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How to Paint a Dead Man Dead Man's Cell Phone Dead to Her Deadman's Track Dead Man's Fancy The Electric Michelangelo A Dead Man's Tale Deadman: Dark Mansion of Forbidden Love Oscar Wilde and the Dead Man's Smile Dead Man's Time Dead Man Walking Dead Level Dead Man's River Boys' Life Sarah's Key Dead Man Talking Tin Man The Dead Husband Project 13 Minutes Making an Exit Bad Axe County Tagged for Death Dead Man in a Ditch The First Book of Moses, Called Genesis Sex and Death Dead Man's Song Burntcoat Aggie Morton, Mystery Queen: The Dead Man in the Garden Dead Man's Cell Phone The Dead Man's Message The Dead of False Creek Not All Dead White Men The Dead Cat Bounce Dead Man's Hand Faithful Unto Death Dead Walk It's a Wonderful Death Daisy and the Dead Redeeming Love The Policewoman

From the author of *Behind Her Eyes*, now a Netflix Original Series hit “‘Big Little Lies’ meets ‘Rebecca’ in Sarah Pinborough’s ‘Dead to Her,’ a saucy novel about insecure second wives dragged down by secrets [and] jealousies...” —Washington Post “Roils with passion, rancor, and greed wrapped in Southern politesse... Pinbrough’s intricately woven mystery will please fans of B.A. Paris and Paula Hawkins.” — Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of *Behind Her Eyes*. Marriage can be murder... SOMETHING OLD Marcie’s affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world— but she’ll never be part of it. SOMETHING NEW Then Jason’s boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie’s husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it? An incessantly ringing cell phone in a quiet caf. A stranger at the next table who has had enough. And a dead man - with a lot of loose ends. So begins *Dead Man's Cell Phone*, a wildly imaginative new comedy by playwright Sarah Ruhl, recipient of a MacArthur "Genius" Grant and Pulitzer Prize finalist for her play *The Clean House*. A work about how we memorialize the dead - and how that remembering changes us - it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world. Sarah Ruhl's plays have been produced at theaters around the country, including Lincoln Center Theater, the Goodman Theatre, Arena Stage, South Coast Repertory, Yale Repertory Theatre, Berkeley Repertory Theatre, among others, and internationally. She is the recipient of the Susan Smith Blackburn Prize (for *The Clean House*, 2004), the Helen

Merrill Emerging Playwrights Award, and the Whiting Writers' Award. The Clean House was a Pulitzer Prize finalist in 2005. She is a member of 13P and New Dramatists. June 1144. When the naked corpse of an unknown man is discovered and the Prince of Powys's messenger fails to reach Earl Robert of Gloucester, Bradecote, Catchpoll and Walkelin head to Wales to confirm his identity, and piece together evidence that the dead man deserved a noose rather than a dagger. Retracing his steps leads them to a manor with a sarcastic lord, a neglected wife, a bitter mother and a fevered brother, all amidst folk who do not want the truth uncovered. The lord sheriff's men have to unravel a knot where the law and justice seem to be in opposition. The third novel starring Montana's fly fisherman-cum-detective Sean Stranahan, for fans of C. J. Box and Craig Johnson Wolves howl as a riderless horse returns at sunset to the Culpepper Dude Ranch in the Madison Valley. The missing woman, Nanika Martinelli, is better known as the Fly Fishing Venus, a red-haired river guide who lures clients the way dry flies draw trout. As Sheriff Martha Ettinger follows hoof tracks in the snow, she finds one of the men who has fallen under the temptress's spell impaled on the antler tine of a giant bull elk, a kill that's been claimed by a wolf pack. An accident? If not, is the killer human or animal? With painter, fly fisherman, and sometimes private detective Sean Stranahan's help, Ettinger will follow clues that point to an animal rights group called the Clan of the Three-Clawed Wolf and to their svengali master, whose eyes blaze with pagan fire. In their most dangerous adventure yet, Stranahan and Ettinger find themselves in the crossfire of wolf lovers, wolf haters, and a sister bent on revenge, and on the trail of an alpha male gone terribly wrong. In this brilliant sequel to actor Luke Arnold's debut *The Last Smile in Sunder City*, a former soldier turned PI solves crime in a world that's lost its magic. The name's Fetch Phillips -- what do you need? Cover a Gnome with a crossbow while he does a dodgy deal? Sure. Find out who killed Lance Niles, the big-shot businessman who just arrived in town? I'll give it shot. Help an old-lady Elf track down her husband's murderer? That's right up my alley. What I don't do, because it's impossible, is search for a way to bring the goddamn magic back. Rumors got out about what happened with the Professor, so now people keep asking me to fix the world. But there's no magic in this story. Just dead friends, twisted miracles, and a secret machine made to deliver a single shot of murder. Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for *Dead Man in a Ditch*: "Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run." ?Publishers Weekly "Arnold's universe has everything, including the angst of being human. The perfect story for adult fantasy fans—a tough PI and a murder mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust." ?Library Journal (starred review) Fetch Phillips Novels *The Last Smile in Sunder City* *Dead Man in a Ditch* *One Foot in the Fade* For young detective Aggie Morton and her friend Hector, a spa stay becomes a lot more thrilling when TWO dead bodies are found in this third book in the Aggie Morton, Mystery Queen series, inspired by the life of Agatha Christie as a child and her most popular creation, Hercule Poirot. For fans of Enola Holmes. Aspiring writer Aggie Morton is ready to enjoy an invigorating trip to a Yorkshire spa, where her widowed

