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Bone Steer Toward Rock Eat a Bowl of Tea In Her Mother's House Writing the Ghetto Diasporic Representations Reading Asian American Literature Lifted by the Great Nothing The Rice Room Monkey Bridge The Best We Could Do San Francisco Noir Writing Manhood in Black and Yellow Asian American Literature and the Environment Not "A Nation of Immigrants" Little Manila Is in the Heart Steer Toward Rock Reclaiming San Francisco Asian American Literature Seventeen Syllables Inhuman Citizenship Don't Stand Too Close to a Naked Man No-no Boy Ethnicity and Kinship in North American and European Literatures Sacred Vows Culture The Gangster We Are All Looking For Pink Mountain on Locust Island A Different Pond Mobile Homes (Un)doing the Missionary Position Early Black British Writing A Morning with Grandpa Songs of Gold Mountain Hello Kitty Must Die The Collective: A Novel The People, Place, and Space Reader Eat a Bowl of Tea Saving Fish from Drowning La Maravilla

Early Black British Writing May 02 2020 This volume combines popular texts with hard-to-find selections in a format that enables students to place them in their historical and cultural contexts. For instructors, the collection offers reliable texts, stimulating context pieces, and the most useful modern critical essays.

Ethnicity and Kinship in North American and European Literatures Jan 10 2021 This edited collection applies kinship as an analytical concept to better understand the affective economies, discursive practices, and aesthetic dimensions through which cultural narratives of belonging establish a sense of intimacy and affiliation. In North American and European ethnic literatures, kinship has several social functions: negotiating diasporic belonging in and outside of the perimeters of bloodlines and genealogy; positioning queer-feminist interventions to counter ethno-nationalist narratives of belonging; challenging liberal sentimentalist narratives, such as those grafted onto the bodies of transnational adoptees; re-formulating cultural heterogeneity through interracial and interethnic kinship constellations outside either post-racial assumptions about colorblindness or celebrations of racial and ethnic pluralism. In all of these cases, kinship features as a common theme through which contemporary authors attend to challenges of conscribing individuals into inclusive, counter-hegemonic cultural narratives of belonging.

Writing Manhood in Black and Yellow Dec 21 2021 This book is a comparative study of African American and Asian American representations of masculinity and race, focusing primarily on the major works of two influential figures, Ralph Ellison and Frank Chin.

Lifted by the Great Nothing May 26 2022 A Lebanese-American comes of age under a loving roof—and a devastating lie. A first novel.

Diasporic Representations Jul 28 2022 Diasporic Representations examines the

stratification of various diasporic subjectivities through a close reading of fiction by Chinese American women writers of different social and class backgrounds. Deploying a strategy of "attentive reading," Feng engages intersecting issues of historicity, spatiality, and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age.

Steer Toward Rock Dec 01 2022 "The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." *Steer Toward Rock*, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto--that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathhouse and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since *Bone*, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. *Steer Toward Rock* is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

Reclaiming San Francisco Jul 16 2021 *Reclaiming San Francisco* is an anthology of fresh appraisals of the contrarian spirit of the city--a spirit "resistant to authority or control." The official story of San Francisco is one of progress, development, and growth. But there are other, unofficial, San Francisco stories, often shrouded in myth and in danger of being forgotten, and they are told here: stories of immigrants and minorities, sailors and waterfront workers, and poets, artists, and neighborhood activists--along with the stories of speculators, land-grabbers, and the land itself that need to be told differently. Contributors include historians, geographers, poets, novelists, artists, art historians, photographers, journalists, citizen activists, an architect, and an anthropologist. Passionate about the city, they want San Francisco to be more itself and less like the city of office towers, chain stores, theme parks, and privatized public services and property that appears to be its immediate fate. San Francisco is not alone in being transformed according to the dictates of the

global economy. But San Franciscans are unusual in their readiness to confront the corporate agenda for their city.

