offers a provocative alternate history of rivals, secrets and danger, set in a time when a woman's destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine. The brand-new, gripping historical novel from the Sunday Times bestselling author of *Lady of Hay!* 'Warmth, depth, mystery, magic and the supernatural ... such a beautiful book!' bestselling author Santa Montefiore The untold story of the extraordinary mother and daughter who brought Emily Dickinson's genius to light. Despite Emily Dickinson's world renown, the story of the two women most responsible for her initial posthumous publication—Mabel Loomis Todd and her daughter, Millicent Todd Bingham—has remained in the shadows of the archives. A rich and compelling portrait of women who refused to be confined by the social mores of their era, *After Emily* explores Mabel and Millicent's complex bond, as well as the powerful literary legacy they shared. Mabel's tangled relationships with the Dickinsons—including a thirteen-year extramarital relationship with Emily's brother, Austin—roiled the small town of Amherst, Massachusetts. After Emily's death, Mabel's connection to the family and reputation as an intelligent, artistic, and industrious woman in her own right led her to the enormous trove of poems Emily left behind. So began the herculean task of transcribing, editing, and promoting Emily's work, a task that would consume and complicate the lives of both Mabel and her daughter. As the popularity of the poems grew, legal issues arose between the Dickinson and Todd families, dredging up their scandals: the affair, the ownership of Emily's poetry, and the right to define the so-called "Belle of Amherst." Utilizing hundreds of overlooked letters and diaries to weave together the stories of three unstoppable women, Julie Dobrow explores the intrigue of Emily Dickinson's literary beginnings. After Emily sheds light on the importance of the earliest editions of Emily's work—including the

controversial editorial decisions made to introduce her singular genius to the world—and reveals the surprising impact Mabel and Millicent had on the poet we know today. A Sunday Times Top 10 bestseller. Ancient secrets buried deep in Glastonbury's past - and one woman's quest to finally set them free. "A gripping time-slip suspense story." —The Bookseller Recently divorced, Anna Fox decides to cheer herself up by retracing a Nile cruise her great-great-grandmother, Louisa, made in the mid-nineteenth century. Anna carries with her two of Louisa's possessions—an ancient Egyptian scent bottle and an illustrated diary of the original cruise, a diary that hasn't been read in a hundred years. As she follows in Louisa's footsteps, Anna discovers in the diary a wonderful love story from the Victorian past—and the chilling, more distant secret of the little glass bottle. Meanwhile, two men on the cruise are developing an unfriendly rivalry for Anna's attention—and a disturbing interest in Louisa's things. Most frightening of all, Anna finds herself the victim of a threat that grows in strength and darkness as the dramatic stories from three different eras intertwine along the mysterious waters of the Nile. What Readers are Saying "The images she creates are fantastically interwoven in a mysterious romance. I couldn't stop reading." "Great! Chilling and full of betrayal, revenge, and heat." "All Barbara Erskine's books have the excitement, detail, slight historical slant, and twists which make the reader look over their shoulder." "I found myself gripped by the story of Anna and her ancestor, Louisa. The two stories are skillfully threaded together with a magical blend of the stunning descriptions of Egypt and the love stories that enfold the two women." "It is a mystery that is unfolding before your very eyes. A real page-turner." A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena,

Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The Washington Post Page-turning mystery, grandly seductive romance and full historical immersion into Moroccan court history, this exquisitely depicted and intensely absorbing novel follows in the bestselling tradition of *The Tenth Gift* and *The Salt Road*. 1677, Morocco. Behind the magnificent walls and towering arches of the Palace of Meknes, captive chieftain's son and now a lowly scribe, Nus Nus is framed for murder. As he attempts to evade punishment for the bloody crime, Nus Nus finds himself trapped in a vicious plot, caught between the three most powerful figures in the court: the cruel and arbitrary sultan, Moulay Ismail, one of the most tyrannical rulers in

