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Memoir About Town Memoir Will Rogers The Art of Fact *About Town* When You Catch an Adjective, Kill it The Sound on the Page Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age How to Not Write Bad Telling Lies in Modern American Autobiography The Know-It-All The Art of Memoir Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks All in a Lifetime The Newspaper Axis Fabricating Lives The B Side You Need to Read This Americanon The Education of Little Tree *The Leavers (National Book Award Finalist)* The Art of Time in Memoir Angela's Ashes At Random Memoir Republic of Detours The Glamour of Grammar Genius in Disguise The Poetics of American Song Lyrics The Vanishing American Adult Artful Truths *Women, Autobiography, Theory* Reading Autobiography Textual Deceptions Buckley and Mailer: The Difficult Friendship That Shaped the Sixties Your Body Is Your Best Doctor Running with Scissors Within the Veil Dollar Sign on the Muscle

A compact, pithy guide to the most popular form of life-writing, *Memoir: An Introduction* provides a primer to the ubiquitous literary form and its many subgenres. Poets, teachers, and musicologists fusing studies of form, scansion, and musical creation to redefine the place of the American bard The first comprehensive guide to the burgeoning field of women's autobiography. Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe. A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars, teachers, and readers. "This book explains how six isolationist media barons in the United States and Great Britain shaped the political culture of their respective nations on the eve of and during World War II. Together, William Randolph Hearst's newspaper chain, Lord Rothermere's Daily Mail, Lord Beaverbrook's Daily Express, Robert McCormick's Chicago Tribune, Joe Patterson's New York Daily News, and Cissy Patterson's Washington Times-Herald reached a staggering sixty million people by the late 1930s, and even more during the war that followed. Often dismissed by historians and foreign policy scholars because of their sensationalist, tabloid treatment of the news, these media lords and their newspapers had massive influence on public opinion at a critical time in world history. As Hitler built up his military and invaded his neighbors, these press lords worked together to pressure their governments to dismiss and ignore the fascist threat. They met the greatest crisis of the twentieth century not by urging collective action against tyranny but by spinning conspiracy theories, warning of race suicide, or even embracing fascism. They imagined a white nation and then constructed its enemies-not the Nazis, or even the Japanese, but the "warmongers" among their fellow citizens who wanted to resist rather than appease the aggressors. As they fought against resistance to fascism, they helped lay the foundation for the nationalist, racist, and anti-Semitic Right that we live with today"-- For more than seven decades, the New Yorker has been the embodiment of urban sophistication and literary accomplishment, the magazine where the best work of virtually every prose giant of the century first appeared. With all the authority and elegance such a subject demands, Yagoda tells the fascinating story of the tiny journal that grew into a literary enterprise of epic proportions. Incorporating interviews with more than fifty former and current New Yorker writers, including the late Joseph Mitchell, Roger Angell, the late Pauline Kael, Calvin Trillin, and Ann Beattie, Yagoda is the first author to make extensive use of the New Yorker's archives. *About Town* penetrates the inner workings of the New Yorker as no other book has done, opening a window on a lost age. From a critically acclaimed master of language, a look at the trends, phenomena, and battles on the front lines of modern American English. In *You Need to Read This*, language expert Ben Yagoda writes about the cuckoo things we have

