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A fateful meeting with a psychic in Italy reveals the cracks in her happy exterior and sends her to Siren Island determined to take a break from her wandering lifestyle. There, she hopes to finally find answers to a question that's always enchanted her. Gage Rivelle waved goodbye to the corporate world from the deck of his beautiful new sailboat years ago and has happily settled into a leisurely life leading sailing tours on Siren Island. Used to women of all ages throwing themselves at him, Gage has developed a discerning eye for what he's looking for in a life partner. When Lola steps off the plane, Gage knows instantly he's found the one. Fiercely independent and determined to explore the mermaid mythology of Siren Island, Lola has promised herself a break from whirlwind relationships. Admittedly attracted to Gage, she pushes him away, wanting to take this time to focus on herself. In a battle of wills, Gage must prove to Lola that he isn't the island playboy she thinks he is, but instead could be the one man who will stick by her side forever. The #1 New York Times bestselling author of Mississippi Blood, Greg Iles, keeps the secrets of the South alive in this vibrant novel of infatuation, murder, and sexual intrigue set in his hometown of Natchez, Mississippi. Turning Angel marks the long-awaited return of Penn Cage, the lawyer hero of The Quiet Game, and introduces Drew Elliott, the highly respected doctor who saved Penn's life in a hiking accident when they were boys. As two of the most prominent citizens of Natchez, Drew and Penn sit on the school board of their alma mater, St. Stephen's Prep. When the nude body of a young female student is found near the Mississippi River, the entire community is shocked—but no one more than Penn, who discovers that his best friend was entangled in a passionate relationship with the girl and may be accused of her murder. On the surface, Kate Townsend seems the most unlikely murder victim imaginable. A star student and athlete, she'd been accepted to Harvard and carried the hope and pride of the town on her shoulders. But like her school and her town, Kate also had a secret life—one about which her adult lover knew little. When Drew begs Penn to defend him, Penn allows his sense of obligation to override his instinct and agrees. Yet before he can begin, both men are drawn into a dangerous web of blackmail and violence. Drew reacts like anything but an innocent man, and Penn finds himself doubting his friend's motives and searching for a path out of harm's way. More dangerous yet is Shad Johnson, the black district attorney whose dream is to send a rich white man to death row in Mississippi. At Shad's order, Drew is jailed, the police cease hunting Kate's killer, and Penn realizes that only by finding Kate's murderer himself can he save his friend's life. With his daughter's babysitter as his guide, Penn penetrates the secret world of St. Stephen's, a place that parents never see, where reality veers so radically from appearance that Penn risks losing his own moral compass. St. Stephen's is a dark mirror of the adult world, one populated by steroid-crazed jocks, girls desperate for attention, jaded teens flirting with nihilism, and hidden among them all—one true psychopath. It is Penn's journey into the heart of his alma mater that gives Turning Angel its hypnotic power, for on that journey he finds that the intersection of the adult and nearly adult worlds is a dangerous place indeed. By the time Penn arrives at the shattering truth behind Kate Townsend's death, his quiet Southern town will never be the same. ***The 2nd standalone novel in The Pucked Series*** Miller "Buck" Butterson has been banging his way through life ever since a puck to the face fixed his messed up front teeth. After five years in the NHL, deflecting goals on the ice and scoring them with puck bunnies, Miller has decided he's ready for a girlfriend. A real, non-bunny girlfriend to take on dates, and not jump into bed with after five seconds of conversation. Miller thinks he's found that woman in his teammate's sister. Except, unlike team captain and all-around nice guy Alex Waters—who happens to date his stepsister, Miller's media reputation as a manwhore is well earned. Beyond that minor detail, Miller doesn't know the first thing about relationships or the time and effort they require. Miller learns—eventually—that if he wants to make Sunshine "Sunny" Waters fall for him, he's going to have to do a whole lot more than show her his stick skills in the bedroom. #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • “The game is on again. . . . A great mix of exciting fantasy and threatening fact.”—The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