mother can take the waters and recover from a long mourning period. Having solved yet another murder and faced extreme peril with her best friend Hector over Christmas, Aggie's Morbid Preoccupation is on alert when rumors abound about the spa's recently deceased former patient . . . and then another body appears under mysterious circumstances. Together with Grannie Jane, and often in the company of George, a young patient at the spa, Aggie and Hector take a closer look at the guests and staff of the Wellspring Hotel, and venture into the intriguing world of the local undertaker. Has there been a murder—or even two? As Aggie and Hector ignite their deductive skills, their restful trip takes a sudden, dangerous turn. A provocative and haunting collection of short stories that probe two of the most powerful forces shaping the human experience. The drive for life — for survival and reproduction — and the drive for death — for violence and self-destruction — are the two dominant, instinctive urges of human behaviour. These conflicting compulsions, characterized by Freud as Eros and Thanatos, are also the central themes of great literature. In *Sex and Death*, some of today's most compelling writers from around the globe — Kevin Barry, Lynn Coady, Robert Drewe, Ceridwen Dovey, Damon Galgut, Petina Gappah, Sarah Hall, Peter Hobbs, Yiyun Li, Alexander MacLeod, Ben Marcus, Jon McGregor, Guadalupe Nettel, Courttia Newland, Taiye Selassie, Ali Smith, Wells Tower, Alan Warner, Claire Vaye Watkins, Clare Wigfall — explore these challenging themes with honesty, psychological acuity, brutality, tenderness, and empathy, in stories that are illuminating, disquieting, funny, and utterly dazzling. NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE •

A favorite Christian romance classic—a tragically wounded soul, the man called to marry her, and the only love that heals all—now available in a beautiful keepsake, linen-bound edition! “A literary masterpiece, reminding us that God’s love is unconditional.”—Debbie Macomber

California’s gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father’s heart in everything. Michael obeys God’s call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel’s every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband’s pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God’s unconditional, redemptive, all-consuming love. Playwright and raconteur Oscar Wilde embarks on another adventure as he sets sail for America in the 1880s on a roller coaster of a lecture tour. But the adventure doesn't truly begin until Oscar boards an ocean liner headed back across the Atlantic and joins a motley crew led by French impresario Edmond La Grange. As Oscar becomes entangled with the La Grange acting dynasty, he suspects that all is not as it seems. What begins with a curious death at sea soon escalates to a series of increasingly macabre tragedies once the troupe arrives in Paris to perform Hamlet. A strange air of