Eat a Bowl of Tea Oct 31 2022 At the close of the Second World War, racist immigration laws trapped enclaves of old men in Chinatowns across the United States, preventing their wives or families from joining them. They took refuge from loneliness in the repartee and rivalries exchanged over games of mahjong in the backrooms of barbershops or at the local tong. These bachelors found hope in the nascent marriages and future children who would someday grow roots in American soil, made possible at last by the repeal of the Chinese Exclusion Act in 1943. Louis Chu tells the story of a newlywed couple that inherits the burden of this tightly bonded community's expectations. Returning soldier Ben Loy travels to China to marry Mei Oi, a beautiful, intelligent woman who then emigrates to New York. After their honeymoon, Ben Loy becomes impotent, and his inability to father a child frustrates both Mei Oi and the Chinatown bachelors. This discontent boils over when Mei Oi has an affair and the community learns of Ben Loy's humiliation. *Eat a Bowl of Tea* remains a groundbreaking and influential work. The first novel to capture the tone and sensibility of everyday life in an American Chinatown, it is an incisive portrayal of Chinese America on the brink of change. A new foreword by Fae Myenne Ng explores the depth and meaning of Mei Oi's lust and elucidates the power of Chu's uncompromising writing.

The People, Place, and Space Reader Nov 27 2019 *The People, Place, and Space Reader* brings together the writings of scholars, designers, and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit. They help us to understand the relationships between people and the environment at all scales, and to consider the active roles individuals, groups, and social structures play in creating the environments in which people live, work, and play. These readings highlight the ways in which space and place are produced through large- and small-scale social, political, and economic practices, and offer new ways to think about how people engage the environment in multiple and diverse ways. Providing an essential resource for students of urban studies, geography, sociology and many other areas, this book brings together important but, till now, widely dispersed writings across many inter-related disciplines. Introductions from the editors precede each section; introducing the texts, demonstrating their significance, and outlining the key issues surrounding the topic. A companion website, PeoplePlaceSpace.org, extends the work even further by providing an on-going series of additional reading lists that cover issues ranging from food security to foreclosure, psychiatric spaces to the environments of predator animals.

Asian American Literature Jun 14 2021

Reading Asian American Literature Jun 26 2022 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise.

*How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the "mainstream" canon and other "minority" literatures? In the first comprehensive book on Asian American literature since Elaine Kim's ground-breaking 1982 volume, Sau-ling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian American literature through the study of four motifs--food and eating, the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior*, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi.*

Seventeen Syllables May 14 2021 On the surface, "Seventeen Syllables" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

No-no Boy Feb 08 2021

The Gangster We Are All Looking For Oct 07 2020 This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four "uncles"—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

Sacred Vows Dec 09 2020 Using myths, stories, and history as ironic counterpoint to Cambodia's present-day situation, Oeur fortells freedom's return.

Hello Kitty Must Die Jan 28 2020 On the outside, twenty-eight-year-old Fiona Yu appears to be just another Hello Kitty--an educated, well-mannered Asian American woman. Secretly, she feels torn between the traditional Chinese values of her family and the social mores of being an American girl. To escape the burden of carrying her family's honor, Fiona decides to take her own virginity. In the process, she makes a surprising discovery that reunites her with a long-lost friend, Sean Killroy. Sean introduces her to a dark world of excitement, danger, cunning, and cruelty, pushing her to the limits of her own morality. But Fiona's father throws her new life

into disarray when he dupes her into an overnight trip that results in a hasty engagement to Don Koo, the spoiled son of a wealthy chef. Determined to thwart her parents' plans to marry her off into Asian suburbia, Fiona seeks her freedom at any price. How far will she go to bury the Hello Kitty stereotype forever? Fiona's journey of self-discovery is biting and clever as she embraces her true nature and creates her own version of the American Dream, eliminating--without fear or remorse--anyone who stands in her way.

Culture Nov 07 2020 Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualizations of it have evolved over the last two centuries—from rarified sphere to humble practices, and from a bulwark against industrialism's encroaches to present-day capitalism's most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat "unfashionable" thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams, and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the "uncultured" masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

The Best We Could Do Feb 20 2022 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," The Best We Could Do brings to life Thi Bui's journey of understanding,

and provides inspiration to all of those who search for a better future while longing for a simpler past.