done to the English language. His witty, insightful, and wise observations and advice are gathered here together for the first time. From the phenomenon of curate, to the rise of the glottal stop, to the prevalence of starting sentences with so, to the story of an epithet of the moment (douche), Yagoda chronicles the trends in our language. In the second part of *You Need to Read This*, he examines the issue of mistakes and "mistakes," and the battles between prescriptivists, who nitpick grammar, and descriptivists, who defend new expressions and casual usage. Yagoda is on the front lines of the language wars, and you need to read this book to find out which side you're on. Early in the history of English, the words "grammar" and "glamour" meant the same thing: the power to charm. Roy Peter Clark, author of *Writing Tools*, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. **THE GLAMOUR OF GRAMMAR** gives readers all the tools they need to "live inside the language"--to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers will come to see just how glamorous grammar can be. The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*. In *The Art of Time in Memoir*, critic, editor, and memoirist Sven Birkerts examines the human impulse to write about the self. "Memoir is, for better and often for worse, the genre of our times," Birkerts writes. But what makes one memoir memorable and another self-serving? What determines the difference between graceful disclosure and sensational self-exposure? Birkerts argues that the memoirist's strategies for presenting the subjective experience of time reveal the power and resonance of the writer's life. By examining memoirs such as Vladimir Nabokov's *Invitation of a Memory*, Virginia Woolf's unfinished *A Sketch of the Past*, and Mary Karr's *The Liars' Club*, Birkerts describes the memoirist's essential art of assembling patterns of meaning, how the work stirs to life our own sense of past and present."--BOOK JACKET. "From social media to the return of the personal essay to the rise of "autofiction," it seems we inhabit an era of unprecedented self-display. But self-display in its literary form, the memoir, has been around for ages, always freighted with formal and philosophical complexity from Augustine's *Confessions* on. In this book, philosopher Helena de Bres tackles the philosophy of memoir. What is memoir? Is all memoir really fiction? Should memoirists aim to tell the truth? What do memoirists owe the people they write about? And finally: Why write a memoir at all?"-- Credited with sparking the current memoir explosion, Mary Karr's *The Liars' Club* spent more than a year at the top of the *New York Times* list. She followed with two other smash bestsellers: *Cherry* and *Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experience, *The Art of Memoir* lays bare Karr's own process. (Plus all those inside stories about how she dealt with family and friends get told—and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King's *On Writing* and Anne Lamott's *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft. All autobiographers are unreliable narrators. Yet what a writer chooses to misrepresent is as telling -- perhaps

even more so -- as what really happened. Timothy Adams believes that autobiography is an attempt to reconcile one's life with one's self, and he argues in this book that autobiography should not be taken as historically accurate but as metaphorically authentic. Adams focuses on five modern American writers whose autobiographies are particularly complex because of apparent lies that permeate them. In examining their stories, Adams shows that lying in autobiography, especially literary autobiography, is not simply inevitable. Rather it is often a deliberate, highly strategic decision on the author's part. Throughout his analysis, Adams's standard is not literal accuracy but personal authenticity. He attempts to resolve some of the paradoxes of recent autobiographical theory by looking at the classic question of design and truth in autobiography from the underside -- with a focus on lying rather than truth. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time. An analysis of the memoir as a literary art form considers the hallmark stories written by some of the western world's most famous contributors while examining the controversial nature of the fraudulent memoir and its role in shaping collective memories. By the author of *The Sound on the Page*. Offers a critical and cultural history of "The New Yorker" from its founding in 1919 through 1987, discussing the evolution of the magazine's content over the years and its role in American cultural life. Dr Ruth Westheimer is everyone's favourite sex therapist. All in a Lifetime is the memoir of her journey from the horrors of war to the fulfillment of the American dream. The book is as warm, humorous, and candid as Dr Ruth herself. This title considers a wide range of 20th and 21st century literary works that feature literary deceptions and false memories and in which the relationship between text and author is not what it seems. By exploring a variety of examples of false or embellished memoirs, purportedly autobiographical novels that are in fact thoroughly fictional, as well as bogus authorial personae, it discusses whether it is possible to judge veracity by means of textual clues alone. It also argues that literary deceptions and false memoirs have particular cultural value and significance. projects, and an extensive bibliography. --Book Jacket. From a critically acclaimed cultural and literary critic, a definitive history and analysis of the memoir. From Saint Augustine's Confessions to Augusten Burroughs's Running with Scissors, from Julius Caesar to Ulysses Grant, from Mark Twain to David Sedaris, the art of memoir has had a fascinating life, and deserves its own biography. Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals' journals all the way up to the banner year of 2007, which saw memoirs from and about dogs, rock stars, bad dads, good dads, alternadads, waitresses, George Foreman, Iranian women, and a slew of other illustrious persons (and animals). In a time when memoir seems ubiquitous and is still highly controversial, Yagoda tackles the autobiography and memoir in all its forms and iterations. He discusses the fraudulent memoir and provides many examples from the past and addresses the ramifications and consequences of these books. Spanning decades and nations, styles and subjects, he analyzes the hallmark memoirs of the Western tradition: Rousseau, Ben Franklin, Henry Adams, Gertrude Stein, Edward Gibbon, among others. Yagoda also describes historical trends, such as Native American captive memoirs, slave narratives, courtier dramas (where one had to pay to NOT be included in a courtesan's memoir). Throughout, the idea of memory and truth, how we remember and how well we remember lives, is intimately explored. Yagoda's elegant examination of memoir is at once a history of literature and taste, and an absorbing glimpse into what humans find interesting--one another. From acclaimed cultural critic Ben Yagoda comes an exploration of the art of songwriting and a study on some of the greatest American songs ever written. Drawing