The #1 New York Times bestselling author of *A Man Called Ove* and *Beartown* returns with an unforgettable novel “about people—about strength and tribal loyalty and what we unwittingly do when trying to show our boys how to be men” (Jojo Moyes). Have you ever seen a town fall? Ours did. Have you ever seen a town rise? Ours did that, too. A small community tucked deep in the forest, Beartown is home to tough, hardworking people who don’t expect life to be easy or fair. No matter how difficult times get, they’ve always been able to take pride in their local ice hockey team. So it’s a cruel blow when they hear that Beartown ice hockey might soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in the neighboring town of Hed, take in that fact. As the tension mounts between the two adversaries, a newcomer arrives who gives Beartown hockey a surprising new coach and a chance at a comeback. Soon a team starts to take shape around Amat, the fastest player you’ll ever see; Benji, the intense lone wolf; always dutiful and eager-to-please Bobo; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the town’s enmity with Hed grows more and more acute. As the big game approaches, the not-so-innocent pranks and incidents between the communities pile up and their mutual contempt intensifies. By the time the last goal is scored, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after everything, the game they love can ever return to something as simple and innocent as a field of ice, two nets, and two teams. Us against you. Here is a declaration of love for all the big and small, bright and dark stories that give form and color to our communities. With immense compassion and insight, Fredrik Backman—“the Dickens of our age” (Green Valley News)—reveals how loyalty, friendship, and kindness can carry a town through its most challenging days. Ali Reynolds is mad as hell and she isn't going to take it anymore! Fired from her glamorous high profile LA anchorwoman job, Ali's returned to her hometown of Sedona, Arizona to lick her wounds, shedding her old life and her old husband (the 'cheating rat') in the process. She's started a blog to help vent her feelings of betrayal: cutlooseblog.com. But the day before their final decree nisi, Ali's estranged husband is found dead in Palm Springs - having been trussed up in the boot of a car and left on the railway tracks to be pulverized by an oncoming freight train - leaving behind him a rich estate and a pregnant fiancée. Not only is Ali the sole heir to her soon-to-be-ex-husband's estate, she's also the prime suspect in his murder. Soon she's heading down a path strewn with corpses and danger alike. But little does Ali realize the extraordinary part her blog will play in tracking down the real culprit. Did you ever consider self-publishing your own book but were daunted by the complex process of actually doing it? Self-published author and expert Carla King gives a simple step-by-step guide to self-publishing your book as an e-book or print book. Plot your success by choosing the reputable tools and services recommended here, along with techniques that will help your book succeed in the market that you choose. “Kick-ass were-coyote auto mechanic Mercedes Thompson” (Publishers Weekly) has leapt to the forefront of today’s urban fantasy heroes, thanks to bestselling author Patricia Briggs. Now, Mercy finds herself in the middle of a bloodbath—with only one way out... Mercy has friends in low places—and in dark ones. And now she owes one of them a favor. Since she can shapeshift at will, she agrees to act as some extra muscle when her vampire friend Stefan goes to deliver a message to another of his kind. But this new vampire is hardly ordinary—and neither is the demon inside of him. When the undead and the werewolves sent to find him don’t return, the local vampire queen turns to Mercy for help. A coyote is no match for a demon, but Mercy is determined to get her friends back—including the two werewolves circling around her heart. In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The #1 New York Times Bestselling Series An Amazon Best YA Book of the Month Glitter magazine’s YA Feminist Must-Reads of 2020 Everything feels off—especially me. I’ve returned to Katmere Academy, but I’m haunted by fragments of days I have no recollection of living and struggling to understand who, or what, I really am. Just when I start to feel safe again, Hudson is back with a vengeance. He insists there are secrets I don’t know about, threatening to drive a wedge between Jaxon and me forever. But far worse enemies are at our doorstep. The Circle is caught in a power play and the Vampire Court is trying to drag me out of my world and into theirs. The only thing Hudson and Jaxon agree on is that leaving Katmere would mean my certain death. And not only am I fighting for my life, but now everyone else’s is at stake—unless we can defeat an unspeakable evil. All I know is that saving the people I love is going to require sacrifice. Maybe more than I’m able to give. Don’t miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish While struggling to cope with the suicide of his beloved wife, Clara, attorney Alejandro "Sandy" Stern defends his brother-in-law, Dixon Hartnack, a wily financial wizard under investigation by a federal grand jury Connor Bannon is supposed to be dead. Dishonorably discharged from the Navy SEALs, he's spent the last two years working as a street enforcer in Brooklyn for his cousin's crime ring. Through a twist of fate, he's now in Chicago, working undercover to bust criminals. But when a cute little arsonist joins the team—all combat boots, tiny jean shorts, and hot-pink hair—Connor's notorious iron control slips. Erin "she's getting away" O'Dea knows two things. She hates authority. And... Nope, that's it. When she's forced to operate on the "right" side of the law, her fear of being confined and controlled blazes to the surface. The last thing she expects is a control freak like Connor to soothe her when she needs it most. Worse, something behind the sexy ex-soldier's eyes ignites a dangerous inferno of desire. One that invites Erin to play with fire. And one that could get them both killed... Each book in the Crossing the Lines series is a standalone, full-length story that can be enjoyed out of order. Series Order: Prequel Novella: His Risk to Take Book .5: Riskier Business Book 1: Risking it All Book 2: Up In Smoke Book 3: Boiling Point Book 4: Raw Redemption Jack Reacher finds himself in bad company in the second novel in Lee Child’s #1 New York Times bestselling series. DON'T MISS REACHER ON PRIME VIDEO! Jack Reacher is an innocent bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he’s kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they’re at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying.... Tasked with training the magical Alicorn so that it can be revealed to the people of the lost cities as a sign of hope, Sophie is dismayed by a renewal of the dangers she believed were past, forcing her to risk her life for answers. A series of ritualistic murders committed across the United States draws Lucas Davenport into an unimaginable conspiracy of revenge in this “classic”(Boston Globe) thriller in the #1 New York Times bestselling series. A slumlord butchered in Minneapolis...A rising political star executed in Manhattan...A judge slashed to death in Oklahoma City... Each victim has a history of bad behavior, but the only thing the killings have in common is the murder weapon—a Native American ceremonial knife—and a trail of blood that leads to an embodiment of evil known only as Shadow Love. Recruited to be the lethal hand of a terrorist campaign, Shadow Love has his own bloody agenda, one he will do anything to achieve. Enlisted to find him are Minneapolis police

lieutenant Lucas Davenport and New York City police officer Lily Rothenburg. But despite the countrywide carnage they needn't look far. Because *Shadow Love* is right behind them. "If you are looking to understand a bit more about the circumstances that inspired *The Adventures of Tintin*—this book will provide a good snapshot." —The BookBuff Review Hergé created only twenty-four *Tintin* books which have been translated into more than seventy languages and sold 230 million copies worldwide. *The Real Hergé: The Inspiration Behind Tintin* takes an in-depth look at the man behind the cultural phenomenon and the history that helped shape these books. As well as focusing on the controversies that engulfed Hergé, this biography will also look at his personal life, as well as the relationships and experiences that influenced him. "Tintin is more famous now than when Hergé was actually writing and illustrating his adventures. Sian Mye's book is another in the excellent series about the real lives of our most famous authors, and is well worth a look. Brilliant!" —Books Monthly "It is certainly possible to enjoy the *Tintin* books without knowing Hergé. But they are more interesting after learning about this complex, sometimes frustrating, man. We can learn from him, even if we learn from his mistakes." —Rose City Reader A complete visual guide to the world's largest professional network Teach Yourself VISUALLY LinkedIn is your guide to becoming a part of the world's largest professional network, with over 259 million users across 200 countries and territories. Using full-color screen shots, this visually rich guide provides step-by-step instructions that show you how to get the most out of the myriad tools and features LinkedIn has to offer. The book is organized for quick, easy navigation, and written in clear, concise language that allows you to get up to speed quickly. LinkedIn has become the premier destination both for those seeking employment, and those looking to employ others. A professional take on social media, the site allows users to post resume-like profiles and network with others in their