Pink Mountain on Locust Island Sep 05 2020 Fifteen-year-old Monk drifts through a monotonous existence in a grimy Chinatown apartment with her "grumpy brown couch" of a dad, until she meets high school senior Santa Coy (santacoyshotsauce@gmail.com). For a moment, it looks like he might be her boyfriend. But when Monk's dad becomes obsessed with Santa Coy's artwork, Monk finds herself shunted to the sidelines as her father and the object of her affections begin to hatch a scheme of their own. To keep up, Monk must navigate a combustible cocktail of odd assignments, peculiar places, and murky underworld connections. In Jamie Marina Lau's debut novel, shortlisted for Australia's prestigious Stella Prize when she was nineteen years old, hazily surreal vignettes conjure a multifaceted world of philosophical angst and lackadaisical violence.

Steer Toward Rock Aug 17 2021 "The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." *Steer Toward Rock*, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto--that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathhouse and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since *Bone*, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. *Steer Toward Rock* is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

Writing the Ghetto Aug 29 2022 In the United States, perhaps no minority group is considered as "model" or successful as the Asian American community. Rather than living in ominous "ghettos," Asian Americans are described as residing in positive-sounding "ethnic enclaves." *Writing the Ghetto* helps clarify the hidden or unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such notions have had on their literary voices. Yoonmee Chang examines the class

structure of Chinatowns, Koreatowns, Little Tokyos, and Little Indias, arguing that ghettoization in these spaces is disguised. She maintains that Asian American literature both contributes to and challenges this masking through its marginalization by what she calls the "ethnographic imperative." Chang discusses texts from the late nineteenth century to the present, including those of Sui Sin Far, Winnifred Eaton, Monica Sone, Fae Myenne Ng, Chang-rae Lee, S. Mitra Kalita, and Nam Le. These texts are situated in the contexts of the Chinese Exclusion Era, Japanese American internment during World War II, the globalization of Chinatown in the late twentieth century, the Vietnam War, the 1992 Los Angeles riots, and the contemporary emergence of the "ethnoburb."

Songs of Gold Mountain Feb 29 2020 Marlon Hom has selected and translated 220 rhymes from two collections of Chinatown songs published in 1911 and 1915. The songs are outspoken and personal, addressing subjects as diverse as sex, frustrations with the American bureaucracy, poverty and alienation, and the loose morals of the younger generation of Americans. Hom has arranged the songs thematically and gives an overview of early Chinese American literature.

Mobile Homes Jul 04 2020 Exploring the works of Chiang Yee, Hualing Nieh, David Wong Louie, Fae Myenne Ng, John Okada and Toshio Mori, 'Mobile Homes' highlights the significance of travelling in the Asian American experience and demonstrates how heterogeneous Asian America has always been.

Monkey Bridge Mar 24 2022 Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

The Rice Room Apr 24 2022 Praise for the first edition: "Ben Fong-Torres ran and wrote the music section of *Rolling Stone* and at the same time kept his other foot in the dark, secret world of San Francisco's Chinatown. It's an amazing story."—Jann Wenner "A poignant examination of Ben's life. I couldn't put it down. In fact, I'm still holding it."—Steve Martin "I am a fifty-three-year-old Caucasian woman, and I feel as if a forty-seven-year-old Chinese man has just told my story—and that of a

generation of Americans. Thank you, Ben.”—Grace Slick of *The Jefferson Airplane*
“Ben Fong-Torres’s voice rocked over the radio waves and a whole generation listened to one of the pioneer voices to break out of Chinatown. Now Fong-Torres fills his memoir, *The Rice Room*, with worlds of feeling, both tender and tragic, to reveal the fire behind that voice.”—Fae Myenne Ng, author of *Bone* “Ben Fong-Torres’s book is one man’s journey into the heart of contemporary America. From childhood to manhood we see his struggles and triumphs as he negotiates growing up in the 60s with Elvis, hippie rock and roll, personal tragedy, and a Chinese-American soul. A witty, moving, heartfelt read.”—Philip Kan Gotanda, writer and director of *The Kiss* and author of *Yankee Dawg You Die*

A Different Pond Aug 05 2020 A 2018 Caldecott Honor Book that Kirkus Reviews calls "a must-read for our times," *A Different Pond* is an unforgettable story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture book six starred reviews and numerous awards.

Don't Stand Too Close to a Naked Man Mar 12 2021 In a dual biography and humorous information guide, the star of *Home Improvement* discusses his prison term and successful television show while offering hints on how to deal with the opposite sex and recognize the parallels between golf courses and strip joints. Reprint.