on previously untapped archival sources and on scores of interviews - the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert - the book illuminates broad musical trends through a series of intertwined stories. The B Side is about taste, the particular economics and culture of songwriting and the potential of popular art for greatness and beauty. 33,000 pages 44 million words 10 billion years of history 1 obsessed man Part memoir and part education (or lack thereof), The Know-It-All chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the Encyclopaedia Britannica from A to Z. To fill the ever-widening gaps in his Ivy League education, A.J. Jacobs sets for himself the daunting task of reading all thirty-two volumes of the Encyclopaedia Britannica. His wife, Julie, tells him it's a waste of time, his friends believe he is losing his mind, and his father, a brilliant attorney who had once attempted the same feat and quit somewhere around Borneo, is encouraging but, shall we say, unconvinced. With self-deprecating wit and a disarming frankness, The Know-It-All recounts the unexpected and comically disruptive effects Operation Encyclopedia has on every part of Jacobs's life -- from his newly minted marriage to his complicated relationship with his father and the rest of his charmingly eccentric New York family to his day job as an editor at Esquire. Jacobs's project tests the outer limits of his stamina and forces him to explore the real meaning of intelligence as he endeavors to join Mensa, win a spot on Jeopardy!, and absorb 33,000 pages of learning. On his journey he stumbles upon some of the strangest, funniest, and most profound facts about every topic under the sun, all while battling fatigue, ridicule, and the paralyzing fear that attends his first real-life responsibility -- the impending birth of his first child. The Know-It-All is an ingenious, mightily entertaining memoir of one man's intellect, neuroses, and obsessions and a soul-searching, ultimately touching struggle between the all-consuming quest for factual knowledge and the undeniable gift of hard-won wisdom. "An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift."—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author "With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it."—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson* The true, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*, *How to Win Friends and Influence People*, *Webster's Dictionary*, *Emily Post's Etiquette*: *Americanon* looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the *Old Farmer's Almanac* and *Betty Crocker's Picture Cook Book* are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—formed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-eared pages. Yet their influence remains uninvestigated--until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before. Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true

story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances. Ben Yagoda's *How to Not Write Bad* illustrates how we can all write better, more clearly, and for a wider readership. He offers advice on what he calls "not-writing-badly," which consists of the ability, first, to craft sentences that are correct in terms of spelling, diction (word choice), punctuation, and grammar, and that also display clarity, precision, and grace. Then he focuses on crafting whole paragraphs—with attention to cadence, consistency of tone, sentence transitions, and paragraph length. In a fun, comprehensive guide, Yagoda lays out the simple steps we can all take to make our writing more effective, more interesting—and just plain better. Biography of American humorist and entertainer Will Rogers discussing his career and personal life. This hugely entertaining biography of the founding editor of *The New Yorker* tells the diverting story of how Ross and the brilliant group of people he gathered around him—including James Thurber, Charles Addams, Dorothy Parker, and John O'Hara—devised the formula that made the magazine such a popular and critical success. Photos & cartoons. In writing, style matters. Our favorite writers often entertain, move, and inspire us less by what they say than by how they say it. In *The Sound on the Page*, acclaimed author, teacher, and critic Ben Yagoda offers practical and incisive help for writers on developing and discovering their own style and voice. This wonderfully rich and readable book features interviews with more than 40 of our most important authors discussing their literary style, including: Dave Barry Harold Bloom Supreme Court Justice Stephen Breyer Bill Bryson Michael Chabon Andrei Codrescu Junot Díaz Adam Gopnik Jamaica Kincaid Michael Kinsley Elmore Leonard Elizabeth McCracken Susan Orlean Cynthia Ozick Anna Quindlen Jonathan Raban David Thomson Tobias Wolff THE INSTANT NEW YORK TIMES BESTSELLER In an era of safe spaces, trigger warnings, and an unprecedented election, the country's youth are in crisis. Senator Ben Sasse warns the nation about the existential threat to America's future. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, America's youth are ill-equipped to survive in our highly-competitive global economy. Many of the coming-of-age rituals that have defined the American experience since the Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant—are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents. From these disparate phenomena: Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life. In *The Vanishing American Adult*, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body—and explains how parents can encourage them. Our democracy depends on responsible, contributing adults to function properly—without them America falls prey to populist demagogues. A call to arms, *The Vanishing American Adult* will ignite a much-needed debate about the link between the way we're raising our children and the future of our country. The author of *The Sound on the Page* offers an irreverent but insightful look at the nine parts of speech in the English language, with whimsical guidelines on how to use adjectives, adverbs, articles,