indifference surrounds these seemingly random events, inciting Oscar to dig deeper, aided by his friends Robert Sherard and the divine Sarah Bernhardt. What he discovers is a horrifying secret -- one that may bring him closer to his own last chapter than anyone could have imagined. As intelligent as it is beguiling, this third installment in the richly historical mystery series is sure to captivate and entertain. Renovating her husband's long-neglected woodland cabin in Maine, Jake and her friend, Ellie, are vengefully targeted by an escaped prisoner who takes advantage of flooded road conditions. By the author of Knockdown. 10,000 first printing. Daisy has one goal - dodge the Dead long enough to find a way back to her family. When she's discovered hiding in a barn after her camp is invaded, she realizes the real threat might be worse. Whisked away by the mysterious Sir to a world she thought died when the virus spread, Daisy discovers that with power comes danger. Now her goal is to save the man who saved her. Daisy thought it was the Dead she had to fear... But the Living make her fight for the love of her life. Professor Aldwyn wakes from a nap to discover that he is actually dead. During life he was a rational man of science, but he has now entered the spirit world and is forced to account for his actions on earth. In this novella Florence Marryat presents the reader with a sometimes playful, but ultimately engaging, challenge to the wider scientific community and its skepticism of the spiritual other. This new edition, edited by Dr Greta Depledge, features an introduction, contextual notes and additional material on contemporary debates. Detective Superintendent Roy Grace is haunted by the past in his latest case, and his private life, in *Dead Man's Time*, by award winning crime writer Peter James. A vicious robbery at a secluded Brighton mansion leaves its elderly occupant fighting for her life. Millions of pounds' worth of valuables have been stolen. Within days, Grace is racing against the clock, following a murderous trail that leads him from the shady antiques world of England, across Europe and all the way back to the New York waterfront's gang struggles of 1922, chasing a killer driven by the force of one man's greed and another man's fury. Although the Roy Grace novels can be read in any order, *Dead Man's Time* is the ninth gripping title in the bestselling series. Enjoy more of the Brighton detective's investigations with *Want You Dead and You Are Dead*. Now a major ITV series, *Grace*, starring John Simm. "My favorite book of the year was *Tin Man*. Sparsely written and achingly beautiful...The most powerful take on love, loss and vulnerability I've read in years."—*A Cup of Jo* From internationally bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters that are so real they jump off the page, *Tin Man* is a love letter to human kindness and friendship, and to loss and living. A garage sale fanatic searches for evidence to clear her cheating ex of murder in this cozy mystery series opener. Starting your life over at age thirty-eight isn't easy, but that's what Sarah

Winston finds herself facing when her husband CJ runs off with a 19-year-old temptress named Tiffany. Sarah's self-prescribed therapy happily involves hitting all the garage and tag sales in and around her small town of Ellington, Massachusetts. If only she could turn her love for bargain hunting into a full-time career. But after returning from a particularly successful day searching for yard sale treasures, Sarah finds a grisly surprise in one of her bags: a freshly bloodied shirt . . . that undoubtedly belongs to her ex, CJ, who now happens to be Ellington's chief of police. If that's not bad enough, it seems Tiffany has gone missing. Now it's up to Sarah to prove that her cold-hearted ex is not a cold-blooded killer . . . Nominated for an Agatha Best First Novel for 2014 Praise for Tagged for Death "A terrific find! Engaging and entertaining, this clever cozy is a treasure—charmingly crafted and full of surprises!" —Hank Phillippi Ryan; Agatha, Anthony, and Mary Higgins Clark Award—winning author "Like the treasures Sarah Winston finds at the garage sales she loves, this book is a gem." —Barbara Ross, Agatha Award—nominated author of the Maine Clambake Mysteries "Full of garage-sale tips . . . amusing. A solid choice for fans of Jane K. Cleland's Josie Prescott Antique Mystery series." —Library Journal on Tagged for Death Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. An incessantly ringing cell phone in a quiet cafe. A stranger at the next table who has had enough. And a dead man - with a lot of loose ends. So begins *Dead Man's Cell Phone*, the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world. On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah. "Hall's writing manages to combine acute sensitivity and daring. ... Visceral and engaging. ... The emotional lives of her characters are skillfully realized in this bright weave of disparate voices—for whom art is at once a way of seeing and a way of life." —The Times (London) The lives of four individuals—a dying painter, a blind girl, a landscape artist, and an art curator—intertwine across nearly five decades in this luminous and searching novel of extraordinary power. With *How to Paint a Dead Man*, Sarah Hall, "one of the most significant and exciting of Britain's young novelists" (The Guardian), delivers "a maddeningly enticing read...an amazing feat of literary engineering" (The Independent on Sunday). A NATIONAL BOOK CRITICS CIRCLE NOMINEE "An extraordinary work that will stand as blazing witness to the age that bore it." -- Sarah Perry A "masterpiece" (Daisy Johnson) of mortality, passion, and human connection, set against the backdrop of a deadly global virus—from the Booker-nominated writer *You were the last one here, before I closed the door of Burntcoat*. Before we all closed our doors . . . In an unnamed British city, the virus is spreading, and like everyone else, the celebrated sculptor Edith Harkness retreats inside. She isolates herself in her immense studio, Burntcoat, with Halit, the lover she barely knows. As life outside changes irreparably, inside Burntcoat, Edith and Halit find themselves changed as well: by the histories and responsibilities each carries and bears, by the fears and dangers of the world outside, and by the progressions of their new relationship. And Burntcoat will be transformed, too, into a new and feverish world, a