history; his monstrous wife Zidana, famed for her use of poison and black magic; and the conniving Grand Vizier. Meanwhile, a young Englishwoman named Alys Swann has been taken prisoner by Barbary corsairs and brought to the court. She faces a simple choice: renounce her faith and join the Sultan's harem; or die. As they battle for survival, Alys and Nus Nus find themselves thrust into an unlikely alliance--an alliance that will become a deep and moving relationship in which these two outsiders will find sustenance and courage in the most perilous of circumstances. From the danger and majesty of Meknes to the stinking streets of London and the decadent court of Charles II, *The Sultan's Wife* brings to life some of the most remarkable characters of history through a captivating tale of intrigue, loyalty and desire. *SONGS OF THE EARTH* is the most compelling debut fantasy novel since Patrick Rothfuss first hit the shelves four years ago, with the stunning *THE NAME OF THE WIND*. Combining superb characterisation with an epic story, it is beautifully told and engaging from the very first word. Gair is under a death sentence. He can hear music - music with power - and in the Holy City that means only one thing: he's a witch, and he's going to be burnt at the stake. Even if he could escape, the Church Knights and their witchfinder would be hot on his heels while his burgeoning power threatens to tear him apart from within. There is no hope . . . none, but a secretive order, themselves persecuted almost to destruction. If Gair can escape, if he can master his own growing, dangerous abilities, if he can find the Guardians of the Veil, then maybe he will be safe. Or maybe he'll discover that his fight has only just begun. The sweeping new novel from the bestselling author of 'Hiding From the Light' and 'Whispers in the Sand' switches between Roman Britain and the present day where history dramatically impacts on the lives of three women. Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise--she doesn't know the author, nor has she

read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still. The powerful new timeslip novel from the worldwide bestselling author of *Lady in Hay*, in which the fate of a young woman becomes entwined with the extraordinary history of a Celtic princess. For Pagans and Christians alike, *Jesus Through Pagan Eyes* offers a provocative portrait of Jesus—as a compassionate, life-affirming, nature-inspired spiritual teacher, freed from the limiting ideology of the Church. Rev. Mark Townsend sets the stage by exploring the historical evidence of who Jesus was as a human being before delving into the realm of metaphor and mythology, the notion of Christ, and the Church's conception of Jesus as Christ. The heart of this unique book lies in the thoughtful and deeply moving collection of stories, essays, and interviews about Jesus from today's most respected Pagan, Wiccan, and Druidic leaders. Contributors such as Maxine Sanders, Christopher Penczak, Janet Farrar, Diana Paxson, Philip Carr-Gomm, Oberon Zell-Ravenheart, John Michael Greer, Selena Fox, and Raven Grimassi explore the historical figure of Jesus in relation to Witchcraft, the tarot, goddess worship, and shamanism—while illustrating how this god of the Christian church blesses and inspires those who embrace non-traditional spiritual paths. Whether you envision Jesus as an ascended master, a human teacher, or a mythic god-man, this remarkable book will introduce you to a Jesus who fits fully into the Pagan imagination. Praise: "Townsend uses

Jesus to initiate dialogue, and he does so in way that is accepting and inclusive of many understandings and interpretations of Jesus, his purpose, and his relevance (or irrelevance) in the religious practices of contemporary Pagans." —Huffington Post "This work admirably promotes understanding between belief systems that have a sometimes uneasy relationship."—Publishers Weekly

Fleeing a loveless marriage, Lara finds herself in the company of Will who is also running from his past. Will claims to have found the beginning of a trail of clues in a stolen medieval manuscript of "Gawain and the Green Knight". Travelling with him to Chester to begin deciphering the clues, Lara realises that Will has attracted the attention of enemies who seem capable of anticipating their every move. Lara's only hope is to find what lies at the end of the trail. But Lara discovers she has made some powerful enemies of her own with a hidden agenda...

Gorgeous repackage of Barbara Erskine's first novel, blending history, family legacy and contemporary passion. In her second volume of short stories, which follows the hugely successful 'Encounters', Barbara Erskine has created a compelling world of love, betrayal, suspense and grief. A gripping tale of witchcraft and romance, past and present, from the Sunday Times bestselling author... Before you follow the path into your family's history, beware of the secrets you may find... The new novel from the Sunday Times bestselling author. Examines how the voter makes up their mind in a presidential election. Also looks at the social and ideological differences between republicans and democrats during the early 1900's and who participates in elections. John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century. "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander*

Archaeologist Verity Grey has been drawn to the dark legends of the Scottish Borderlands in search of the truth buried in a rocky field by the sea, in this darkly romantic novel of historical fiction by bestselling author Susanna Kearsley. The invincible ninth Roman Legion marches from York to fight the Northern tribes, and then vanishes from the pages