conjunctions, interjections, nouns, prepositions, pronouns, and verbs appropriately. 35,000 first printing. A candid, front-line report on the continuing battle to integrate America's newsrooms and news coverage, now available in paperback. **MEET THE MEN WHO SHAPE THE GAME OF BASEBALL** the men who can make--or break--careers, the men who, more than any others, were responsible for getting Mike Schmidt, Al Kaline, Darryl Strawberry, Mickey Mantle, Roberto Clemente, Sandy Koufax, and Brooks Robinson--to name just a few--into their major league positions. Here is all the inside information--trade secrets, player development, original scouting reports; the history and economics of this pivotal side of baseball, and how the scouting system is changing--from the baseball scouts themselves. This edition includes an all-new chapter updating the original with thoughts on the state of scouting in 2013. **DAVID SIMON ON DOLLAR SIGN ON THE MUSCLE** "The story of a quest is one of the most basic and essential narratives in human existence. Kevin Kerrane strains the Homeric through the voices of American baseball scouts, those journeymen who search the sandlots for raw athletic potential. Dollar Sign on The Muscle was essential reading when it first arrived nearly three decades ago. And now, as big money has arrived to magnify the entire dynamic, Kerrane has returned to update his classic. "They use 'inside baseball' as a term to suggest esoteric knowledge. That's ridiculous. The inside is where anything worth knowing actually begins to matter." -- David Simon, creator, *The Wire* and *Treme* **THE CRITICS AGREE, INSIDE AND OUTSIDE THE GAME** "An entertaining, in-depth look at a fascinating part of baseball invisible to most. I loved this book." -- Tim Kurkjian, ESPN "Dollar Sign on the Muscle is the scouting bible for the baseball executive as well as the baseball enthusiast." -- Kevin Towers, General Manager, Arizona Diamondbacks "Updating a classic is always risky, but given the dramatic changes in baseball since Dollar Sign's original publication, the time had certainly come for a modernized examination of the game... and who better to give it to us than Kevin Kerrane and Baseball Prospectus." -- Dan O'Dowd, General Manager, Colorado Rockies "The last word on a profession even baseball fans may find they knew little about." -- Sports Illustrated "One of baseball literature's most noble and enjoyable works." -- Diamond Classics "A must read for anyone who wants the inside stories on baseball scouts and the happenings on their daily quest for the next MLB all-star." -- Don Welke, Senior Special Assistant to the GM & Scouting, Texas Rangers "I've got the name for our publishing operation. We just said we were going to publish a few books on the side at random. Let's call it Random House." So recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house. An incomparable raconteur, possessed of an irrepressible wit and an abiding love of books and authors, Cerf brilliantly evokes the heady days of Random House's first decades. Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and '30s, Cerf helped usher in publishing's golden age. Cerf was a true personality, whose other pursuits (columnist, anthologist, author, lecturer, radio host, collector of jokes and anecdotes, perennial judge of the Miss America pageant, and panelist on *What's My Line?*) helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors. At once a rare behind-the-scenes account of book publishing and a fascinating portrait of four decades' worth of legendary authors, from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty, *At Random* is a feast for bibliophiles and anyone who's ever wondered what goes on inside a publishing house. Q: Will you live to be 100? A: Probably not—but you should! Q: Do you take over 100 pounds of a dangerous "drug" each year? A: Almost certainly—in your coffee, cakes and cookies! Q: Do you drink enough milk? A: The chances are it's too much! Startling information on health, body chemistry and nutrition lends fascination to this authoritative, revealing book on how your body strives to maintain health—in spite of what you do to it! Whether you think you are healthy or know you're not, here are facts that can help you help your body work for the good health you deserve. How does the autobiographer want us to perceive him? How do we penetrate the memoirist's strategies and subterfuges—sometimes conscious,