fields, connecting with past, present, and potentially future colleagues. LinkedIn is growing at a rate of two users per second, making it a major hub and networking tool for those looking to establish, maintain, or grow a professional network. This guide discusses the purpose and benefits of LinkedIn, and shows you how to set up a professional profile that will stand out from the crowd. Topics include: Setting up your account Adding endorsements and recommendations Networking with colleagues Posting status updates Showing off your strengths, talents, and accomplishments is an important part of networking, and interacting with others in your industry is an excellent way to get your name out there and make new contacts. LinkedIn facilitates both, allowing you to broaden your reach without leaving your desk. Teach Yourself VISUALLY LinkedIn helps you get on board today. NAMED A BEST BOOK OF 2020 BY NPR, PEOPLE, AND O, THE OPRAH MAGAZINE A NEW YORK TIMES CRITICS' TOP BOOK OF 2020 NATIONAL BESTSELLER "As good as *The Friend*, if not better." —The New York Times "Impossible to put down . . . leavened with wit and tenderness." —People "I was dazed by the novel's grace." —The New Yorker The New York Times–bestselling, National Book Award–winning author of *The Friend* brings her singular voice to a story about the meaning of life and death, and the value of companionship A woman describes a series of encounters she has with various people in the ordinary course of her life: an ex she runs into by chance at a public forum, an Airbnb owner unsure how to interact with her guests, a stranger who seeks help comforting his elderly mother, a friend of her youth now hospitalized with terminal cancer. In each of these people the woman finds a common need: the urge to talk about themselves and to have an audience to their experiences. The narrator orchestrates this chorus of voices for the most part as a passive listener, until one of them makes an extraordinary request, drawing her into an intense and transformative experience of her own. In *What Are You Going Through*, Nunez brings wisdom, humor, and insight to a novel about human connection and the changing nature of relationships in our times. A surprising story about empathy and the unusual ways one person can help another through hardship, her book offers a moving and provocative portrait of the way we live now. You know how to code..but is it enough? Do you feel left out when other programmers talk about asymptotic bounds? Have you failed a job interview because you don't know computer science? The author, a senior developer at a major software company with a PhD in computer science, takes you through what you would have learned while earning a four-year computer science degree. Volume one covers the most frequently referenced topics, including algorithms and data structures, graphs, problem-solving techniques, and complexity theory. When you finish this book, you'll have the tools you need to hold your own with people who have - or expect you to have - a computer science degree. Detectives Jeppe Kørner and Anette Werner race to solve a series of sordid murders linked to some of the most vulnerable patients in a Danish hospital in this sequel to the #1 international bestseller *The Tenant* that is "brimming with personality, eccentric characters, and plenty of mystery and intrigue" (Crime by the Book). Hospitals are supposed to be places of healing. But in the coronary care unit at one of Copenhagen's leading medical centers, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in central Copenhagen stumbles upon a macabre find: the naked body of a dead woman, lying in a fountain with arms marked with small incisions. Cause of death? Exsanguination—the draining of all the blood in her body. Copenhagen investigator Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the case. His partner, Anette Werner, now on maternity leave after an unexpected pregnancy, is restless at home with a demanding newborn and an equally demanding husband. While Jeppe pounds the streets looking for answers, Anette decides to do a little freelance sleuthing. But operating on her own exposes her to dangers she can't even begin to fathom. As the "thrillingly nerve-racking" (Shelf Awareness) investigation ventures into dark corners, it uncovers the shockingly depraved greed that festers beneath the surface of caregiving institutions—and what Jeppe and Anette discover will turn their blood as cold as ice... A New York Times Bestseller A New York Times and NPR Best Book of 2020 "This hushed suspense tale about thwarted dreams of escape may be her best one yet...its own kind of masterpiece." --Maureen Corrigan, The Washington Post A "taut, chiseled and propulsive" (Vogue) new novel from the bestselling mystery writer who "is in a class by herself." (The New York Times) Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking what we