of history. When Verity Grey goes looking for them in modern-day Scotland, she may find more than she bargained for. Her eccentric boss has spent his whole life searching for the resting place of the lost Ninth Roman Legion and is convinced he's finally found it—not because of any scientific evidence, but because a local boy has "seen" a Roman soldier walking in the fields, a ghostly sentinel who guards the bodies of his long-dead comrades. Here on the windswept Scottish shores, Verity may find the answer to one of the great unsolved mysteries of the historical record. Or she may uncover secrets from the romantic past that were buried for a reason. Fans of historical romance will be completely transported by *The Shadowy Horses*, an exquisite novel of Scottish historical fiction. Also by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird* *The Rose Garden* *The Splendour Falls* *Season of Storms* *Mariana* *Named of the Dragon* *Bellewether* *When Joss*, an adopted child, discovers that her real mother has left the beautiful family home, Belheddon Hall, to her, she is thrilled, until she discovers that the Hall is haunted by a presence which will not tolerate husbands or sons living in the house. From the Sunday Times bestselling author comes an epic tale of love, passion and heartbreak. A story spanning centuries. A long awaited revenge. Three gripping full-length novels from the Sunday Times bestselling author of *Lady of Hay*. Beautiful repackage of this Barbara Erskine classic, the story of a remarkable mediaeval noblewoman whose life shaped the history of three crowns

Third graders travel through time to keep history on track! Abigail loves Mondays, and so does the rest of class 305. That's the day Mr. Caruthers asks them cool questions about history. Today Mr. C asks, "What if Abraham Lincoln never freed the slaves?" Abigail and her friends are ready to put their thinking caps on. But this time Mr. C wants them to do more than put their heads together—he wants them to travel back in time! Turns out the "What If?" questions are real, and Mr. C has just come back from a visit to the past. He needs their help because it looks like President Lincoln might quit and never free the slaves! With a time-travel gadget and only two hours to spare, Abigail and her friends are going back to the past. But even though time traveling isn't hard, convincing Abraham

Lincoln not to give up isn't going to be easy.... With a dollop of *The Magic Tree House*, a dash of *Back to the Future*, and pinch of *Bill & Ted's Excellent Adventure*, *Blast to the Past* is a recipe for fun! Includes pronunciation guide, glossary, and suggested further readings. As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display. "Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics."—*The Washington Post* Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows* "Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author's consciousness."—Janet Maslin, *The New York Times* "Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It's hard to overestimate *Kingdom of Shadows*."—Eugen Weber, *Los Angeles Times* "A triumph: evocative, heartfelt, knowing and witty."—Robert J. Hughes, *The Wall Street Journal* "Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the

brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years."—Walter Shapiro, *Time* A spine-tingling collection of haunting tales, from the *Sunday Times* bestselling author of *Lady of Hay*. "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -*Kirkus Reviews* *Books By Horseback* is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history. From the bestselling author of *Time's Legacy* and *Lady of Hay* comes a thrilling new novel, *River of Destiny*, an epic story that spans Anglo Saxon Britain, Victorian Suffolk and the present day. Perfect for fans of Kate Mosse's *Labyrinth*. "An engaging, fast-paced read for fans of Philippa Gregory and of dual-timeline historical fiction." —*Library Journal* In the winter of 1483, Francis Lovell is Richard III's Lord Chamberlain and confidant, but the threat of Henry Tudor's rebels has the king entrusting to Francis and his wife, Anne, his most crucial mission: protecting the young Richard of York, his brother's surviving son and a threat to Henry's claims to the throne. Two years later,

Richard III is dead, and Anne hides the young prince of York while Francis is hunted by agents of the new king, Henry VII. Running out of options to keep her husband and the boy safe, Anne uses the power of an ancient family relic to send them away, knowing that in doing so she will never see Francis again. In the present day, Serena Warren has been haunted by her past ever since her twin sister, Caitlin, disappeared. But when Caitlin's bones are discovered interred in a church vault that hasn't been opened since the eighteenth century, the police are baffled. Piecing together local folklore that speaks of a magical relic with her own hazy memories of the day Caitlin vanished, Serena begins to uncover an impossible secret that her grandfather has kept hidden, one that connects her to Anne, Francis and the young Duke of York. Inspired by the enduring mystery of the Princes in the Tower, Nicola Cornick cleverly interprets the events into a dazzling novel set between a present-day mystery and a country on the brink of Tudor rule. Two women, centuries apart. Linked in a place haunted by its history . . . A story spanning centuries. A long awaited revenge. The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of

Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published. A woman is drawn into a shadowy family legacy in this "mysterious and brooding" novel from the author of *Dreams of Origami* (Taranaki Daily News). When her grandmother dies, Chloe is left in possession of all Miriam's belongings, including a curious silver amulet. But the necklace is more than just an odd piece of jewelry. When Chloe puts it on, she discovers its power to sweep her away to another world, one of illusion, duplicity, and danger. As her friends and family's concern grows for her mental health, Chloe delves deeper into the mysteries of her grandmother's past. Soon, she'll find herself a pawn in an ancient love story that has haunted the women in her family for generations, and is sought out by an intriguing stranger that may be the key to secrets of her family's history.

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