place in which Edith comes to an understanding of how we survive the impossible—and what is left after we have. A sharp and stunning novel of art and ambition, mortality and connection, *Burntcoat* is a major work from “one of our most influential short story writers” (The Guardian). It is an intimate and vital examination of how and why we create—make art, form relationships, build a life—and an urgent exploration of an unprecedented crisis, the repercussions of which are still years in the learning. Natasha doesn't remember how she ended up in the icy water that night, but she does know this-- that it wasn't an accident, and that she wasn't suicidal. From the powerful imagination of a new horror master comes a bone-chilling tale set in a small town where good and evil are joined in a terrifying, deadly battle. . . *Evil Endures* Once an idyllic Pennsylvania village, Pine Deep awoke one morning to find itself bathed in a massive bloodletting. Twice in thirty years the townsfolk have endured the savage hungers of a murderous madman. . . but if the residents think the death of serial killer Karl Ruger put an end to the carnage, they're dead wrong. *The Nightmare Never Ends* Bodies mutilated beyond description, innocents driven to acts of vicious madness. A monstrous evil is preying on the living-- and the dead--and turning the quiet little town into hell on earth. Their only hope is to find the source. But the secrets that lurk in the heart of Pine Deep are twisted into its very roots. This time the townspeople aren't just fighting for their lives, but for their very souls. . . "If I were asked to select only one new voice in horror fiction to read today, it would be Jonathan Maberry." --Katherine Ramsland "Maberry takes us on another roller coaster ride through the cursed town of Pine Deep. You might want to keep the night light on for this one. Really." --Laura Schrock Emmy Award-winning writer/producer "A fabulously written novel that grips you from its first line to its last. Jonathan Maberry's writing runs from dark and beautiful to sharp and thought-provoking, and his books should be on everyone's Must-Read list." --Yvonne Navarro author of *Mirror Me*, *AfterAge*, *Hellboy*, *Elektra*, *Buffy the Vampire Slayer: Tempted Champions*, *Species*, *Species II*, *Aliens: Music of the Spears*, and *Ultraviolet* dead cat bounce n. Stock market jargon for a small, temporary rise in a stock's trading price after a sharp drop. Since she bought her rambling old fixer-upper of a house, Jacobia Tiptree has gotten used to finding things broken. But her latest problem isn't so easily repaired. Along with the rotting floor joists and sagging support beams, there's the little matter of the dead man in Jake's storeroom, an ice pick firmly planted in his cranium. Not much happens in her tiny Maine town, but that's about to change. Jake's unknown guest turns out to be a world-famous corporate raider, local boy turned billionaire Threnody McIlwaine. When Jake's best friend, quiet and dependable Ellie White, readily confesses to the murder, cops and journalists swarm into snowbound Eastport. Jake smells a cover-up, and begins poking into past history between McIlwaine and Ellie's family. But someone doesn't like nosy neighbors...and Jake's rustic refuge may become her final resting place. In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful

intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it. Welcome to Everlasting, Maine, where there's no such thing as normal. Meteorologist Zoe Parker put Everlasting in her rearview mirror as soon as she had her college degree in hand. But when Sapphire, her eccentric great-aunt, takes a tumble down the stairs in her lighthouse home, Zoe returns to the tiny fishing hamlet to look after her. Zoe has barely crossed the county line when strange things start happening with the weather, and she discovers Sapphire's fall was no accident. Someone is searching the lighthouse but Sapphire has no idea what they're looking for. Determined to ensure her aunt's ongoing safety, Zoe promises to expose the intruders, even though it means staying in Everlasting and confronting the past she thought she'd put behind her. Dane Stanton never expected to see Zoe standing in the middle of her aunt's living room, and was even more unprepared for the flood of emotion he experiences when coming face to face with his old flame. Zoe is just as independent and determined as he remembered, and Dane knows she won't rest until Sapphire can return to the lighthouse in peace, so he offers to help her sort things out. Armed with old legends, Sapphire's ten cats, and a talking ghost, Zoe has to reconcile her feelings for Dane and embrace her destiny before it's too late. Charlie Moon, Ute rancher and investigator, isn't afraid to throw the dice even when a man's life is at stake, but when that man is betting against himself and Moon's ability to save him, that makes for some awfully high stakes. Hard times have come to Colorado, and Moon's ranch is feeling the pinch. Investor Samuel Reed has never had that problem. He seems to have a special intuition when it comes to picking stocks and claims to be able to remember the future, which gives him quite a leg up on Wall Street. So it's no surprise that Reed is confident when he makes a wager with Moon's best friend, Granite City Chief of Police Scott Parish, that Parish can't keep him alive. Even when Reed doesn't give them any details beyond the date and time of his impending demise, that's more than enough information for Moon who wants in on the action and is just as confident that he's well on the way to saving his ranch. But Moon's best plans go awry when instead of one homicide on his hands, he ends up with two. James D. Doss infuses the pages of *A Dead Man's Tale*, the fifteenth in his popular series, with his potent brand of high spirits and homespun humor that has made him a favorite among mystery readers. Boston Brand is a dead man walking. More than walking, actually—his uncanny abilities enable him to float, fly and seize control of the bodies of the living. He's no mere ghost. He's something more powerful, more heroic. He is Deadman! And he's about to meet Berenice—a living woman with powers of her own. Berenice's complicated life and loves have driven her to the haunted halls of the sprawling mansion known as Glencourt Manor. It's a place where the forces of darkness are known to gather—a house where a person with Berenice's power to talk to the dead could accomplish great good—or unleash incredible evil. Separated by the boundary between life and death, yet able to