usually—brilliant—and discover the real person screened behind them? In this fresh and provocative approach to the reading of autobiography, Herbert Leibowitz explores the self-portraits of eight Americans whose lives span almost two centuries and encompass a stunning range of personality and circumstances: Benjamin Franklin, Louis Sullivan, Jane Addams, Emma Goldman, Gertrude Stein, William Carlos Williams, Richard Wright, and Edward Dahlberg. In pursuit of clues to both the human essence and the literary artifice of each, he examines their styles (Franklin's plain talk and "possum's wit," Sullivan's "gilded abstractions," Stein's "gossipy ventriloquism," Williams's "grumpy clowning" and foxy innocence), their metaphors, and their choices of incident, looking beyond their visions of themselves to their true identities. In American autobiography particularly Leibowitz finds an extraordinary medley of voices—from the balanced objectivity of Addams and the heated oratory of Goldman, as each encounters the promises and failures of the democratic ideal, to the uneasy self-consciousness of Wright, reflecting the tensions of growing up in a world he did not trust, and the baroque contrivances of Dahlberg, who painted himself in mythic proportions on the American canvas. As he guides us through the labyrinths and mazes of these self-histories, Leibowitz relates the material to a wide cross section of the American experience and helps to interpret our history. His engrossing and highly original book is both a contribution to biographical criticism and a vivid recapturing of some remarkable American lives. A New York Times Book Review Editors' Choice | Winner of the New Deal Book Award

An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression—and employed some of the biggest names in American letters The plan was as idealistic as it was audacious—and utterly unprecedented. Take thousands of hard-up writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a series of guidebooks to the then forty-eight states—along with hundreds of other publications dedicated to cities, regions, and towns—while also gathering reams of folklore, narratives of formerly enslaved people, and even recipes, all of varying quality, each revealing distinct sensibilities. All this was the singular purview of the Federal Writers' Project, a division of the Works Progress Administration founded in 1935 to employ jobless writers, from once-bestselling novelists and acclaimed poets to the more dubiously qualified. The FWP took up the lofty goal of rediscovering America in words and soon found itself embroiled in the day's most heated arguments regarding radical politics, racial inclusion, and the purpose of writing—forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself. Scott Borchert's *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the experiences of key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un-American Activities. We observe notable writers at their day jobs, including Nelson Algren, broke and smarting from the failure of his first novel; Zora Neale Hurston, the most widely published Black woman in the country; and Richard Wright, who arrived in the FWP's chaotic New York City office on an upward career trajectory courtesy of the WPA. Meanwhile, Ralph Ellison, Studs Terkel, John Cheever, and other future literary stars found encouragement and security on the FWP payroll. By way of these and other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad and inclusive self-portrait of America at a time when the nation's very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book's lessons are urgent and strong. A lively chronicle of the 1960s through the surprisingly close and incredibly contentious friendship of its two most colorful characters. Norman Mailer and William F. Buckley, Jr., were towering personalities who argued publicly and vociferously about every major issue of the 1960s: the counterculture, Vietnam, feminism, civil rights, the Cold War. Behind the scenes, the two were friends and trusted confidantes. In *Buckley and Mailer*, historian Kevin M. Schultz delivers a fresh and enlightening chronicle of that tumultuous decade through the rich story of what Mailer called their

"difficult friendship." From their public debate before the Floyd Patterson-Sonny Liston heavyweight fight and their confrontation at Truman Capote's Black-and-White Ball, to their involvement in cultural milestones like the antiwar rally in Berkeley and the March on the Pentagon, Buckley and Mailer explores these extraordinary figures' contrasting visions of America. FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature "There was a time I would have called Lisa Ko's novel beautifully written, ambitious, and moving, and all of that is true, but it's more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading." —Ann Patchett, author of *Commonwealth* Lisa Ko's powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past. A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years. Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing. *The Education of Little Tree* tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and

how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, The Education of Little Tree has now been redesigned for this twenty-fifth anniversary edition.

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