In Her Mother's House Sep 29 2022 Unwilling to see Asian American women silenced beneath the noisy discourses of feminists, cultural nationalists, and Eurocentric historians, Wendy Ho turns to specific spoken stories of mothers and daughters. Against reductive tendencies of scholarship, she places her own conversations with her China-born grandmother and her U.S.-born mother and her own readings of other Asian American women writers. She finds in the writings of Maxine Hong Kingston, Amy Tan, and Fae Myenne Ng not only complex mother-daughter relationships but many-faceted relationships to fathers, family, community, and culture. Always resisting the simplistic explanations, *In Her Mother's House* brings Asian American women's experience as mothers and daughters to the forefront of gender and ethnicity.

Eat a Bowl of Tea Oct 26 2019

(Un)doing the Missionary Position Jun 02 2020 This is the first full-length work of feminist literary criticism of such contemporary Asian American women's writing as Amy Tan's *The Kitchen God's Wife*, Fae Myenne Ng's *Bone*, R. A. Sasaki's *The Loom and Other Stories*, Gish Jen's *Typical American*, and Cynthia Kadohata's *The*

Floating World.

La Maravilla Aug 24 2019 A nine-year-old half-Indian, half-Mexican boy struggles to find his place in the world in a novel set in the desert outside of Phoenix in 1958. A first novel. 12,000 first printing. National ad/promo.

San Francisco Noir Jan 22 2022 This anthology of "genuinely haunting noir fiction" set in the Golden City features new stories by Jim Nisbet, Alejandro Murguía, Michelle Tea and others (Publishers Weekly). Oscar Wilde once quipped that anyone who disappears is said to be seen in San Francisco. With its famous fog, winding streets, and hazardously steep hills, it is certainly an ideal place for getting lost. It's also an ideal setting for noir fiction. From Fisherman's Warf and The Golden Gate Bridge to The Haight-Ashbury, Chinatown, and Russian Hill, fifteen authors explore the sordid side of the City by the Bay in this sterling collection. *San Francisco Noir* features brand-new stories by Barry Gifford, Robert Mailer Anderson, Michelle Tea, Peter Plate, Kate Braverman, Domenic Stansberry, David Corbett, Eddie Muller, Alejandro Murguía, Sin Soracco, Alvin Lu, John Longhi, Will Christopher Baer, Jim Nisbet, and David Henry Sterry.

Bone Jan 02 2023 "We were a family of three girls. By Chinese standards, that wasn't lucky. In Chinatown, everyone knew our story. Outsiders jerked their chins, looked at us, shook their heads. We heard things." In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to the world of one family's honor, their secrets, and the lost bones of a "paper father." Two generations of the Leong family live in an uneasy tension as they try to fathom the source of a brave young girl's sorrow. Oldest daughter Leila tells the story: of her sister Ona, who has ended her young, conflicted life by jumping from the roof of a Chinatown housing project; of her mother Mah, a seamstress in a garment shop run by a "Chinese Elvis"; of Leon, her father, a merchant seaman who ships out frequently; and the family's youngest, Nina, who has escaped to New York by working as a flight attendant. With Ona and Nina gone, it is up to Leila to lay the bones of the family's collective guilt to rest, and find some way to hope again. Fae Myenne Ng's luminous debut explores what it means to be a stranger in one's own family, a foreigner in one's own neighborhood--and whether it's possible to love a place that may never feel quite like home.

Asian American Literature and the Environment Nov 19 2021 This book is a groundbreaking transnational study of representations of the environment in Asian American literature. Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue, it brings Asian American writers to the center of ecocritical studies. This collection demonstrates the distinctiveness of Asian American writers' positions on topics of major concern today: environmental justice, identity and the land, war environments, consumption, urban environments, and the environment and creativity. Represented authors include Amy Tan, Maxine Hong Kingston, Ruth Ozeki, Ha Jin, Fae Myenne Ng, Le Ly Hayslip, Lan Cao, Mitsuye Yamada, Lawson Fusao Inada, Jeanne Wakatsuki

Houston, Milton Murayama, Don Lee, and Hisaye Yamamoto. These writers provide a range of perspectives on the historical, social, psychological, economic, philosophical, and aesthetic responses of Asian Americans to the environment conceived in relation to labor, racism, immigration, domesticity, global capitalism, relocation, pollution, violence, and religion. Contributors apply a diversity of critical frameworks, including critical radical race studies, counter-memory studies, ecofeminism, and geomantic criticism. The book presents a compelling and timely "green" perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain.