walk between both worlds, Deadman and Berenice must work together to unravel the mystery of the Manor and defeat the dark forces that threaten to erupt. Mystery, murder, resurrection and romance await. The only question is, are their hearts and souls strong enough to survive? Unlock the answer in DEADMAN: DARK MANSION OF FORBIDDEN LOVE, from acclaimed creators Sarah Vaughn (ALEX + ADA), Lan Medina (FABLES) and JosŽ Villarrubia (SWEET TOOTH). This Gothic tale of passion and betrayal is an all-new twist on the character of Boston Brand. Collects DEADMAN: DARK MANSION OF FORBIDDEN LOVE Books #1-3. On the windswept front of Morecambe Bay, Cy Parks spends his childhood years first in a guest house for consumptives run by his mother and then as apprentice to alcoholic tattoo-artist Eliot Riley. Thirsty for new experiences, he departs for America and finds himself in the riotous world of the Coney Island boardwalk, where he sets up his own business as 'The Electric Michelangelo'. In this carnival environment of roller-coasters and freak-shows, Cy becomes enamoured with Grace, a mysterious immigrant and circus performer who commissions him to cover her entire body in tattooed eyes. Hugely atmospheric, exotic and familiar, The Electric Michelangelo is a love story and an exquisitely rendered portrait of seaside resorts on opposite sides of the Atlantic by one of the most uniquely talented novelists of her generation. Perfect for readers of George Saunders, Jennifer Egan and Heather O'Neill, a rich and inventive collection of exquisite short stories by a major newcomer to Canadian literature. In this deeply felt, compulsive and edgy work, Sarah Meehan Sirk shines a distinctive light on love and death in their many incarnations, pushing against the limits of the absurd while exposing piercing emotional truths about what it means to be gloriously, maddeningly alive. In "The Dead Husband Project," an artist who has planned to make an installation out of her terminally ill husband's dead body has to recalibrate when his diagnosis changes. In "The Date," an online dating match takes an unusual turn when the man who shows up to the restaurant has no face. In "Ozk," a young girl longs to connect with her socially isolated mother, a professor of mathematics who makes a radical discovery. Uncanny, sometimes violent, achingly sad and always profound, these stories showcase a writer with skill and empathy, and draw us in with a steady, unyielding grip. Thoughtful, amusing, and provocative, Making an Exit will transform the way you look at life's last passage. Because, as Murray discovers, death is, for many, not an ending but the start of something new. Author and journalist Sarah Murray never gave much thought to what might ultimately happen to her remains—that was, until her father died. While he'd always insisted that the "organic matter" left after a person takes their last breath had no significance, he surprised his family by setting down elaborate arrangements for the scattering of his own ashes. This unexpected last request prompted Murray to embark on a series of voyages to discover how our end is commemorated around the globe—and how we approach our own mortality. Spanning continents and centuries, Making an Exit is Murray's exploration of the extraordinary creativity unleashed when we seek to dignify the dead. Along the way, she encounters a cremation in Bali in which two royal personages are placed in giant decorative bulls and consigned to the afterlife in a burst of flames; a chandelier in the Czech Republic made entirely from human bones; a weeping ceremony in Iran; and a Philippine village where the casketed dead are left hanging in caves. She even goes to

Ghana to commission her own fantasy coffin. The accounts of these journeys are fascinating, poignant, and funny. But this is also a very personal quest: on her travels, Murray is seeking inspiration for her own eventual send-off. Evan Fletcher witnessed something he shouldn't have, then suddenly dies. Sarah Fletcher's secure world is shaken by her uncle's death and even more so when his body disappears from its grave. In her attempt to find out what happened to her uncle's corpse, Sarah's own life is put in jeopardy when she discovers a hidden evil lurking in the swamps of east Texas. Bonita Wagner has two previously published suspense novels and lives in Lakehills, Texas with her husband, Sonny. Dennis Lehane meets Megan Miranda in this "dark beauty of a novel" (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White's parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She's also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes its way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenage girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With "striking prose, engaging characters, and a searing story of crimes rooted in the heartland," Bad Axe County is a "darkly irresistible thriller" (Kirkus Reviews, starred review) that you won't be able to put down. If you had one chance to change your future, would you? Now in paperback! Seventeen-year-old RJ always gets what she wants. So when her soul is accidentally collected by a distracted Grim Reaper, somebody in the afterlife better figure out a way to send her back from the dead or heads will roll. But in her quest for mortality, she becomes a pawn in a power struggle between an overzealous archangel and Death Himself. The tribunal presents her with two options: she can remain in the lobby, where souls wait to be processed, until her original lifeline expires, or she can replay three moments in her life in an effort to make choices that will result in a future deemed worthy of being saved. It sounds like a no-brainer. She'll take a walk down memory lane. How hard can changing her future be? But with each changing moment, RJ's life begins to unravel, until this self-proclaimed queen bee is a social pariah. Is walking among the living worth it if she has to spend the next sixty years as an outcast? Some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online, where alt-right men's groups deploy