sacrifice in our search for truth and justice, and what we risk if we don't. The second novel in #1 New York Times bestselling author Charlaine Harris's "addictively entertaining" (Locus) Sookie Stackhouse series—the inspiration for the HBO® original series *True Blood*. Even though Sookie has her own vampire to look out for her—her red-hot, cold-blooded boyfriend, Bill Compton—she has to admit that the bloodsuckers did save her life. So when one of the local Undead asks the cocktail waitress for a favor, she feels like she owes them. Soon, Sookie's in Dallas using her telepathic skills to search for a missing vampire. She's supposed to interview certain humans involved. There's just one condition: The vampires must promise to behave—and let the humans go unharmed. Easier said than done. All it takes is one delicious blonde and one small mistake for things to turn deadly... After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever. Having taken to the lifestyle of a middle-aged civilian, the last thing Paul Brenner wanted to do was return to work for the Army's

Criminal Investigation Division, the agency that thanked him for years of life-risking service by forcing him into early retirement. But when an old friend calls in a career's worth of favours, Paul finds himself moonlighting for the Army as he investigates a puzzling murder that took place thirty years before in the midst of the Vietnam war. Forced to return to the country that haunts him and work for the people who cast him aside, Paul must engage in the battle of his life as he attempts to find justice in a world of staggering corruption. He was the myth and the legend of our small town. But no one knew the truth... except me. Me. My childhood was stolen by a monster. I've forgotten what love feels like. What happiness feels like. What hope feels like. I am numb. Him. He's possibly as damaged as I am. Maybe even more. Scarred just as much on the inside as the outside. Just like me. He doesn't speak. He doesn't smile. He hides in the woods like an animal. I should be scared of him. But I'm not. He's the only one that has ever made me feel. And I want to make him feel, too. Everything... Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read. The #1 New York Times bestselling author returns to the characters in Firefly Lane in her next blockbuster novel, Fly Away. Once, a long time ago, I walked down a night-darkened road called Firefly Lane, all alone, on the worst night of my life, and I found a kindred spirit. That was our beginning. More than thirty years ago. Tully and Kate. You and me against the world. Best friends forever. But stories end, don't they? You lose the people you love and you have to find a way to go on. . . . Tully Hart has always been larger than life, a woman fueled by big dreams and driven by memories of a painful past. She thinks she can overcome anything until her best friend, Kate Ryan, dies. Tully tries to fulfill her deathbed promise to Kate---to be there for Kate's children---but Tully knows nothing about family or motherhood or taking care of people. Sixteen-year-old Marah Ryan is devastated by her mother's death. Her father, Johnny, strives to hold the family together, but even with his best efforts, Marah becomes unreachable in her grief. Nothing and no one seems to matter to her . . . until she falls in love with a young man who makes her smile again and leads her into his dangerous, shadowy world. Dorothy Hart---the woman who once called herself Cloud---is at the center of Tully's tragic past. She repeatedly abandoned her daughter, Tully, as a child, but now she comes back, drawn to her daughter's side at a time when Tully is most alone. At long last, Dorothy must face her darkest fear: Only by revealing the ugly secrets of her past can she hope to become the mother her daughter needs. A single, tragic choice and a middle-of-the-night phone call will bring these women together and set them on a poignant, powerful journey of redemption. Each has lost her way, and they will need each one another---and maybe a miracle---to transform their lives. An emotionally complex, heart-wrenching novel about love, motherhood, loss, and new beginnings, Fly Away reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark powerful storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day. Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period. Amalie Whitfield is the picture of a blushing bride during her wedding reception—but for all the wrong reasons. Instead of proclaiming his undying love, her husband can be heard, by Amalie and their guests, getting off with someone else. She has every reason to freak out, and in a moment of insanity, she throws herself at the first hot-blooded male she sees. But he's not interested in becoming her revenge screw. Mortified and desperate to escape the post-wedding drama, Amalie decides to go on her honeymoon alone, only to find the man who rejected her also heading to the same tiny island for work. But this time he isn't holding back. She should know better than to sleep with someone she knows, but she can't seem to resist him. They might agree that what happens on the island should stay on the island, but neither one can deny that their attraction is more than just physical. Filled with hilariously scandalous situations and enough sexual chemistry to power an airplane from New York City to the South Pacific, Hooking Up is the next standalone, laugh-out-loud romantic comedy from Helena Hunting, the New York Times bestselling author of the Pucked series and Shacking Up. "LOTS OF CHARACTERS GET COMPARED TO MY OWN JACK REACHER, BUT PETRIE'S PETER ASH IS THE REAL DEAL."—Lee Child *An Entertainment Weekly Must List Pick In the new novel featuring war veteran Peter Ash, "an action hero of the likes of Jack Reacher or Jason Bourne" (Lincoln Journal-Star), Ash has a woman's life in his hands—and her mystery is stranger than he could ever imagine. War veteran Peter Ash sought peace and quiet among the towering redwoods of northern California, but the trip isn't quite the balm he'd hoped for. The dense forest and close fog cause his claustrophobia to buzz and spark, and then he stumbles upon a grizzly, long thought to have vanished from this part of the country. In a fight of man against bear, Peter doesn't favor his odds, so he makes a strategic retreat up a nearby sapling. There, he finds something strange: a climbing rope, affixed to a distant branch above. It leads to another, and another, up through the giant tree canopy, and ending at a hanging platform. On the platform is a woman on the run. From below them come the sounds of men and gunshots. Just days ago, investigative journalist June Cassidy escaped a kidnapping by the men who are still on her trail. She suspects they're after something belonging to her mother, a prominent software designer who recently died in an accident. June needs time to figure out what's going on, and help from someone with Peter's particular set of skills. Only one step ahead of their pursuers, Peter and June must race to unravel this peculiar mystery. What they find leads them to an eccentric recluse, a shadowy pseudo-military organization, and an extraordinary tool that may change the modern world forever. In the second book in her Three Sisters Island Trilogy, #1 New York Times bestselling author Nora Roberts returns to the haunting shores of New England—and to the lives of three passionate, powerful women... Ripley Todd's job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them—which, lately, isn't all that often. She's perfectly content, except for one thing: she has special powers that both frighten and confuse her. Distraction soon arrives in the handsome form of MacAllister Boone—a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he knows there's something extraordinary about Ripley Todd. Fascinated by her struggle with her amazing abilities, he becomes determined to help her accept who she is—and find the courage to open her heart. But before Ripley and Mac can dream of what lies in the future, they must confront the pain of the past. For Three Sisters shelters centuries of secrets—and a legacy of danger that plagues them still... Don't miss the other books in the Three Sisters Island Trilogy Dance Upon the Air Face the Fire From international #1 bestselling author of The Ruin and The Murder Rule comes a compulsive crime thriller set in the fiercely competitive, cutthroat world of research and academia, where the brightest minds will stop at nothing to succeed. When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the center of a scandal--her card

identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy--it has even funded Emma's own ground-breaking research. As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy? A gripping and atmospheric follow-up to *The Ruin*, an "expertly plotted, complex web of secrets that refuse to stay hidden" (Karen Dionne, author of *The Marsh King's Daughter*), *The Scholar* is perfect for fans of Tana French and Flynn Berry. First comes love. Then comes marriage. Then comes baby in a baby carriage. Just not necessarily in that order. . . . Braxton: I should probably be dead or in jail right now. Instead, thanks to some tough love, I worked my ass off and now I own a string of tattoo parlors throughout the Pacific Northwest. And yet the one thing I've always wanted—a family—still seems out of reach. When my best friend gets married, I'm just hoping to blow off some steam with the super-hot maid of honor. But after Cara Thompson tracks me down to tell me she's pregnant, she's more surprised than I am when I tell her I'm all in. Cara: For the first time in my life, I'm living for myself—not for my parents and their ridiculous expectations. I gave up on my MBA, dropped out of the Ivy League, and moved to Portland to pursue my dream of becoming an artist. And what's the first thing I do? Get knocked up. For a tatted-up sex god, Braxton Henley seems way too eager to "be there for me." Is this guy serious? Maybe. He sure is patient. Because he won't back down until I admit what I know in my heart: that our one night stand might've led me to the one. Praise for *Knocked Up* "Stacey Lynn always knows how to perfectly balance sexy and sweet, and has a modern writing style that makes all of her stories feel fresh and fun."