Little Manila Is in the Heart Sep 17 2021 In the early twentieth century—not long after 1898, when the United States claimed the Philippines as an American colony—Filipinas/os became a vital part of the agricultural economy of California's fertile San Joaquin Delta. In downtown Stockton, they created Little Manila, a vibrant community of hotels, pool halls, dance halls, restaurants, grocery stores, churches, union halls, and barbershops. Little Manila was home to the largest community of Filipinas/os outside of the Philippines until the neighborhood was decimated by urban redevelopment in the 1960s. Narrating a history spanning much of the twentieth century, Dawn Bohulano Mabalon traces the growth of Stockton's Filipina/o American community, the birth and eventual destruction of Little Manila, and recent efforts to remember and preserve it. Mabalon draws on oral histories, newspapers, photographs, personal archives, and her own family's history in Stockton. She reveals how Filipina/o immigrants created a community and ethnic culture shaped by their identities as colonial subjects of the United States, their racialization in Stockton as brown people, and their collective experiences in the fields and in the Little Manila neighborhood. In the process, Mabalon places Filipinas/os at the center of the development of California agriculture and the urban West.

Saving Fish from Drowning Sep 25 2019 A provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists of fate, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe awaiting the return of the leader and the mythical book of wisdom that will protect them from the ravages and destruction of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a facade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping morality tale about the consequences of intentions—both good and bad—and about the shared responsibility that individuals must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and noble to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fishes. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those fishes. 'I am saving

you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes expire. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes."

A Morning with Grandpa Mar 31 2020 Now available in paperback: In this sweet, slice-of-life story, a curious and active Asian American girl spends the day learning tai chi from her grandfather, and in turn tries to teach him how to do yoga. Mei Mei's grandpa is practicing tai chi in the garden, and Mei Mei is eager to join in. As Gong Gong tries to teach her the slow, graceful movements, Mei Mei enthusiastically does them with her own flair. Then Mei Mei takes a turn, trying to teach Gong Gong the yoga positions she learned in school. Will Gong Gong be able to master the stretchy, bendy poses? Winner of Lee & Low's New Voices Award, *A Morning with Grandpa* celebrates, with lively spirit and humor, the special bond between grandparent and grandchild and the joy of learning new things together. Readers of all ages will want to try some tai chi and yoga too!

The Collective: A Novel Dec 29 2019 After a college friend's suicide, Eric Cho reflects on their friendship over the years.

Not "A Nation of Immigrants" Oct 19 2021 Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States. Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

Inhuman Citizenship Apr 12 2021 In *Inhuman Citizenship*, Juliana Chang claims that literary representations of Asian American domesticity may be understood as symptoms of America's relationship to its national fantasies and to the

*“jouissance”—a Lacanian term signifying a violent yet euphoric shattering of the self—that both overhangs and underlies those fantasies. In the national imaginary, according to Chang, racial subjects are often perceived as the source of jouissance, which they supposedly embody through their excesses of violence, sexuality, anger, and ecstasy—excesses that threaten to overwhelm the social order. To examine her argument that racism ascribes too much, rather than a lack of, humanity, Chang analyzes domestic accounts by Asian American writers, including Fae Myenne Ng's *Bone*, Brian Ascalon Roley's *American Son*, Chang-rae Lee's *Native Speaker*, and Suki Kim's *The Interpreter*. Employing careful reading and Lacanian psychoanalysis, Chang finds sites of excess and shock: they are not just narratives of trauma; they produce trauma as well. They render Asian Americans as not only the objects but also the vehicles and agents of inhuman suffering. And, claims Chang, these novels disturb yet strangely exhilarate the reader through characters who are objects of racism and yet inhumanly enjoy their suffering and the suffering of others. Through a detailed investigation of “family business” in works of Asian American life, Chang shows that by identifying with the nation's psychic disturbance, Asian American characters ethically assume responsibility for a national unconscious that is all too often disclaimed.*

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