ancient sources to justify misogyny and a return of antifeminist masculinity. Donna Zuckerberg dives deep to take a look at this unexpected reanimation of the Classical tradition. He chases crooks. She dusts off maps. With important men vanishing, can one key document prevent death? Vancouver, 1897. Jack Winston refuses to let his bloodline decide his vocation. Keeping his family connections secret as he joins the Constabulary, the rising detective works hard to make a name for himself on his own merit. But when he investigates a missing young lawyer, he's shocked to find his own journal connects him to a woman claiming to be from the future. Vancouver, 2017. Riley Finch adores history. With life pulling friends and family further away, the archivist throws herself into her new position cataloging police files from the nineteenth century. And her excitement with her research bears thrilling results when she finds a way to contact a policeman from the past. Despite his well-founded suspicions, Winston still struggles to wring answers out of his list of prime suspects. And as Riley risks her job to unearth useful information, she's inexplicably drawn to Jack's great-grandson but forced to keep both men in the dark. Can the pair forge a partnership across decades and solve an impenetrable crime? The Dead of False Creek is the compelling first book in the Journal Through Time historical mystery series. If you like endearing duos, split narratives, and stunning twists and turns, then you'll love Sarah M Stephen's time-bending tale. Alone in the wilderness, they are picked off one by one ... Gripping, standalone romantic thriller from an author at the top of her game, for readers of The Dark Lake and The Dry. A tragic accident, a terrible crime, an unknown threat ... Scarred by a recent tragedy on Federation Peak, Tess Atherton is reluctant to guide a group of young hikers in the wild Tasmanian winter, but it seems safer than remaining amid the violence that threatens them in Hobart. Little does she know that she has brought the danger with her ... Detective Senior Sergeant Jared Denham is closing in on a serial killer, but someone doesn't want him getting to the truth and the case is becoming personal. He already owes Tess his life, and wants to return the favour - but when it comes to enemies, Jared may be looking in the wrong direction. Time is running out, and death is stalking them both ... "Deadman's Track is a dark, compelling thriller, filled with vivid imagery and heart-stopping suspense. Sarah Barrie has made me desperate to visit Tasmania and simultaneously terrified of ever stepping foot there. I loved every moment." -Nicola Moriarty, author of The Ex Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible. Narcoterrorism wreaks havoc on the world as drug cartels operate as dominating, murderous dictatorships. The powerful Irish Drug Cartel has set up drug manufacturing plants around the world and they will kill anyone who gets in their way. Sarah is an ambitious policewoman from an antiterrorist unit. She's also smart, beautiful, and extremely good at her job, which is why she is assigned to an Interpol Incident Response Team in Manchester, set up to find and stop The Cartel. Alongside colleagues from the United Kingdom's SAS, she must quickly learn new Close Quarters Battle tactics and apply them to a vengeful and threatening battlefield. Sarah's investigation appears to be going well until the fight turns personal. She must now struggle to save her friends, family, and even herself. Spanning the globe with a keen knowledge of special forces tactics and some genuinely shocking twists, this book warns of a bloody, drug-addled future we may soon face. Stories have a way of finding

storytellers...Myles dreams of hockey stardom at Saint Michael's Prep and just being a normal kid - one who doesn't twitch or suffer from anxiety. But an unexpected death during a train ride into Boston for a class field trip forces Myles to take risks he's not prepared for. Overwhelmed with the demands of school, a girl he likes, the mysterious disappearance of a dozen dogs, and the constant threat of bullies and punks that roam his neighborhood, Myles's talent for telling stories is called into action as he finds a way to tell an amazing story that must be told - one that his future depends on. You've heard Doc Holliday's history, but do you know his story? Dead Man's Hand brings John Henry Holliday to Tombstone, Arizona, the richest silver boomtown in the country, where he's caught up in a secretive plot to stop a gang of cattle rustlers and stage robbers before they start a threatened war with Mexico. When suspicions rise and tempers ignite, the plot turns into a war between cowboys and lawmen, and he becomes a player in the most famous street fight in the Wild West. The aftermath brings retribution and a reckoning that sends John Henry and his friend Wyatt Earp fleeing for their lives, but a hoped-for sanctuary in Colorado is broken by legal battles that attract national newspaper coverage and hired guns hoping for a moment of fame against the infamous Doc Holliday. He can never return to the life he once knew, and as the mountain altitude and illness take their toll, he is forced to turn to the one person he thought he'd never see again. And with luck, he'll have one last chance to prove himself as the Southern gentleman he was raised to be. Dead Man's Hand is the final book in the award-winning Saga of Doc Holliday, an epic American tale of heroes and villains, dreams lost and found, families broken and reconciled, of sin and recompense and the redeeming power of love.

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