—New York Times bestselling author Lauren Layne "A broody alpha hero with heart . . . I fell madly in love with Braxton from the very first page. Prepare to pull an all-nighter with *Knocked Up*."—USA Today bestselling author Stacey Kennedy "*Knocked Up* is secret-baby trope perfection! Loved the very sexy, overprotective Braxton. A great read!"—Wendy S. Marcus, author of *All I Need Is You* "Braxton is your ultimate tattooed father-to-be—sweet and ever so sexy."—Stina Lindenblatt, author of the *Pushing Limits* series The steamy standalone novels in Stacey Lynn's *Crazy Love* series can be read together or separately: *FAKE WIFE* | *KNOCKED UP* And don't miss her passionate Fireside series: *HIS TO LOVE* | *HIS TO PROTECT* | *HIS TO CHERISH* | *HIS TO SEDUCE* This standalone ebook includes an excerpt from another Loveswept title. Return to New York Times bestselling author Anne Bishop's world of the Others—where supernatural entities and humans struggle to co-exist, and one woman has begun to change all the rules... After winning the trust of the Others residing in the Lakeside Courtyard, Meg Corbyn has had trouble figuring out what it means to live among them. As a human, Meg should be barely tolerated prey, but her abilities as a cassandra sanguine make her something more. The appearance of two addictive drugs has sparked violence between the humans and the Others, resulting in the murder of both species in nearby cities. So when Meg has a dream about blood and black feathers in the snow, Simon Wolfgard—Lakeside's shape-shifting leader—wonders if their blood prophet dreamed of a past attack or a future threat. As the urge to speak prophecies strikes Meg more frequently, trouble finds its way inside the Courtyard. Now, the Others and the handful of humans residing there must work together to stop the man bent on reclaiming their blood prophet—and stop the danger that threatens to destroy them all. On the heels of the international bestseller *Only Time Will Tell*, Jeffrey Archer picks up the sweeping story of the Clifton Chronicles.... Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets, and forced to accept that his desire to marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the SS *Kansas Star*, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape his tangled past and assumes his identity. But on landing in America, he quickly learns the mistake he has made, when he discovers what is awaiting Bradshaw in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that could be far worse than the one he had hoped to escape. New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me." In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to "write herself into being"—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel's dark genius. "Mesmerizing."—The New York Times Kylar Stern has given up the way of shadows for a life of peace, but when an old ally returns, Kylar must make a deadly choice in the second novel of the *Night Angel Trilogy* by NYT bestselling author Brent Weeks. Kylar Stern has rejected the assassin's life. The Godking's successful coup has left Kylar's master, Durzo, and his best friend, Logan, dead. He is starting over: new city, new friends, and new profession. But when he learns that Logan might actually be alive and in hiding, Kylar is faced with an agonizing choice: will he give up the way of shadows forever and live in peace with his new family, or will he risk everything by taking on the ultimate hit? Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world -- with over one million copies in print! "In *Hopeless*, Sky left no secret unearthed, no feeling unshared and no memory forgotten, but Holder's past remains a mystery. He is haunted by the little girl he let walk away from him and he has spent his entire life searching for her. He had hoped that he would finally gain closure and be able to rid himself of his guilt the moment they were reconnected. But he could not have anticipated that the exact opposite would occur and even more guilt and regret would be thrust upon him. Sometimes in life, if we wish to move forward we must first dig deep into our past and make amends with it. In *Losing Hope*, readers will learn what was going on inside Holder's head during all those moments that left him feeling hopeless and see whether he can perhaps gain the peace he desperately needs"--